CATALOGUE

OF THE

INTERNATIONAL EXHIBITION OF

CONTEMPORARY MEDALS

THE AMERICAN NUMISMATIC SOCIETY

MARCH, 1910

NEW AND REVISED EDITION

NEW YORK
1911

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PREFACE TO THE FIRST EDITION

The present catalogue chiefly represents the work of those medalists who have responded to an invitation, sent out during the autumn of 1909, by the American Numismatic Society, to participate in a Representative International Medallic Exhibition, consisting of medals, medallions, and examples of bas-relief models in plaster, wax (if under glass), terra-cotta, bronze, and marble; opening the ninth of March, 1910, and continuing until the first of April.

The Exhibition Committee announced that the exhibitor whose work "may be deemed to have been most successful by the Committee of Award shall be named as Commemorative Medalist for the year nineteen hundred and ten, receiving a commission for a medal, the original models and dies of which will become the sole property of the American Numismatic Society, the cost of this medal not to exceed Three Thousand Dollars."[1]

[1] Upon the conclusion of the exhibition, the Committee of Award named M. Godefroid Devreese, Commemorative Medalist, and in accordance with the plan of the Committee, M. Devreese has recently executed a plaquette which is illustrated on the following page.

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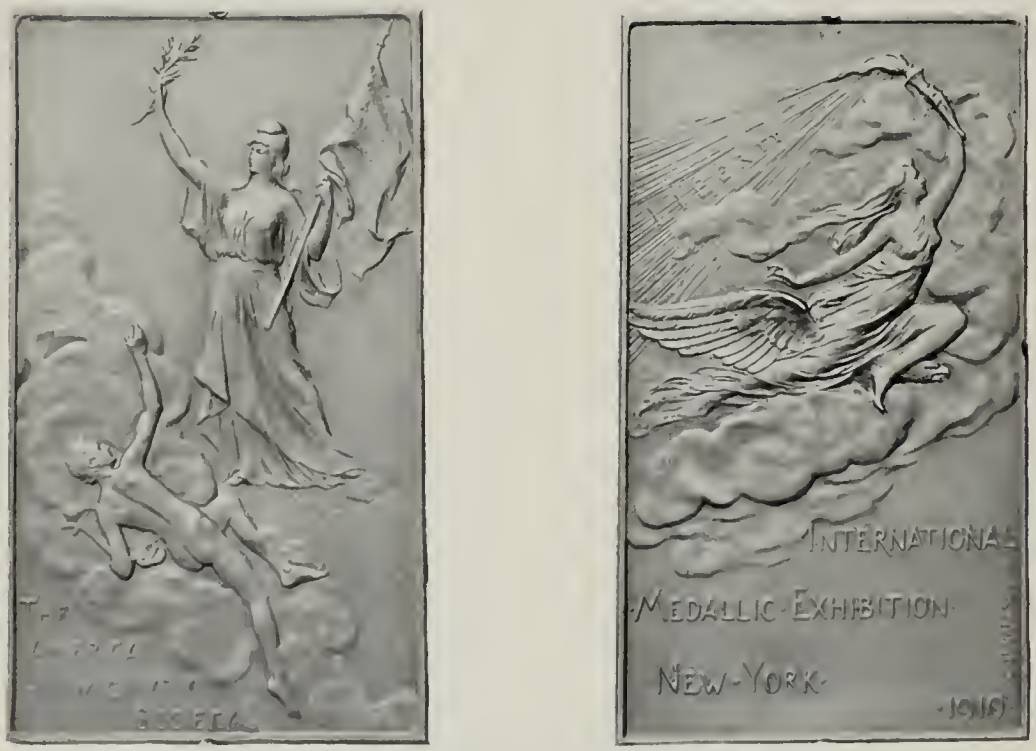


Commemorative Plaquette by M. Godefroid Devreese, 1911.

PREFACE TO THE SECOND EDITION

The present edition of the Catalogue of Contemporary Medalists is a revision of a catalogue published in connection with the International Exhibition of Medallic Art, held by The American Numismatic Society in March, 1910. The first edition was a provisional catalogue intended only for visitors to the exhibition, who had the medals before them. Owing to the difficulty of securing data from a considerable distance within a limited time, many of the biographical sketches in the edition of 1910 were incomplete. In some cases biographical data were not obtainable, and the number of illustrations was necessarily limited. Much valuable material was collected by the delegate of the Society, Mr. William E. B. Starkweather, who visited the artists personally.

The revised edition has been a somewhat laborious undertaking, inasmuch as it was imperative to return the medals immediately upon the conclusion of the exhibition, and the material which it was subsequently planned to incorporate in the new edition had to be secured by correspondence. The Society desires to thank the artists cordially for their great assistance in facilitating the expansion of the descriptive lists and the revision of the biographical notices. Thanks are also due to Dr. W. R. Martin, Librarian of The Hispanic Society of America, for reading the proof of the first edition, and translating many newly added biographies in the second. Some of the material for the sketches given in the first edition was freely drawn from Mr. L. Forrer's Biographical Dictionary of Medalists, and for the new edition Mr. Forrer has kindly sent us certain information which we had been unable to obtain. The artists were urged to give full details, and only in a few instances are the biographies less complete than might be wished. The form of the sketches shows considerable variation, as they were partly composed by the artists themselves and partly adapted from printed sources. An effort has been made, however, in this second edition to harmonize them without disturbing the individual note so often contrib-

uted by the writers, producing a more satisfactory result than would uniform notices in condensed, encyclopedic style.

The titles of the medals have been corrected and expanded, and dates, processes, metals or materials, sizes, etc., added where possible. The new volume is equipped with an introduction, and also an index of artists and their works. As large a number of artists as possible have been represented in the illustrations. Many of the exhibitors furnished supplementary photographs of their works, which have been utilized to the extent compatible with the size of a single volume.

This new edition will, it is hoped, fill a need felt by the lovers of the medallic art. It is an attempt to supply in English a sort of text-book from which to begin the study of the modern or, more accurately, the contemporaneous medal. This catalogue of medals, with its illustrations, and the brief outline of the history of the medallic art given in the introduction, are designed to place the reader in a position to pursue the study of medallic art in the numerous foreign works dealing with the subject. The stress laid by modern critics and collectors upon the purely artistic quality of the medal is a comparatively recent viewpoint. Furthermore, the element of technique has played no minor rôle in the evolution of style; hence, a clear understanding of the technical processes should conduce to an appreciation of the conceptions of the artistic nature and function of the medal held by present-day artists of different temperaments and nationalities.

In a work burdened with details supplied chiefly by correspondence, it is not to be supposed that all errors have been avoided. If any appear, the readers are asked indulgently to bear in mind the difficulties engendered in gathering materials from so many scattered sources.

INTRODUCTION

The medal in the sense of a metallic souvenir, usually monetiform, commemorating an individual or an event, but not destined for circulation as a coin and not sharing with the coin its legal character, is distinctly modern.

In order to clarify this statement, it will be instructive to trace the history of the word *medal*. The Low Latin *medalia, medalea* or *medalla* was used in two senses: first, to denote the smallest coin current, to wit, the obol, the half of the denier; secondly, old coins which were no longer in circulation.[1] This later meaning is employed in the "Chronicon Patavinum," quoted in Muratori's "Antiquitates Italiæ,"—*thesaurus magnus in medallis auri optimi*,—a reference to a find of Roman aurei in 1274. From the Low Latin came the Italian *medaglia*, which was also used in the second meaning to apply to old coins which had become the object of collecters' interest. When the custom of collecting old coins spread from Italy to France, the word *médaille* came into the French language, the earliest known writing in which it occurs dating at the end of the XVth century. This earlier meaning of *médaille* persisted for several centuries, and was until very recently used by French numismatic writers on Greek and Roman coins.

When in Italy the idea of making commemorative pieces after the style of the old Roman coins and "medallions" was conceived, about the middle of the XVth century, and the medal in the modern sense was created, *medaglia* took on this new meaning, and at a later period, when the medal became known in France, *médaille*, from which is derived our *medal*, assumed also this second meaning.

From the derivation of the word and the absence of medals among the numismatic monuments of the Middle Ages, it would appear that the medal was invented in the modern period. But was it not known to the ancient world? Two answers have been given to this question: an unqualified denial, and an assertion that some at least of the numismatic products of the Roman series at any rate correspond to the medal as it is defined today. This definition explains the medal as a piece of metal whose function is purely commemorative, and which does not possess a legal value enabling it to circulate as a coin in the settlement of contracts. It is agreed by all numismatic authorities that in the Greek series the so-called "medallions" of Syracuse, the dodecadrachms of the Ptolemies in Egypt, and the twenty-stater gold piece of Eucratides of Bactria are simply higher denomi-

[1] On this transfer of meaning, cf. E. Babelon, *Traité*, I¹, p. 7.

nations, multiples of the drachm and stater unit. By reason of their unusual denomination they are somewhat removed from the ordinary currency, and they possess a commemorative character and high artistic value. But they were struck at the regular mints as a circulating numerary, and had not the purely personal and occasional character of the medal. Parallels for the issue of such coin-multiples exist in many modern coinages. The Japanese oban, which differs from the lower denominations in size only, is an example of such a magnified coin.[1] Like the multiple-thalers of Germany, it did not pass freely in common circulation, but was reserved for official gifts on state occasions. The Venetian osella, though not a multiple, is another example of a piece which lies on the border that separates the coin from the medal, partaking as it does of the nature of both. All such pieces—coin-medals or medallic coins—should be recognized as part coin and part medal, but as none the less belonging to the coin class.

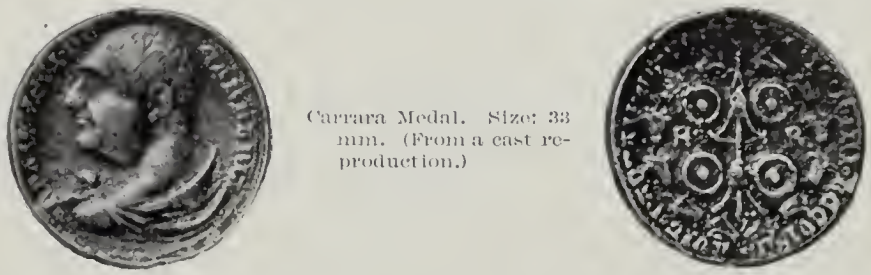
An apparent exception to the absence of the veritable medal from the Greek series is met with in two groups of struck pieces of artistic design and large dimensions which do not bear monetary legends and do not correspond in weight to contemporaneous coin-standards. These are the three medallions found in 1865 at Tarsus in Cilicia, now in Paris, and the twenty medallions found in 1902 in Egypt at Aboukir. They bear Greek inscriptions, albeit of a very late period, and the types relate to Alexander the Great and his family. But they date from the IIId century A. D., which classes them as Greco-Roman products, and hence as outside of the Greek series proper. They were probably prizes given to victors in the games held in honor of Alexander the Great, 242 A. D., and, while not personal medals in the modern sense, they are quite distinct from the medallic coins mentioned above.

The case is more complex when we come to the Roman series. M. Babelon[2] does not admit the existence of the medal in the modern sense among the Romans any more than among the Greeks. But Signor Gnecchi[3] contends that certain of the "medallions," by their weight, size, and method of striking, appear to be medals rather than coin-multiples. He writes: "Uno studio più serio, più ponderato dei fatti, quali si vengono presentati dai monumenti, mi portò alla ferma convinzione—e ne darò le prove—che non solo la medaglia esitte veramente presso i Romani, ma e anzi a Roma, che essa ebbe origine." The gold and silver "medallions" are de-

[1] Japan und sein Münzwesen, *Monatsblatt der Num. Gesell. in Wien*, June July, 1911.
[2] *Traité des monn. gr. et rom.*, I[1], p. 652 ff.
[3] La medaglia presso i Romani, *Rivista Ital. di Num.*, 1911, Pl. I. Cf. Contributions à la théorie des médaillons. R. Mowat. *Rivista Ital. di Num.*, 1911, Pl. II.; and Dr. Menadier, in *Führer durch das Kaiser Friedrich Museum*, 1911, p. 109.

monstrably multiples of the *aureus* and *denarius*. Whether they ever circulated as coins, or only served as gifts, marks of distinction, etc., is the debated point.

However this question may be ultimately decided, the infinitely broader scope of the modern medal, its absolute demarcation from the coin, the fact that it is no longer the prerogative of sovereigns alone, characterize it as a



Carrara Medal. Size: 33 mm. (From a cast reproduction.)

new production. That the old Roman "medallions" were its inspiration is apparent from the origin of the word *medaglia* as shown above, and from the style of the earliest medals. The first medals known to us are two pieces struck in 1390 by the Carraras, lords of Padua. The one illustrated above commemorates the surrender of Padua in 1390. The obverse shows the head of Francesco II, and is a copy of a Roman coin, perhaps the silver denarius of the emperor Vitellius. The reverse bears the type of the four-wheeled car, the canting badge of the Carraras.

That this medal and the companion piece with the portrait of Fran-

Medal by Marco Sesto, in style of a Roman coin. Size: 34 mm.

cesco's father were actually made in the XIVth century, as they are dated, is proved by an entry in the inventory of the collection of Jean, Duc de Berry, dated 1401: a "leaden impression having on one side the visage of Francesco of Carrara, on the other the mark of Padua." Additional proof is found in a MS. of Livy (from the second half of the XVth century), in the Bibliothèque Nationale, on which is sketched a head of Francesco Carrara, copied apparently from a medal of 1390. One of the extant specimens of these medals is a struck bronze piece, others are casts.[1] Struck pieces were also made by the Sestos of Venice (1393 to 1493 or later).

[1] For further reference on the technique compare M. Babelon in André Michel's *Histoire de l'Art*, 1910, Vol. III, Pt. II, pp. 897–924.

The inventory[1] of the Duc de Berry also furnishes us the means of dating two medals which had long been known, but had been incorrectly dated. These are the medals of Constantine the Great and of Heraclius, the Byzantine emperor. Several copies of these medals are extant, in one or more varieties, which, previous to the publication of the inventory in 1890, had been supposed to go back to originals belonging to the XVIth century. The date of the originals of these medals is now fixed for us by the inventory at about the end of the XIVth century. The inventory shows that the duke possessed specimens in gold, and they are described under entries for 1402 and 1416–1417, respectively. We quote that portion of the entry for 1402 which concerns the Constantine medal: "Item, un autre joyau d'or roont, de haulte taille, ouquel est contrefait d'un des costez Constantin à cheval, et a escript à l'environ: *Constantinus in Christo Deo fidelis, imperator et moderator romanorum, et semper Augustus,* et de l'autre costé a deux femmes, et ou milieu d'icelles une fontainne où il a un arbre, et dedens ledit arbre une croix, et a escript à l'environ: *Michi absit gloriari nisi in cruce Domini nostri Jhesu Christi;* . . . lequel joyau Monseigneur achata en sa ville de Bourges de Antoine Manchin, marchant de Florence, demourant à Paris, le deuxième jour de novembre de l'an 1402, la somme de XI cens frans." These medals have been assigned to Italy on grounds of provenance and style, but there is also a strong claim made for Flanders and Northern France.

Were it possible to prove an Italian origin, these medals might reasonably be regarded as the precursors of the Renaissance medals. Since, however, neither by external evidence can they be positively assigned to Italy, nor by affinity of style can their parenthood to the first great medal of the Renaissance be definitely established,[2] they can only be regarded, in company with the Carrara and Sesto medals, as sporadic, tentative experiments in medal-making. While they antedate the Renaissance medals, they did not rapidly find imitators, as did the latter, and, consequently, no great *floraison* of the art succeeded their appearance. The gold originals of these medals no longer exist. The specimens which have come down to us are cast and chased copies, mostly of poor workmanship. The originals may have been hollow cast medals, that is, obverse and reverse cast separately, and afterward fastened together, or they may have been produced by the

[1] M. J. Guiffrey, *Revue Num.*, 1890.

[2] It has been suggested that the reverse of the Triumph medal of Alfonso I by Pisanello was influenced by the reverse type of the Heraclius medal, and it is to be borne in mind that the first medal, namely, the Palæologus medal, is of religious import, as are also the Constantine and Heraclius medals. Cf. G. F. Hill, Pisanello; also, *Num. Chronicle,* 1910, p. 110.

embossing, or repoussé technique. As they were of large size, 90 millimeters in diameter, they could not have been struck from dies, with the implements then in use.

We now come to those medals which stand out as the real innovation, and mark the actual birth of the art. Although we have discerned certain threads of continuity connecting the numismatic products of classical antiquity with those of modern times, and the medal is not so entirely without antecedents as to be described as genuinely autochthonous, nevertheless, the modern medal, when it makes its appearance, comes to us in such an original garb that it scarcely reveals the influences which determined its genesis. The new dress which thus differentiates the modern medal from its predecessors is its new technique.

In order to make our survey of the technical methods used in the production of medals complete, we may revert to the Greco-Roman "medallions" of Tarsus and Aboukir. These were struck from dies engraved by hand directly in a metal block. The process is analogous to gem-engraving, and is as old as the invention of Greek coinage, i.e., about 700 B. C. The execution was entirely by hand. After the engraving of the die, the blank or metal disk which was to receive the impression was heated and placed between the obverse and reverse dies, and the impression struck by successive blows of the hammer. When the Italians of the XVth century desired to execute pieces of large dimensions and strong relief which would allow them to give expression to their plastic impulse, the implements then in use for the striking of coins were more crude, and the die-sinkers less skilful than in Greek and Roman times. Recourse was therefore had to the casting process. The medal was modeled positive in wax, and negative moulds of the two halves of the medal were taken in clay or sand. The negative moulds were then placed together, embedded in sand, and an opening was left between the two halves through which the molten metal, usually bronze, was introduced. The medal thus produced was a solid casting. The rough surface of the bronze was worked smooth with sandpaper, and a graving-tool was used to touch up the finer lines and emphasize the outlines. When thus worked over and tooled, the medal was said to be cast and chased. The artist himself performed this latter process, and as the work was very arduous and required very high skill, the output of such medals was extremely limited. In place of taking a mould in two halves, the mould was not infrequently built up around the wax model, the wax melted out, and the bronze introduced by the process known as the *cire perdue*, or "lost wax" method. The wax model being thus destroyed, the bronze medal

itself served as a model from which a second matrix was made; and since, in casting, there is a certain amount of contraction in the metal, copies made at a later date are of smaller diameter. This fact enables us to judge of the relative distance of copies from originals. It is a well-known fact that the majority of Renaissance medals in our collections to-day are not first-hand products, that is, made in the artist's own atelier and touched by his hand, but are products either of the artist's contemporaries, or of later generations. These older castings are often done in excellent style, and are easily distinguishable from the more modern copies of the XVIIIth and XIXth centuries.

The first medal, which, though undated, is the earliest of the Renaissance series, is that of John VIII Palæologus, the Byzantine emperor, which was made in 1438 or 1439, by Vittore[1] Pisano, or Pisanello, of Verona (1397–1455). The medal was made when the emperor was in Italy attending a church council at Ferrara. The obverse represents John Palæologus in the tall, pointed hat worn by the Greek emperors, with beard and curls, and bears the following inscription: ✝ΙΩΑΝΝΗϹ · ΒΑϹΙΛΕVϹ · ΚΑΙ · ΑVΤΟ—ΚΡΑΤΩΡ · ΡΩΜΑΙΩΝ · Ο · ΠΑΛΑΙΟΛΟΓΟϹ ("John Palæologus, King and Emperor of the Romans"). The reverse shows the emperor on horseback riding along a stony road and pausing in an attitude of devotion before a wayside shrine. His page is seen in a characteristic pose of this artist, much imitated by his admirers and followers, foreshortened from the rear. The horses are of a heavy breed, and the gait of the emperor's horse, which is the amble, is correctly given. The inscriptions—in Latin, OPVS · PISANI · PICTORIS, and in Greek, ЄΡΓΟΝ · ΤΟV · ΠΙϹΑΝΟV · ΖΩΓΡΑΦΟV—designate the medal as the "work of Pisano, the painter." The medal measures 102 mm., and is cast and lightly chased. The subject is treated in a broad style, the relief just sufficiently high to accord with the size of the medal, and the disposition and lettering of the inscription are pleasing.

The names of other great Italian artists, painters, sculptors, and goldsmiths who, inspired by Pisanello, produced that glorious series of noble works known as the Italian Renaissance medals are well known to art lovers. Matteo de' Pasti, Giovanni Boldù, Sperandio, Gianfrancesco Enzola, Francesco Laurana, Leoni Leone, Jacopo da Trezzo, and Benvenuto Cellini are among the most famous. In Germany also portrait medals in Renaissance style had a great vogue.[2]

[1] Recently discovered documents prove that his name was Antonio, and that he was born in 1397.

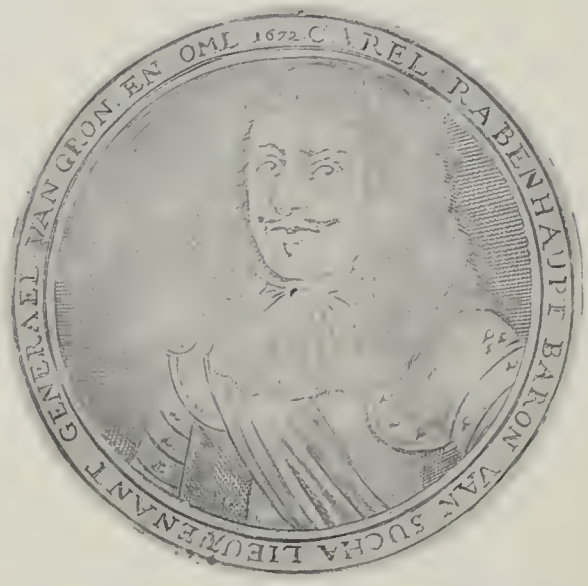
[2] In its development in other countries, the medal was subject to various special influences, such as that of seal-engraving in Belgium and the coin in France.

Medal of John VIII Palæologus.
This medal belongs to the collection of Mr. J. Pierpont Morgan, through whose courtesy we are permitted to illustrate it.

When, however, the taste for medals was more widely diffused, the modeling and casting process gave way to the striking process. Gradually the methods for striking coins were improved; the balancier or screw-press accelerated the transition from manual to mechanical methods, and as early as the second half of the XVIIth century the striking of medals of large dimensions was common. We even hear of medals struck by machinery as early as the time of Vittore Gambello (1460–1539), who was the first modern artist to engrave dies and strike medals of comparatively large size and high relief.

In the XVIIIth and following centuries, the striking process largely supplanted the casting, though the latter continued to be sparingly employed.

Medal of Charles II of England, repoussé.



Medal of Charles Rabenhaupt of the Netherlands, 1672, niello engraving.

The artist was enabled to multiply copies with greater rapidity in the former way, and a more clear-cut image and greater circularity were attained.

In addition to the processes above described, other techniques or modifications were introduced. In Germany and elsewhere medals were cast in separate pieces and then chased minutely. The two pieces were then fastened together with a rim. In the Netherlands during the XVIIth and XVIIIth centuries a thin plate of metal was beaten up into relief for the two sides of the medal in the embossing or repoussé technique.[1] Engraving or niello work on a flat surface was an occasional technique. Some of the medals by Simon Passe (early XVIIth century), which have the appearance of being

[1] Such embossed and chased medals were made by Peter van Abeele and O. Müller of Amsterdam.

engraved, were struck from metal dies which were engraved with very fine lines. A reappearance of this technique in modern times is seen in the medal recently issued by the Hollandaise-Belge Société.[1]

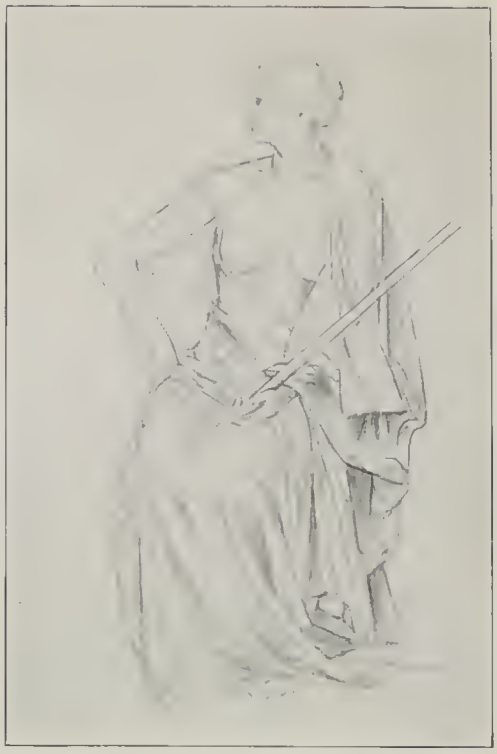
In Germany, Albrecht Dürer and Johann Schwartz of Augsburg produced cast medals from boxwood or Stechstein models which they cut by hand. In the Lanna Collection[2] were a number of these rare wooden models which served as matrices for the great portrait medals of the XVIth and XVIIth centuries. These had been carefully preserved, and some of them were painted and gilded. This technique has been revived by modern artists, notably by Paul Sturm, who cuts models in Solnhofer stone. A complete treatise analyzing in detail all techniques has not yet been written, but such a work would contribute largely to our scientific knowledge.

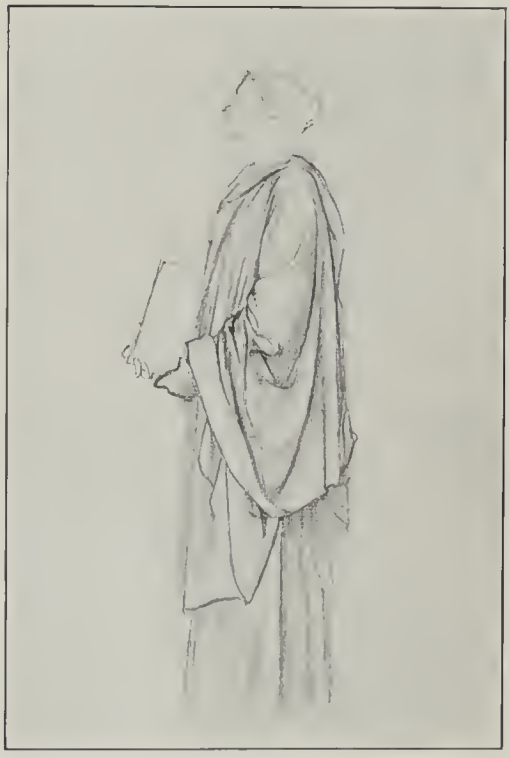
The striking method became everywhere the favored process, and this fact has a large bearing on the art history of the medal. With the perfecting of mechanical aids in striking, a mathematical exactness otherwise impossible was secured, but this was accompanied by a certain hardness of outline, dryness of treatment, and monotony in place of variety. Certain traditions in regard to the disposition of the inscriptions—a rigid formalism—arose, so that in the course of time, particularly in the XVIIIth century and the beginning of the XIXth, the splendid artistic quality which the medal had in its naissance and early period was completely lost. This was due to the fact that convention got the upper hand, so to say. "Classicism"—by which is meant the adherence to the grenétis, or row of dots about the type, imitated from ancient coins; the high rim; the polished background and inner circle; the stereotyped form of the inscription—was prescribed. All such formalism, proper enough in its inception, chills the soul of poetic imagination. The reverse of the medals showed a woeful lack of artistic spontaneity. An inferior and obvious treatment of both sides of the medal became their disheartening characteristic.

The modern reawakening or renaissance of the medal is identified with the name of Hubert Ponscarme (1827–1903). In his medal of Joseph Naudet, in which he has been hailed as the forerunner of the modern school, Ponscarme broke away from the traditional treatment and set a new standard for the medal. After Ponscarme came Chaplain, the great por-

[1] A klippe-shaped plaquette, "The Glory of the House of Orange-Nassau," by F. E. Voet. Cf. W. Zwierzina, Een geslagen Niëllo-Penning, *Tidschrift voor Munten Penningkunde*, 1910, p. 209.

[2] Sammlung Lanna, Pt. III, Prague, May, 1911. In this same collection were models or moulds in Kelheimer and Dambrell stone, and even the original wax models used by XVIth-century artists.





Original Sketches by O. Roty.

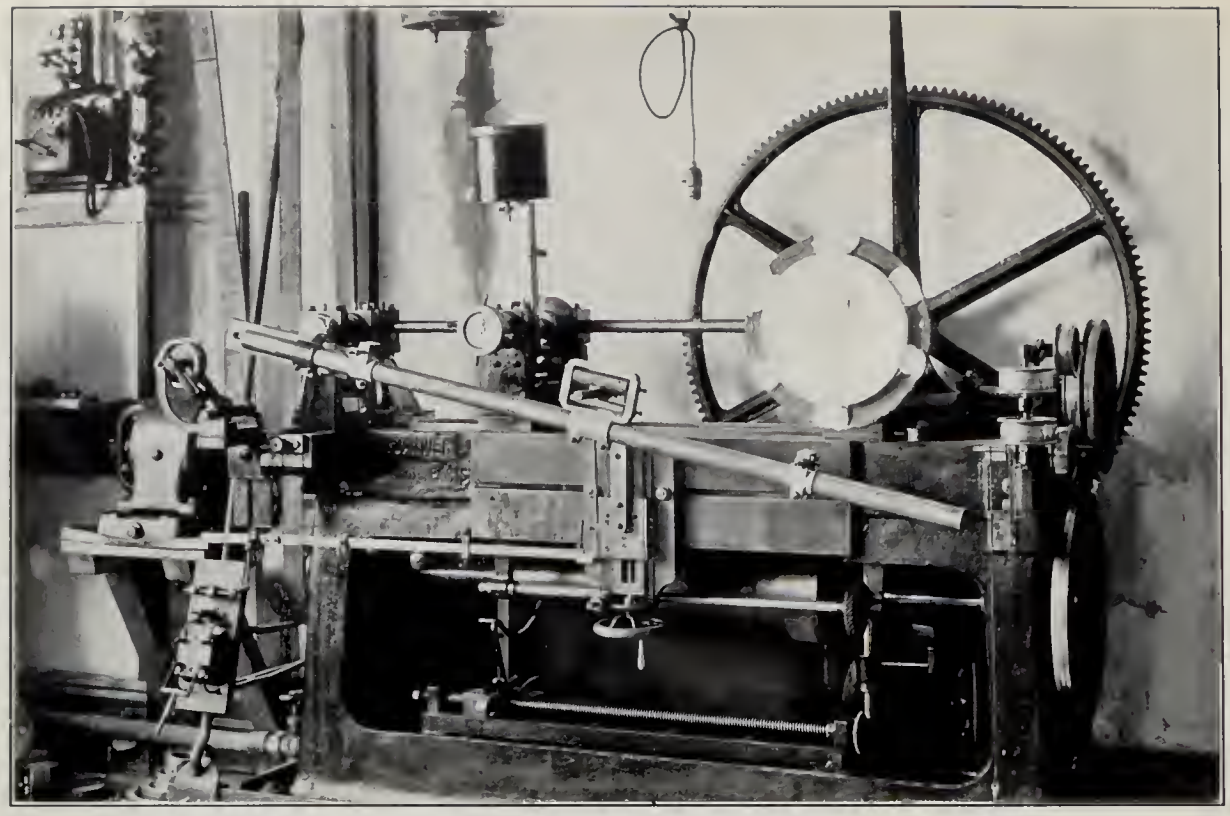
traitist; Roty, the master of *delicatesse* and sentiment; and Charpentier, the first to apply the technique of the bas-relief to the medal. With these names are associated a brilliant list of medalists, many of them distinguished sculptors and painters, who in France, Germany, Austria, and elsewhere have raised the modern medal once more to the plane of a fine art.

Closely connected with the modern revival, though not as a sole primary cause, is the invention of the machine for engraving the die, which renders the long and difficult apprenticeship with the burin superfluous. Before the invention of Contamin, about 1840, the artist was obliged to engrave or cut the design of his medal on a soft steel block or die, working from a drawing or a model in wax. The dies were then hardened and placed in a hydraulic press, and the medal struck from these dies.

By the reducing-machine process the medium of the artist is no longer the steel. After a sketch of the head, figure, or group has been designed on paper, the artist proceeds to model his design in soft wax (plastilino is the favorite kind), placing it bit by bit on a slate, and building it up as a sculptor works on a bas-relief. This wax model in rectangular or circular form is often as large as fifty centimeters in diameter. From the wax model a plaster cast is taken in negative, and from this in turn a positive casting in iron or bronze, or a galvanoplastic reproduction, is obtained. This large metal model is then placed in the reducing-machine, and the whole of the concluding process thereafter is mechanical.

The reducing-machine is an application of the principle of the pantograph. The construction of this machine is based upon the fact that the farther a point is located from the center of a wheel, the longer the path it travels as the wheel revolves. The most conspicuous part of the machine is a freely moving beam fastened only at one end, and counterbalanced by a weight at the other end. On this beam, near the free end, is located a tracing-point. A very sharp metal casting of the original wax model is placed under this point and kept revolving. The tracing-point continually touches the casting, gliding over all its raised surfaces and depressions in a very close spiral line, starting from the center of the cast and working outward toward the rim. Nearer the fixed end of the beam is a second steel point, the cutting-point or fräser, which is revolved very rapidly by an electric motor. This cutting-point, guided by the tracing-point, cuts or engraves on the soft steel block an exact copy of the original cast model, but in reduced size.[1] The closer the fräser or cutting-point is placed to the fixed end of the

[1] The best results are obtained when the reduction is made in a proportion not greater than 6 to 1—preferably 5 to 1, or 4 to 1.



Reducing-Machine—"Janvier" Model. (The Medallic Art Co., New York.)

beam, or the center of the wheel, the smaller is the diameter of the reproduction on the steel block. This block shows the medal or plaquette in the reduced size desired, but, like the original, in relief or positive, and is designated the patrix, or more popularly the "hub."[1] The soft black must be subjected to a hardening process. It is thereupon fastened in a friction screw-press, and, by repeated blows, whose force is equal to a weight of 250,000 kilograms, the patrix is stamped upon another soft steel block which receives the impression in intaglio or negative. This second block, designated the matrix or die, is likewise hardened. The die is then handed over to the artist or skilled engraver for examination, its details are carefully studied and proved, an impression in lead is taken, and the die is ready for the press —the final step of striking.

The reducing-machine makes it possible for any artist who can model to produce a medal. A sculptor or painter may engage in this work as a branch of his activities. Roty himself declared that he had never gone through the severe training of engraving the die, and could not have executed any of his medals without the reducing-machine. We still hear of *écoles de graveurs*, and *Gravier-schulen*, and many medalists style them-

[1] The die may, of course, be made first, and the hub obtained from the die; this is always done as a precaution against the breaking of the dies in striking.

selves "graveurs en médailles," but the fact is that the reducing-machine is to-day the engraving agent almost exclusively employed in the actual cutting of the dies. Its advantages are undeniable, and to its invention we owe the delicate low relief with its manifold gradations which give perspective, atmosphere, and grace. The artist, once more as in the days of the Renaissance, lovingly and genially transmits his warm creative impulse through his finger-tips. Plastic form is created in his mind's eye, and takes shape under his obedient hands. Painters may introduce the pictorial element into a struck medal. Impressionism in both the sculptors' and painters' meaning may be applied to the struck as well as to the cast medal.

A protest has, however, been raised, chiefly by the Germans, against the entire abandonment of engraving by hand. Dr. Georg Habich[1] argues that the reducing-machine takes away from the strength which lies in a clearly expressed technique. This result Dr. Habich regards not as inevitable with all artists, but as a peril to which many succumb. There is, no doubt, a danger in the complete freedom which the reducing-machine affords the modeler, but the great advantage of the gradual shading off of the figures into the background is an undeniable artistic benefit not possessed by the graving-tool and steel medium. The observing critic will note many cases where reduced medals show a summary treatment of details and inadequate modeling. These faults are due to an abuse of the freedom afforded by the machine, which relieves the artist from the necessity of executing in the actual scale of the piece produced. Certain German medalists, notably Georg Reimer, Max Dasio, and Fritz Hörnlein, take an extreme position. They claim that the contemporaneous art is full of artificialities. They scorn the *delicatesse* of the French artists as tricky minutiæ, and regard the reducing-machine as a mechanical invention, typical of an age of machinery, which will be as fatal to the medallic art as mechanical methods have been to wood-carving. These artists believe that the work should be executed in the actual size of the projected medal, since only in this way can the freshness of the original conception be retained. "Whoever," it is urged, "has analyzed the great effect attained in the small diameter of an ancient Greek coin, will understand what the working in the actual size and proper proportions means for the inner balancing of the composition." Hörnlein believes firmly that only by reverting to the die-cutter's art is any advance possible in the future development of the medal.

Whether the reducing-machine, which has during the last half-century

[1] Neuere Entwickelung der Medaillenkunst, *Kunst u. Handwerk*, Pt. VII, 1906, Munich.

been the cause of such a splendid development of the struck medal, will eventually lead to its degeneration, cannot be prophesied. It may, however, be confidently predicated that while in the modeling *positive* in large dimensions lurk certain pitfalls, the cutting *negative* in small dimensions requires a greater degree of talent, an exquisitely sensitive genius, to produce equal artistic results.

The various techniques and forms employed by the artists whose works are here presented have been noted, except where it was impossible to obtain information. Some artists employ both the plaquette-shaped piece and the medal proper; others indicate a preference for one form only. Some artists produce only cast medals; others work in both techniques. A brief might be held in favor of the cast medal for portraits, on the ground that genuine plastic form, without the loss of softness of outline, may only thus be achieved. On account of its texture and color, also, cast bronze is a most excellent metal for the rendering of portraits.

The majority of the medals were made by striking or casting, but a few exceptions should be noted. Nos. 3 and 6 of the firm of Tiffany & Co. were etched and engraved. The etching was done in the usual way, that is, through corrosion of the metal by acid, and the finer lines were accentuated by engraving them with the burin. Nos. 2, 7, 8, 13 and 15 by L. de Feo, and Nos. 1, 12, and 13 by Hans Frei, were cut by hand directly in bronze as an engraver does high-relief work in metal. No. 1 by Paul Sturm and the reverses of Nos. 15 and 18 by Max Dasio were cast from models cut in Solnhofer stone. This is a fossiliferous, fawn-colored limestone found in the quarries at Solnhofen, near Pappenheim, in Bavaria. When pure and free from fossils, it has a wonderfully fine-grained texture which admits of very delicate cutting. The stone is extensively used in lithography in our country. Max Dasio exhibited also some cast medals from models in boxwood, a revival of a technique employed by German Renaissance medalists.

The finish or final surface of a struck medal is usually obtained by the French sand-blasting process. A stream of powdered sand pits the surface with infinitesimal holes, and the medal is then dipped into a bath of sulphohydrate of ammonia, if silver; or, if bronze, in burnt sienna or sal ammoniac (cf. Patination of Medals, *Amer. Jour. of Num.*, 1910, p. 144).

A discussion of the style and artistic merits of the medals shown in this exhibition does not fall within the scope of the present introduction. It is well known that the French school of medalists is generally regarded as the leader in the moulding of artistic taste, and also that modern French medal-

lic art is profoundly influenced by the art of painting. The effects of French tendencies may be seen in the art of the Belgian, Austrian, German, English, American, and even Bohemian medalists. There are, however, distinct styles revealed by artists of different nationalities, who, though they have drawn their inspiration from the French, who were the pioneers in the revival of the modern medal, nevertheless exhibit their own strong individuality, which is often suggestive of racial characteristics. There is the Munich school of German medalists, in whose work is seen the influence of the Munich painters, as well as the particular theories of the medallic art held by the Germans. Some of the Italian medalists, by the plasticity of their relief work, seem to show the influence of the modern school of sculpture. It is more than apparent that certain modern medalists imitate in their work the broad manner of the Renaissance medals. From the copious illustrations which accompany the text of the present volume, the reader may become acquainted with the style and manner of each artist, and form a judgment as to the relative merits of their work.

No uniform terminology for the various products of the medallic art has ever been employed. The words *medal, medallion, plaquette,* and *plaque* have been so loosely and vaguely used that it seems only logical to try to restrict the application of the terms to definite classes of objects. The word *medal* has a generic usage by which it includes, broadly, all of these terms except *plaque.* It is also used, in a restricted sense, of a circular piece, round or oval, and is thus distinguished from the *plaquette,* which is a rectangular, oblong, square, or octagonal piece. In this catalogue *medal* is employed in its general meaning in the introductory pages, but in the descriptive list of the medals it is used in its strict sense, and, furthermore, is limited to apply to pieces not exceeding 150 millimeters in diameter. The larger circular pieces, round or oval, ranging from 150 millimeters to 50 centimeters, are called *medallions.* The word *plaque* has been inaccurately employed in the medallic art to designate a one-sided, single casting, usually a large model from which the struck piece is reduced, whether of circular or rectangular shape; and the use of the term has further been extended to include all one-sided pieces of any size and shape whatsoever, so that this common usage of the term would seem to make it practically synonymous with one-sidedness. This loose use of the term is extremely undesirable. Furthermore, a large model, if a galvano,[1] frequently consists of an obverse and reverse welded together, and it is obviously illogical

[1] A galvanoplastic reproduction.

to designate it a plaque. It is equally confusing to apply this same term to a small cast or galvano medal, round in shape. In this catalogue, therefore, *plaque* is used only of a rectangular piece; that is, as the derivative from which *plaquette,* its diminutive, is obtained. The words *plaque* and *plaquette,* consequently, stand in a relation analogous to that borne by *medallion* and *medal.* The plaquette ranges from 200 millimeters to 50 centimeters in one of its dimensions. Since the total area of a circular piece of a given diameter is greater than that of an oblong piece (the usual shape of a plaquette) of the same length in its greater dimension, it is plain that the diameter limit which separates the medal from the medallion should be less than that which separates the plaquette from the plaque. In order better to fix these distinctions, sizes of medals and plaquettes are quoted in millimeters, those of medallions and plaques in centimeters.

Solid cast pieces are distinguished from single or one-sided castings by the use of the terms *double* and *single,* in parentheses; *e.g.,* "Cast medal, bronze (single)." This is to be understood, unless otherwise specified, as describing the particular piece exhibited. A solid cast medal may be issued also in the form of separate single castings of obverse and reverse. Because of the facilities afforded by the reducing-machine, a given model for a medal may be reproduced in almost any size and form. The forms of a given medal, viz., cast, struck, or galvano, which are known to exist, have been indicated in the descriptive matter after each title, inclosed in parentheses, and following the description of the actual piece shown in the exhibition.

Struck pieces with plain reverses are designated as *uniface.* Those struck pieces not so designated are to be understood as having both obverse and reverse designs.

A *jeton* is a small piece, circular or octagonal, which is used as a sort of member's ticket, a "*jeton de présence.*" The jeton rarely exceeds 44 millimeters, and is commonly octagonal in shape. The *badge* is distinguished from the jeton as a small piece designed to be worn, and for this purpose has an attachment by which it may be suspended.

The term *cliché* is used to denote a struck piece made from an obverse or reverse die. By a special process of striking two separate blanks are placed between the obverse and reverse dies, and the separate impressions thus obtained are known as *clichés.* Such pieces are made for the artist's own cabinet, or for exhibition purposes and museum specimens. The thin proof impression from one die only, which is made as a first essay, frequently in lead, is also termed a *cliché.*

The *artist's proof,* which is highly prized by collectors, is a first copy,

one of a small number of the entire edition of the medal. These proofs are the first from the dies, and are reserved for the same purpose as the cliché. The proofs are frequently numbered in the order of their striking, and are commonly stamped with a punch, either on the reverse or on the rim, in incuse lettering, "ÉPREUVE D'AUTEUR," or "ÉPREUVE D'ARTISTE."

Étude is used to denote a first sketch, a study preliminary to a more carefully executed work. Like the painter's study or sketch, it is understood to be hasty and incomplete.

Pochade is a term generally employed to designate a study rapidly made from nature. M. Pierre Dautel has kindly furnished the following definition: "Je considère la pochade comme une annotation rapide, faite à titre de documentation, et comme très interessante, car c'est l'essence pure du temperament de l'artiste."

An *esquisse* is the result of a careful and deliberate search for a subject of composition, or creation.

The artist's signature is a matter of some interest. Often only the surname is given; more frequently, however, the surname is prefaced by an initial. Occasionally the signature is in the form of a monogram. Charpentier used a unique monogram, composed of his four initials, ; and Lamourdedieu abbreviates his name in a running script. The word *fecit, fec.*, is often added. Collaboration of two artists on one medal is not unusual. Sometimes the obverse and reverse are the work of two different artists. A parallel from ancient Greece is the coöperation of engravers on the signed tetradrachms of Syracuse. The collaboration is, however, frequently that of designer and die-cutter, in cases where the reducing-machine is used. For example, Cappuccio cuts the dies for several sculptor-medalists, and a typical signature is as follows: E. Boninsegna mod.(ellavit), A. Cappuccio inc.(isit). If the collaboration be between designer and engraver, the signature will be as follows: L. Pogliaghi des.(ignavit), A. Cappuccio inc.(isit). We may compare this joint work with that on the Greek vases, on which potter and painter collaborated, and which are signed by both.

The name of the die-cutting establishment, or medallic art firm, or that of the bronze-founder, is often on the reverse or on the edge.

Dates within parentheses after the title of a medal refer to events commemorated; those outside, and immediately following the title of a medal, indicate the year in which the medal was made.

Sizes of plaques, plaquettes, and oval pieces are given height by breadth.

Agnes Baldwin.

November 1, 1911.

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(See also references in the biographical sketches of this catalogue, the various publications of numismatic and medallic art societies, museum catalogues, and numismatic sale-catalogues.)

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CATALOGUE

CHARLES J. ALLEN

Charles J. Allen, sculptor, medalist (British), was born in Greenford in 1862. He studied at the Lambeth School of Art and the Royal Academy, and gained four silver medals and other distinctions. Worked in the studio of Hamo Thornycroft, Esq., R.A., as his pupil for four years. Instructor of sculpture in Liverpool City School of Art since 1894. Exhibitor at Royal Academy, Paris Salon, Paris International Exposition, 1900 (gold medal), and St. Louis International Exposition, 1904. He was commissioned to make the Queen Victoria memorial and the monument to the memory of the late Rt. Hon. Samuel Smith, M.P., at Liverpool. He made two of the panels for St. George's Hall, the panels for Parr's Bank and for the Royal Insurance Company Building, in Liverpool.

Works: busts: *Sir Oliver Lodge, F.R.S.; Andrew Carnegie, LL.D.;* statues: *Rescued; Perseus; Love and the Mermaid,* etc.; medals: *Felicia Hemans medal for Lyrical Poetry* (cast bronze); *William Rathbone medal for Engineering, Liverpool University* (cast bronze); *Mary Kingsley medal, Liverpool School of Tropical Medicine* (struck medal). *Address,* 21 Cambridge Street, Abercromby Square, Liverpool.

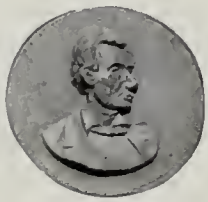
1 Liverpool Septenary Celebration, 1907. Struck medal, modeled by C. J. Allen, engraved by John H. Pinches, bronze, 64 mm.[1]

[1] Loaned by John H. Pinches, Esq.

JULES ANDRIEU

Jules Andrieu, medalist (American), was born in New Orleans, Louisiana, and is the grandnephew of the celebrated French engraver of medals, Bertrand Andrieu, who was born at Bordeaux in 1761 and died at Paris in 1822. Bertrand Andrieu was considered the restorer in France of the art, which had declined after the time of Louis XIV. During the last twenty years of his life the French government intrusted him with every work of importance. Many of his medals are figured in the "Medallic History of Napoleon." Jules Andrieu was a pupil in modeling of Di Georgi and in painting of Ernest Ciceri. He is an ex-member of the Artists' Association of New Orleans. *Address,* Pass Christian, Mississippi.

1 Abraham Lincoln. Medallion in plaster.



1

LOUISE E. BAGG

Louise E. Bagg, sculptor, medalist (American), was born in Springfield, Massachusetts. Pupil of M. Charles Desvergnes at the Villa Medici, Rome; of M. Grainé, Paris; and of M. Lanteri, London. Received a bronze medal at the St. Louis Exposition. *Address,* 2 rue Pierre Charron, Paris.

1 Faun's head. Medallion in plaster.
2 The same. Intaglio for a seal.
3 The same. Positive or cameo of the above.

1

MRS. CAROLINE PEDDLE BALL

Caroline Peddle Ball, sculptor, medalist (American), was born in Terre Haute, Indiana, 1869. Pupil of Augustus St. Gaudens and Kenyon Cox of New York. She received honorable mention at the Paris Exposition, 1900, and was the sculptor of the figure of *Victory* in the quadriga on the United States Building at the Paris Exposition. Executed the Eliman Memorial Fountain at Flushing, Long Island. She has been devoting herself recently to portraits and to decorative work. Two Gothic memorial corbels in Grace Church, Brooklyn, are by her. *Address,* Westfield, New Jersey.

1 Lilies. Bas-relief (oblong) in plaster, tinted, 68.4 x 45.6 cm.

2 The Mother. Medal in plaster, 102 mm.

1

MADELEINE A. BARTLETT

Madeleine A. Bartlett, sculptor, medalist (American), was born in Woburn, Massachusetts, in which city she lived until her removal a few years ago to Boston, where she now resides. She began the study of sculpture at Cowle's Art School, remaining there one year under the instruction of H. H. Kitson, and winning the scholarship. After leaving the school she continued to study for two years under the same instructor. *Address,* 175 Massachusetts Avenue, Boston.

1 Adelaide L. Bartlett (mother of the artist), 1908. Medallion (oval) in plaster, 22.8 x 17.8 cm.

2 Rev. Carlton A. Staples, 1906. Medal in plaster, 120 mm.

3 Rev. Daniel March, D.D., 1910. Plaquette in plaster, 133 x 108 mm.

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HARRY BATES †

Henry (or Harry) Bates, sculptor (British), A.R.A., was born in 1850, and died in 1889. He was a pupil of Dalou and of Rodin. Studied at the Kensington Modeling School with Frampton, G. John, and others.

Works: *Socrates Teaching the People; Orpheus; Homer Singing.* The

National Gallery possesses a statue by him, *Pandora*. His equestrian statue of Lord Roberts adorns the Court of Honor of the Royal Academy.

1 Royal Statistical Society, William Augustus Guy medal, 1886. Struck medal, modeled by H. Bates, engraved by J. H. Pinches, bronze, 64 mm.[1]

[1] Loaned by John H. Pinches, Esq.

GILBERT BAYES

Gilbert Bayes, sculptor, medalist (British), was born in England. He first exhibited at the Royal Academy at the age of seventeen. He entered the City and Guilds' Technical College, Leonard Street, and later the Academy Schools (1896), where he won the silver medal and £50 for figure-modeling, the Armitage award and £30 for composition, and the Landseer scholarship of £80. In 1899 he was awarded the gold medal and £200 traveling scholarship for a group, *Æneas Carrying his Father out of Troy*. He visited Italy and Paris, receiving honorable mention at the Paris International Exposition.

Works: bas-relief for Sydney Art Gallery, New South Wales, *Fountain of the Zodiac Bell; Amor Victor; Spring;* memorials to Dr. Sidgwick, Cambridge; Dr. Adamson, Glasgow; Sir W. Moore, Bombay; M. Coquelin, Paris; figures on the new Victoria and Albert Museum. He is at present engaged on the new Great Seal for King George V. *Address*, 40 Boundary Road, St. John's Wood, N.W., London.

1 Captain Robert Falcon Scott, R.N., The Royal Geographical Society, 1905. Obverse and reverse. Struck medal, copper silvered, 45 mm.

2 G. Parlby, Esq., The Yorick Club, 1907. Plaque in plaster, 39.3 x 22.8 cm.

3 Janet Landells McEwan, 1906. Plaque, galvano silvered.

4 Sir Ernest H. Shackleton, The Royal Geographical Society, 1909. Struck medal, modeled by G. Bayes, engraved by J. H. Pinches, bronze, 67 mm.[1]

5 Sea Nymphs, 1899. Plaque, galvano silvered, 22.8 x 35.5 cm.

6 The Goal. Bas-relief (oblong) in plaster, 12.7 x 60.8 cm.

7 The Guns. Plaque, galvano silvered, 14 x 32.9 cm.

8 The Storm Ride, 1904. Plaque, galvano silvered, 20.3 x 43.7 cm.

9 White Horses, 1905. Plaque, galvano silvered, 15.9 x 49.4 cm.

[1] Loaned by John H. Pinches, Esq.

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CHESTER BEACH

Chester Beach, sculptor, medalist (American), was born in San Francisco, California. Studied in Paris three and a half years. Pupil of Verlet and Roland. Exhibited in Salons of 1905-07. Received medal, Académie Julien. Opened studio in New York in 1907. Won the Helen Foster Barnett prize at the National Academy of Design Exhibition, 1909. Member of National Academy of Design, National Sculpture Society, Architectural League, and American Numismatic Society. *Address* (for two years), 35 Via Gregoriana, Rome.

1 Actors Fund Fair, New York, 1910, medal presented in gold to President Taft at the opening of the fair. Obverse and reverse. Medallion in plaster (struck medal, 70 mm.).

2 American Gas Institute, Beal medal. Obverse and reverse. Struck medal, copies in gold and silver, 50 mm.

3 Hudson-Fulton Celebration, New York, 1909, Aide. Struck medal, bronze, 38 mm.

4 *The same,* Commission. Struck medal, silver, 38 mm.

5 St. Nicholas Society, Anniversary Dinner, December 6, 1909. Struck plaquette (uniface), bronze, 77 x 56 mm.

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GEORGE BECK

George Beck, sculptor, medalist (American), was born in London, England. He studied first at the Kensington Art Schools, where he received a medal from the Science and Art Department, and then at the Academy and the British Museum. He came to New York in 1870. His studio is at Eldred, New York. He has had medals and honorable mentions awarded for work exhibited at the Centennial Exhibition at Philadelphia, and at the World's Fairs of Paris, France, Sydney, Australia, and Chicago. He is represented in the Metropolitan Museum of Art, New York, the Museum of Arts and Sciences of the Brooklyn Institute, and the Arts and Crafts Museum, New York.

Works: pediment, Foreign Office, London; bronze lion and horse for the Duke of Norfolk; municipal coat of arms for the city of Calcutta; Egyptian sphinx and columns for the Masonic Temple, New York City; medallion portraits: *Pius IX, Commemorating the Ecumenical Council, Rome; President Grant; Longfellow, Whittier, Bryant, Columbus,* and *S. B. K. Vance; Arbitration Medal for the Building Trades Employers' Association of Greater New York. Address,* Eldred, Sullivan County, New York.

1 Nature's Poet, William Cullen Bryant, 1906. Medallion in plaster (oval), 48.2 x 39.3 cm.

1

MME. E. BEETZ-CHARPENTIER

Mme. E. Beetz-Charpentier, sculptor, medalist (French), was born in Holland. Her work has consisted principally of statuettes, medals, and plaquettes. Exhibited at the Société Nationale des Beaux-Arts, in 1904, a plaster relief, design for a tombstone, *Resignation*, 1.80 m. in height. She has also exhibited some examples of furniture adorned with medallions. Mme. Charpentier is "la statuaire des femmes élégantes et parisiennes." She is the author of the medal for the Manufacture de Pianos et Harpes Chromatiques Pleyel-Wolf, Lyon, 1909. She obtained the gold medal at Amsterdam in 1892. She is an officier de l'instruction publique and a member of the Société Nationale des Beaux-Arts. Mme. Charpentier is the widow of the late Alexandre Charpentier, and was formerly his pupil. *Address*, 117 rue Borghèse, Neuilly-sur-Seine, France.

1 Alexandre L. M. Charpentier, 1903. Cast plaquette (single, irregular shape), bronze, 145 x 125 mm.

2 La Couture, 1905. Cast plaquettes (3) (single), silver, 50 x 65 mm. (in frame).[1]

[1] Reproductions of three plaquettes inlaid on a sewing-table entitled *La Couture*. This table is decorated with costly, sculptured wood from America, and the flower of the flax-plant, conventionalized, is the basic design.

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MARIANO BENLLIURE Y GIL

Mariano Benlliure y Gil, sculptor, medalist (Spanish), was born in Valencia, Spain, in 1866. Even at the age of four he showed a disposition for art. In his earliest youth likewise he devoted himself both to painting and to sculpture. At twelve he made, in wood and of natural size, a religious group, *Descendimiento de la Cruz.* At seventeen he went to Rome and there modeled an acolyte, *Accidente,* for which he obtained a second medal in the Madrid Exposition of 1884. He made the sculpture in marble for the music-room of Mr. Marquand of New York, in which the great masters Leighton and Alma-Tadema were intrusted with the painting. His bust of the Valencian painter Luis Domingo (1718-67) won him the great medal of honor at Vienna and the gold medal at Berlin. The statue of the painter Ribera won a gold medal at Madrid, as did also the group in marble, *Al Agua.* The statue of the novelist Trueba won at Madrid the great medal of honor; the mausoleum of the tenor Gayarre, the same at Paris; the statue of the Marquis de Campo (a monument), a gold medal at Munich. From 1904 to 1907 he was director of the Academia de España in Rome. He is a member of the Academies of San Luca, Rome; San Fernando, Madrid; San Carlos, Valencia; a corresponding member of the Institut de France; an honorary member of the Academies of Milan and Florence; a chevalier of the Legion of Honor of France; a commendatore of the crown of Italy; grand cross of the Orders of Alfonso XII and of Isabella the Catholic, of the Order of Military Merit, and of the Red Cross of Spain. He is the art director of the Royal Spanish Mint and of the Royal Establishment for the Printing of Government Paper. *Address,* 5 Glorieta de Quevedo, Madrid.

1 Cabeza de Jóven. Plaquette in porcelain.

2 Cabeza de Niño. Medal in porcelain.

3 4º Centenario de Velásquez (1509-1909). Obverse. Medallion in plaster.

4 Coronación de S. M. el Rey D. Alfonso XIII, 1902. Obverse and reverse. Struck medal, copies in silver and in bronze.

5 Doctor Ramón y Cajal, 1908. Cast plaque, bronze.

6 Homenaje al Doctor Ramón y Cajal por la Adjudicación del Premio Nobel, 1907. Obverse and reverse. Struck medal, copies in silver and in bronze.

7 Inauguración del Monumento al General Martinez Campos, 1900. Obverse and reverse. Cast medallion (single), bronze.

8 Joaquín Sorolla y Bastida, Pintor, 1909. Cast plaque, bronze.

9 Exposición Regional de Valencia, medalla para los Premios, 1909. Obverse and reverse. Cast medallion (single), bronze.

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JOHN GUTZON DE LA MOTHE BORGLUM
(Gutzon Borglum)

Gutzon Borglum, sculptor, medalist (American), was born in Idaho, 1867. Studied art in San Francisco. Went to Paris in 1890, where he studied at the Académie Julien and the École des Beaux-Arts. Made an associate of the Société Nationale des Beaux-Arts. Spent eleven years abroad. Settled in New York in 1902. He is represented by two bronze groups in the Metropolitan Museum. Was one of the sculptors for the Cathedral of St. John the Divine, and executed the gargoyles on the dormitory of the Princeton Class of '79.

Works: monument to John W. Mackay; the colossal marble head of Abraham Lincoln in the Capitol Building in Washington; the monument to General Phil Sheridan in Washington; the monument to Abraham Lincoln for Newark, New Jersey; the *Real Atlas* in marble. *Address*, 166 East Thirty-eighth Street, New York City.

1 The New Theatre, New York, medal presented to Winthrop Ames, Esq., by the Directors, 1910. Struck medal, gold (original), 89mm.

2 *The same.* Obverse and reverse. Model in plaster.

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LOUIS ALEXANDRE BOTTÉE

Louis Alexandre Bottée, goldsmith, sculptor, medalist (French), was born in Paris, 1852. At the age of thirteen he was apprenticed in a button-factory, to which was attached an engraving studio; he followed the evening classes of the drawing schools of the city of Paris, and of the School for Decorative Arts. In 1869 he entered the workshop of M. Tasset, the medalist. His studies were interrupted by the Franco-Prussian War, but in 1871 he was received as a pupil by the École des Beaux-Arts, where he studied under Aimé Millet and Ponscarme. He competed in 1875 at the Concours pour le Grand Prix de Rome, spent five months in Italy in 1876, and in 1878 obtained the first Grand Prix de Rome. From 1879 to 1882 he resided in Italy as pensioner of the French Academy at Rome, and during that period produced many works. On his return from the Villa Medici he made his entrance at the Salon des Artistes Français with a large work representing St. Sebastian, for which he received (1882) a medal of the third class. In 1887 he received a medal of the second class, of the first class in 1894, and the gold medal in 1900. He was created a chevalier of the Legion of Honor in 1898 and an officer of the Legion of Honor in 1903. His work is largely represented in many national museums. *Address,* 16 rue Fontaine, Paris (IX).

1 Albert Lambert, fils, de la Comédie Française, 1883. Cast plaque (single), bronze, 24 x 16.5 cm.

2 Albert West et Marthe Hénon, Pièce de Mariage, 1894. Struck plaquette, copper silvered.

3 Alfred Besnard, 1895. Cast medallion (single), bronze, 22 cm. (unique).

4 Aux Poètes Morts sans Gloire, 1904. Obverse and reverse. Medallion, galvano silvered, model, 30 cm. (struck medal, 90 mm.).

5 Cain Maudit, 1878 (concours pour le grand prix de Rome). Cast medal, bronze, 70 mm.

6 Centenaire de l'Internat en Médecine des Hôpitaux Civils de Paris, 1902. Struck medal, bronze silvered (artist's proof), 68 mm. (cast medallion (single), 29 cm.).

7 Chile en Guerra contra el Perú i Bolivia (1879-1884), 1885. Cast medallion (single), bronze, model, 27 cm. (struck medal, 100 mm.).

8 Chile en Paz con el Perú i Bolivia (1879-1884), 1885. Cast medallion (single), bronze, model, 27 cm. (struck medal, 100 mm.).

9 Comité Français des Expositions à l'Étranger. Obverse and reverse. Struck plaquette, bronze silvered (clichés).

10 Consécration de l'Église de St. Just en Chevalet, 1893. Struck medal, bronze silvered, 63 mm. (model, 23 cm.).

11 Docteur Félix Guyon, 1900. Obverse and reverse. Struck plaquette, copper silvered, 62 x 44 mm. (model, 27 x 19 cm. and 130 x 80 mm.).

12 Docteur Panas. Reverse. Struck plaquette, copper silvered, 71 x 57 mm. (model, 28 x 21 cm. and 180 x 135 mm.).

13 Enseignement du Dessin de la Ville de Paris. Cast medallion (single), bronze, 23 cm. (unique) (struck medal, 50 mm.).

14 Exposition Nationale des Beaux-Arts, Paris, 1883. Cast medallion (single), bronze, 25 cm. (unique).

15 Exposition Universelle de Paris, 1889. Obverse and reverse. Struck medal, bronze gilt, 63 mm. (clichés).

16 *The same.* Obverse and reverse. Cast medallion (single), bronze, model, 28 cm. (also, 120 mm.).

17 Exposition Universelle de Chicago, 1893. Cast medal, bronze, 100 mm.

18 Exposition Universelle de St. Louis, 1904. Struck plaquette, bronze, 73 x 62 mm. (artist's proof).

19 *The same.* Plaque, galvano silvered, 25.5 x 20.5 cm.

20 France, 1899. Cast medallion (single), bronze, 26.5 cm. (struck medal, 66 mm.).

21 Henri Hénon, 1890. Cast plaquette (single), bronze, 170 x 120 mm.

22 Inauguration du Port de Tunis, 1893. Struck medal, bronze silvered, 68 mm.

23 *The same.* Reverse. Cast medallion (single), bronze, model, 25.5 cm.

24 Insigne du Jury, Exposition Universelle de 1900. Struck plaquette, silver, 44 x 27 mm. (issue limited to ten copies, No. 2).

25 *The same.* Cast plaquette (single), bronze, model, 130 x 75 mm. (issue limited, No. 4).

26 Jacques Babinet, Astronome, 1890. Cast medal (single), bronze, 175 mm.

27 Jeton des Avocats au Conseil d'État. Struck medal, silver, 40 mm. (model, 23 cm.).

28 Le Commerce Glorifié par la Charité et le Culte du Beau, 1910. Struck plaquette, bronze (cliché, unedited).

29 Nouveau Port de Calais, 1889. Struck medal, bronze silvered, 72 mm.

30 Pièce de Mariage. Struck medal, bronze silvered, 50 mm. (cliché); (model, 100 mm.).

31 Platine d'un Fusil. Right and left sides. Cast pieces (single), bronze, models, 10 x 31.5 cm.

32 Porte-cigare. Right and left sides. Cast pieces, models, galvano gilt.

33 République Française, 1887. Cast medallion (single), bronze, 23.5 cm. (struck medal, 68 and 50 mm.).

34 Résurrection de San Francisco, 1906. Medallion, galvano, model, 38.3 cm. (struck medal, 90 mm.).

35 Société des Architectes Diplomés par le Gouvernement, 1896. Obverse and reverse. Struck medal, bronze silvered, 71 mm. (clichés).

36 *The same.* Obverse. Cast medallion (single), bronze, model, 29 cm.

37 Société des Parisiens de Paris, 1900. Struck plaquette, bronze silvered, 70 x 43 mm.

38 *The same.* Obverse. Plaque, galvano silvered, model, 20 x 14 cm.

39 Visite de l'Escadre Française à Cronstadt, 1891. Cast medal, bronze, 120 mm.

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CHILE · EN · GUERRA · CONTRA · EL · PERÚ · I · BOLIVIA
IQUIQUE
ANGAMOS
PISAGUA
SAN-FRANCISCO
LOS ANGELES
TACNA
ARICA
CALLAO
SAN-JUAN
CHORRILLOS
MIRAFLORES
HUAMACHUCO
1879 · AREQUIPA · 1884

7

CHILE

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L. BOTTÉE
EXPOSITION UNIVERSELLE
INTERNATIONALE
SAINT-LOUIS 1904

19

32

(Reverse)
11

Nos. 2, 3, 5, 9, 13, 14, 18, 19, 20, 21, 22, 24, 26, 27, 28, 30, 33, 36, 37

Nos. 1, 4, 6, 7, 8, 10, 11, 12, 15, 16, 17, 22, 25, 29, 31, 32, 35, 38, 39

JOHN J. BOYLE

John J. Boyle, sculptor, medalist (American), was born in New York, 1851. Educated in the public schools of Philadelphia, the Pennsylvania Academy of the Fine Arts, and the École des Beaux-Arts, Paris. He has received honors from the Paris Salon, the École des Beaux-Arts, Paris, World's Columbian Exposition, Chicago, and Pan-American Exposition, Buffalo, 1901. He is a member of the National Sculpture Society, to the Council of which he has for many years belonged, of the Architectural League and National Arts Club, New York, and was a member of the Fine Arts Commission for Greater New York under Mayor McClellan. *Address,* 251 West Fifty-first Street, New York City.

1 Justice Leonard A. Giegerich, 1906. Cast plaquette (single), bronze, 140 x 110 mm.

2 Pennsylvania Academy of the Fine Arts, Carol H. Beck Memorial, 1909. Obverse and reverse. Struck medal, gold, 53 mm.

3 Philadelphia Arts Club, 1890. Obverse and reverse. Struck medal, gold, 45 mm.

TO · CAROL · H · BECK
MDCCCCIX
THE · PENNSYLVANIA ·
ACADEMY · OF · THE · FINE · ARTS ·
ANNUAL · EXHIBITION ·
AWARDED · TO
THE · ART · CLUB · OF · PHILADELPHIA

OLAF BRAUNER

Olaf Brauner, sculptor, medalist (American), was born in Christiania, Norway, 1869. Received his first instruction in drawing from his father, Julius F. Brauner, who was in his time one of the best-known wood-engravers of Norway. Became pupil of Massachusetts Normal Art School, and afterward of the School of Drawing and Painting in the Museum of Fine Arts, Boston. Has made a specialty of portraiture both in sculpture and in painting, and has executed portraits of many prominent men and women.

Works: *President J. G. Schurman* of Cornell University, *Bishop Halvorsen* of the Norwegian Lutheran Church, *Mr. and Mrs. George D. Pratt, Celia Thaxter, Professor Caldwell* of Cornell University, *William Mason, Julius Eichberg,* and *Professor Hitchcock* of Amherst College. Is represented by his work in the library of Cornell University, the Kimball Library, Randolph, Vermont, in Amherst College, St. Botolph Club, Boston, the Girls' High School, Boston, in many private collections throughout the country, and by a large altar painting for the Church of Our Saviour, Chicago. Honorary member of the Central New York Chapter of the American Institute of Architects, and professor of drawing and painting in Cornell University. *Address,* 88 Wait Avenue, Ithaca, New York.

1 College of Architecture of Cornell University, Clifton Beckwith Brown Memorial, 1902. Obverse and reverse. Struck medal, designed by O. Brauner, engraved by Ivar Throndsen, copies in silver and in bronze, 90 mm.

2 Portrait of "Junior," 1902. Medallion in plaster, 38.1 cm. (to be executed in marble).

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VICTOR DAVID BRENNER

Victor David Brenner, sculptor, medalist (American), was born in Shavly, Russia, 1871. He came to New York in 1890; started business as die-cutter, 1893; went to Paris, 1898, and became a pupil of Louis Oscar Roty; exhibited in the Paris Exposition and Salon, 1900, Buffalo, 1901, St. Louis, 1904, receiving awards from each. His work is represented in the Paris Mint, Munich Glyptothek, Vienna Numismatic Society, Metropolitan Museum of Art, New York, and Numismatic Society, New York, Luxembourg Museum, Museum of Fine Arts, Boston. He is a member of the American Numismatic Society, National Sculpture Society, Architectural League, and National Arts Club, New York. *Address,* 105 East Seventeenth Street, New York City.

1 Abraham Lincoln, Centennial (1809-1909), 1909. Obverse and reverse. Struck medal, bronze, 63 mm.

2 *The same,* 1909. Struck plaquette (uniface), bronze, 89 x 67 mm.

3 *The same.* Model for U. S. cent, 1909, galvano gilt, 175 mm.

4 Amerigo Vespucci, 1903 (plaquette of the American Numismatic Society). Obverse and reverse. Struck plaquette, bronze, 58 x 77 mm.

5 Anita Stuart, 1900. Cast plaquette, bronze, 115 x 85 mm.

6 Art Institute of Chicago, Norman Wait Harris prize, 1909. Obverse and reverse. Struck medal, bronze, 70 mm.

7 Carl Schurz, 1907. Obverse and reverse. Struck plaquette, bronze, 76 x 55 mm.

8 C. Delacour, 1899. Plaquette, galvano silvered (cast, bronze, 144 x 163 mm.).

9 Charities and Correction, 25th National Conference in New York, 1898 (medal of the American Numismatic Society). Struck medal, bronze, 76 mm.

10 Charles P. Daly, Prize Medal of the American Geographical Society of New York, awarded for research, 1903. Struck medal, bronze gilt, 70 mm.

11 Collis P. Huntington, 1904. Cast plaque (single), bronze, 29.2 x 23.8 cm.

12 Craftsmanship, awarded by the New York Public Education Association, 1909. Struck piece (badge), bronze, 41 x 26 mm.

13 Dr. Charles Rabutot, 1906. Plaquette, galvano silvered, 116 x 88 mm.

14 Dr. Dumontier, 1905. Plaquette, galvano silvered, 183 x 135 mm.

15 *The same.* Struck plaquette, bronze silvered, 70 x 50 mm.

16 Dr. Otto Binswanger, 1906. Medal, galvano silvered, 87 mm.

17 Dr. Rupert Norton, 1906. Plaquette, galvano silvered, 115 x 129 mm.

18 Edward B. Fulde, 1900. Cast medal (single), bronze, 92 mm.

19 Engineering Society's New Building, 1907. Obverse and reverse. Struck plaquette, bronze, 74 x 54 mm.

20 Fine Arts Federation of New York, 1904. Plaquette, galvano gilt, 100 x 80 mm.

21 Franklin Birthday Dinner of the Typothetæ of New York, presented to Theodore L. De Vinne, January 17, 1902. Struck plaquette, bronze gilt, 57 x 64 mm.

22 Frederick Samuel Tallmadge, 1906. Obverse and reverse. Struck medal, silver, 65 mm.

23 Fridtjof Nansen, 1897. Struck plaquette, silver, 69 x 45 mm.

24 F. S. Lamb, 1907. Struck plaquette, bronze, 38 x 27 mm.

25 George A. Lucas, 1899. Plaquette, galvano silvered, 131 x 115 mm. (cast medal (single), bronze, 145 mm.).

26 George William Curtis, 1901. Struck medal (oval), silver, 58 x 47 mm.

27 International Tuberculosis Congress, Washington, 1908. Obverse and reverse. Struck plaquette (badge), bronze gilt, 40 x 31 mm.

28 James McNeill Whistler, 1905. Obverse and reverse. Struck plaquette, silver, 65 x 89 mm.

29 Jessie, 1901. Plaquette, galvano gilt, 95 x 90 mm.

30 Joaquín Sorolla y Bastida, Hispanic Society of America, 1910. Obverse and reverse. Struck medal, silver, 89 mm. (unedited).

31 John Fritz, 1902. Obverse and reverse. Struck medal, copies in silver and in bronze, 63 mm.

32 John Paul Jones, 1906 (plaquette of the American Numismatic Society). Obverse and reverse. Struck plaquette, bronze, 61 x 81 mm.

33 John Wakefield Francis, M.D., 1897. Obverse and reverse. Struck medal, copies in silver and in bronze, 51 mm.

34 J. Sanford Saltus, 1900. Plaquette, galvano silvered, 68 x 58 mm. (cast plaquette (single), bronze, 154 x 129 mm.).

35 Julia W. Oettinger, 1903. Cast plaquette (single), bronze, 180 x 130 mm.

36 Katrina Trask, 1907. Obverse and reverse. Struck plaquette, silver, 83 x 91 mm.

37 Lake George Regatta Association, prize, 1902. Struck piece (uniface, vase-shaped), bronze gilt, 32 x 49 mm.

38 Lloyd McKim Garrison, Harvard University medal, 1903. Obverse and reverse. Struck plaquette, silver, 52 x 61 mm.

39 Miss F., 1900. Plaquette, galvano silvered, 152 x 152 mm.

40 Mme. Ernest Raynaud, 1901. Cast medal (single), bronze, 89 mm.

41 Motherhood, 1909. Obverse and reverse. Struck medal, silver, 70 mm. (also 51 mm.).

42 *The same.* Model in plaster.

43 M. P. Vade, 1899. Medal, galvano silvered, 140 mm.

44 Mrs. H., 1906. Medal, galvano silvered, 100 mm.

45 National Academy of Design, J. Sanford Saltus medal, 1907. Struck medal, bronze, 51 mm.

46 New York Historical Society Centennial, 1804-1904. Struck medal, bronze, 64 mm.

47 New York Public Library, 1903. Model for seal, galvano silvered, 24.5 x 18.3 cm.

48 Panama Canal, 1908. Obverse and reverse. Struck medal, bronze, 31 mm.

49 Portrait (of the artist), 1897. Plaquette (easel-shaped), galvano silvered, 115 x 75 mm.

50 Professor Adolph Werner, 1907. Obverse and reverse, struck plaquette, bronze, 64 x 47 mm.

51 René, 1899. Plaquette, galvano bronzed, 107 x 86 mm.

52 Samuel P. Avery, 1903. Medal, galvano silvered, 172 mm.

53 Shepherdess, 1907. Plaque, galvano silvered, 25 x 19.5 cm.

54 Society of the Cincinnati, 1895. Obverse and reverse. Struck medal, copies in silver and in bronze, 45 mm.

55 Solomon Loeb, 1905. Cast medal (single), bronze silvered, 135 mm.

56 Spanish War, 1901. Obverse and reverse. Struck medal (badge), bronze, 37 mm.

57 Spencer Trask, 1907. Struck plaquette (uniface), bronze, 83 x 90 mm.

58 *The same.* Plaque, galvano silvered, model for the above, 21.5 x 22.4 cm.

59 St. George Athletic Association, 1895. Struck medal (badge), bronze, 34 mm.

60 Theodore Roosevelt, 1908. Plaquette, galvano silvered, 180 x 130 mm. (The obverse of No. 48 was reduced from this model. A large plaque, cast bronze, also exists in four copies, and was modeled from life in 1908. This latter bronze plaque is the prototype of Nos. 60 and 48.)

61 Universal Exposition, Paris, 1900. Obverse and reverse. Struck plaquette (badge), bronze, 46 x 28 mm.

62 University of Wisconsin, Fifteenth Anniversary, 1904. Obverse and reverse. Struck plaquette, silver, 63 x 47 mm.

63 Visit of Prince Henry of Prussia to the United States, 1902 (medal of the American Numismatic Society.) Obverse and reverse. Struck medal, silver, 70 mm.

64 W. A. Mühlenberg, D.D., 1896 (medal of the American Numismatic Society). Struck medal, silver, 51 mm.

65 Wilbur and Orville Wright, Aëro Club of America, 1908. Struck medal, silver, 71 mm.

66 William Maxwell Evarts, 1902. Cast plaque (single), bronze, 30.5 x 23.5 cm.

67 *The same.* Cast plaquette (single), bronze, 158 x 120 mm.

68 William Openhym, 1902. Struck plaquette, bronze, 44 x 63 mm.

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69 Belt-buckle. Model, galvano silvered, 155 x 77 mm.

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ROGER NOBLE BURNHAM

Roger Noble Burnham, sculptor, medalist (American), was born near Boston, 1876. After receiving his degree of A.B. from Harvard, where he specialized in architecture and the fine arts, he took a studio in Boston, where he carried out a line of studies which he had previously planned, taking up anatomy with Caroline Hunt Rimmer, daughter of Dr. William Rimmer. In 1903 he came to New York, where he worked under Karl Bitter (for the Louisiana Purchase Exposition) and other sculptors. In 1904 he won the Henry O. Avery prize at the exhibition of the Architectural League of New York. In 1907 he was graduated from the American Academy of Dramatic Arts, and went on the stage for a season of professional experience. After this he returned to Boston, where he now resides, having a summer studio at Magnolia, Massachusetts. He has made a specialty of portraits. *Address,* 384a Boylston Street, Boston, and Magnolia, Massachusetts.

1 Dr. J. D. Griffiths, 1909. Cast medallion (oval), bronze, 20.9 cm.
2 Harvard Decennial (1899-1909), 1909. Struck medal, bronze, 48 mm.
3 Horatio Harris, 1909. Plaque in plaster, 29.2 x 20.3 cm.
4 John Wheeler, 1909. Cast medal, bronze, 114 mm.
5 Leigh Kendall, 1908. Cast medal, bronze, 114 mm.
6 Mrs. John Brown, 1909. Plaque in plaster, 29.2 x 20.3 cm.
7 Olive Tilford Dargan, 1908. Plaque in plaster, 29.2 x 20.3 cm.
8 R. N. B., 1905. Medallion (oval) in plaster, 29.2 x 20.3 cm.
9 Susan and Helen Hyde, 1910. Cast medallion, bronze, 153 mm.

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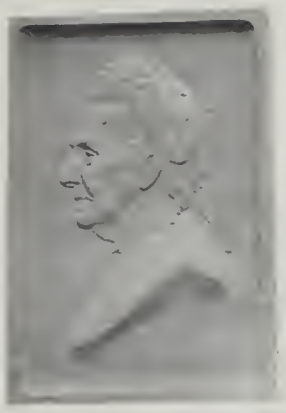

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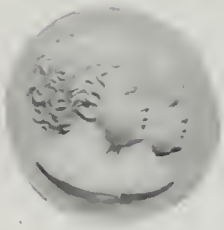

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HENRY KIRKE BUSH-BROWN

Henry Kirke Bush-Brown, sculptor, medalist (American), was born in Ogdensburg, New York, 1857. At the age of seventeen he became pupil and assistant of his uncle, Henry K. Brown. He then passed three years in Europe, studying with Antonin Mercié of Paris. In 1889, while in Paris, he made the study for the *Indian Buffalo Hunt*. Though urged to remain to carry it out in colossal proportions for exhibition at the Salon, he felt impelled to return to his own country in order to make the most of his art in his native land. The *Indian Buffalo Hunt* was executed in full size, and exhibited at the Chicago World's Fair, and later, by invitation, at the Jamestown Exposition. In both places it was highly commended.

Works: Equestrian statues of Generals G. G. Meade and John F. Reynolds at Gettysburg, Pennsylvania, and of General Anthony Wayne at Valley Forge. A statue of Justinian for the Appellate Court of New York, the Civil War Memorial of the Union League Club of Philadelphia, and the *White Woman of the Seneca Indians* for Letchworth Park are among the best of his smaller works. The last was in June, 1910, placed by the Scenic and Historic Preservation Society at the grave in the Letchworth State Park of Mary Jemison, the subject. He has written essays on art, on civic improvement, and on education. He is a member of the National Sculpture Society, Architectural League, and the National Arts Club. He makes his permanent home in Washington, but retains a summer studio at Newburgh, New York. *Address,* 1729 G Street, N. W., Washington, D. C.

1 Hudson-Fulton Celebration, Newburgh, 1909. Obverse and reverse. Struck medal, bronze, 51 mm.

2 Washington Irving, St. Nicholas Society, December 6, 1907. Cast medallion (single), bronze, 18 cm.

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ANGELO CAPPUCCIO

Angelo Cappuccio, medalist (Italian), was born in Milan in 1855. He studied at the Accademia di Brera, Milan. In 1884 he was appointed director of the Laboratorio Artistico d'Incisione of the Stabilimento Stefano Johnson at Milan, where, with a chosen company of other skilful engravers, he had a vast field for the development and strengthening of his own talent in the art of the burin. *Address,* 15 Corso Porta Nuova, Milan.

1 Alessandro Volta, Esposizione Comense, 1899. Struck medal, bronze, 60 mm.[1]

2 Cerere e Minerva, pel V° Congresso Fisiologico in Torino, 1901. Cast plaquette, bronze, 73 x 47 mm.

3 Giubileo Sacerdotale di Don Annibale Bottigelli, 1903. Struck medal, bronze, 26 mm.

4 Il Rè Umberto ed Inaugurazione del Riedificamento della Torre Filareta, 1905 (dal marmo dello scultore L. Secchi). Struck plaquette, bronze, 72 x 45 mm.

5 Il Sacerdote, Adalberto Catena, Preposto di San Fedele in Milano, 1904. Struck medal, bronze, 50 mm.

6 Kennel Club Italiano, 1901. Struck medal, bronze, 52 mm.

7 Messa d'Argento di Monsignor Achille Ratti, Milano, 1904. Struck medal, bronze, 60 mm.

8 Messa d'Oro. Struck medal, bronze.

9 Monumento a Vittorio Emanuele II, in Genova (opera dello scultore Francesco Bargaghi, in Milano). Struck medal, modeled by L. Pogliaghi, engraved by A. Cappuccio, bronze, 68 mm.

10 Monumento Commemorativo della Battaglia di Legnano (dal bronzo dello scultore Butti), 1900. Struck medal, bronze, 52 mm.

11 Nozze d'Oro, 1890. Struck medal, bronze, 28 mm.

12 Pure dal Comitato Lombardo, offerta in oro al Sommo Pontefice Leone XIII, medaglia nel stile Bisantino. Obverse and reverse. Struck medal, bronze, 55 mm.

13 S. A. R. il Duca degli Abruzzi, offerta dai Veneti, 1903. Struck medal, designed by A. Hohenstein, modeled and engraved by A. Cappuccio. Struck medal, bronze, 80 mm.

14 Scuola d'Atene (dal cartone di Raffaello), 1906 (reverse of the medal, Senatore Giuseppe Colomba, by L. Secchi, cf. p. 304, No. 9). Struck medal, bronze, 67 mm.

[1] Nos. 1–18 were loaned by Stabilimento Stefano Johnson, Milan.

15 *The same.* Cast medallion (single), bronze, model for the preceding.[1]

16 Scuola Superiore d'Arte Applicata all' Industria di Milano, Premio, 1885. Struck medal, modeled by L. Pogliaghi, engraved by A. Cappuccio, bronze, 70 mm.

17 Sig. Stefano Johnson, Fondatore dello Stabilimento Johnson, nel 20° Anniversario dalla sua morte (1882), 1902. Struck medal, bronze, 60 mm.

18 S. S. Pio X in Occasione del 50° Anno Sacerdotale, 1858-1908 (obverse of the medal by A. dal Castagné, No. 16). Struck medal, bronze, 65 mm.

[1] This design of Archimedes and his pupils is derived from Raphael's painting in the Loggia of the Vatican. The design was selected by Senator Luca Beltrami, and was copied by the medalist from the valuable original sketch preserved in the Pinacoteca Ambrosiana.

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GIOVANNI CARIATI

Giovanni Cariati, painter, medalist (Italian), was born in Naples. From the age of seventeen he was a serious student of arts and sciences. He was a very versatile genius, and was both poet and painter, and illustrator and sculptor. In the employ of a publisher of religious books, he had once an opportunity of observing a collection of medals which were offered for sale, and he is said to have been impressed with the inferiority of the average talent displayed, seeing in most of these productions no knowledge of human beauty or anatomy or design. He therefore began to design medals for himself, and though he had no master or school in which to learn the elements of the art, he was successful as a self-teacher. This was in 1903, and since that date he has risen to a high place among the medalists of today. Under the name of "Gicar," and also under the pseudonym of "Icario Givantina," for many years he has been well known in Paris, and has not infrequently been mistaken for a fellow-countryman. He exhibited at the Esposizione "Pro Museo Segantini," Galleria Grubicy, Paris, and at the Salon of 1906. In 1909 a special exposition of his works was held at Milan, Esposizione Italiana, and elicited great approval. He has now returned to his native Italy, and the merits of his work are freely conceded by his countrymen, who formerly did not recognize his genius. He has been called "michelangiolesco," and his work receives the highest praise in foreign and native catalogues.

Works: medals and plaquettes: *La Vierge; L'Ange à la Harpe; St. Georges; Baiser de Mère; Baiser d'Enfant; Les Époux; L'Ange au Cartouche; Maternité; Le Gaulois; La Paix; La Vitesse; Femme à l'Aubépine; St. Michel; St. Christophe; L'Ami Divin; Salvator Mundi; Oui et Non; La Walkyrie; Ste. Cécile; Ecce Homo; Noël; Jeanne d'Arc; Mater Dolorosa; Vierge aux Étoiles; Notre Dame de Lourdes; Les Graces et leur Maître; Le Roi d'Italie; L'Italie* (collection of ten sketches for medals, coins, and postage-stamps).

(The material for this biographical sketch was drawn from the following sources: "L'Arte della Medaglia e della Placchette di Gi. Cariati, Esposizione Italiana, 1909," by V. Rossi-Sachetti, Paris, 1909[1]; "La Rinascenza e

[1] The exposition was prepared (and the catalogue printed) in Paris, but was held in Milan, in the spring of 1909.

la Nuova Scuola della Medaglia in Italia, L'Opera di Giovanni Cariati e il suo Trionfo," by Professor Serafino Ricci (S. Maria Capua Vetere, 1909). These two articles are given up chiefly to discussion of the artist's style, and the number of actual biographical facts in them is small.)

1 Ave Maria. Plaque (irregular shape), galvano gilt, 18 x 24 cm.[1]

2 Il Bacio del Redentore all' Umanità. Plaquette (irregular shape), galvano gilt, 145 x 120 mm.

3 Madonna. Plaquette (irregular shape), galvano gilt, 42 x 30 mm.

4 Maternità. Medal (badge), galvano gilt, 24 mm.

5 Musica Divina. Medal in porcelain (touched with gilt), 95 mm.

6 San Giorgio. Plaque (irregular shape), galvano gilt, 20 x 15 cm.

[1] Nos. 1–6 were loaned by Edward D. Adams, Esq.

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ALBINO DAL CASTAGNÉ

Albino dal Castagné, sculptor, medalist (Italian), was born in Torcegno in the Trentino in 1877. Studied at Milan in the school of Professor Butti. Graduated from the Reale Accademia di Belle Arti in 1902, where he won the Albani prize for sculpture. In 1905 he won the prize for the medal *Giovanni Lorenzoni* of Triest, and a second prize for the medal *Ministero d'Agricoltura, Industria e Commercio.* In 1906 he was one of two who received prizes for the medal *Esposizione Internazionale di Milano.* In 1908 at the Triennial Exposition of Milan he obtained the Fumagalli prize for sculpture by his statue, *Vanità. Address,* 13 Via Rossini, Milan.

1 Arte e Musica, 1909. Cast medallion (single), bronze, 20 cm.[1]

2 Associazione Nazionale per la Difesa della Fanciullezza Abbandonata, 1908. Struck medal, silver, 50 mm.

3 Bambine, 1908. Cast plaque (single), bronze, 19 x 25 cm.

4 Barone Dre. Massimiliano de Mersi, 1907. Struck medal, bronze, 52 mm.

5 Carlo Marchetti, 1909. Struck medal, bronze, 44 mm.

6 Cesare Consonni, 1908. Struck medal, bronze, 65 mm.

7 Comm. Bonaldo Stringher per la Conversione della Rendita, 1906. Struck medal, bronze, 56 mm.

8 Convegno in Commemorazione di San Martino e Solferino, 1909. Struck medal, bronze, 30 mm.

9 Esposizione Internazionale d'Arte della Città di Venezia. Obverse and reverse. Cast medal, bronze, 120 mm.

10 Fuga in Egitto, 1907. Struck plaquette, bronze.

11 Ing. Massimo de Vecchi, Presidente dell' Associazione pel Commercio e Industria delle Sete, 1906. Struck medal, bronze, 60 mm.

12 La Sposa, 1909. Cast plaque (single), bronze, 27 x 33 cm.

13 Nozze Onderloni, 1909. Struck medal, bronze, 50 mm.

14 Professore Giovanni Lorenzoni, 1904. Cast medal, bronze, 100 mm.

15 Ritratto. Cast plaquette (single, irregular shape), bronze, 110 mm.

16 S. S. Pio X, in Occasione del 50° Anno Sacerdotale, 1858-1908 (reverse of medal by A. Cappuccio, No. 18). Struck medal, bronze, 65 mm.

17 Studio e Lavoro, 1906. Struck medal, bronze, 32 mm.

[1] Nos. 1–17 were loaned by Stabilimento Stefano Johnson, Milan.

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EUGÈNE CASTELLO

Eugène Castello, sculptor (American), was born in Philadelphia in 1851. Artist member of the Salmagundi Club, New York; Sociétaire de l'Union Internationale des Beaux-Arts et des Lettres, Paris; correspondent of the *Studio*, London. Exhibited work in painting at World's Fairs at Chicago and St. Louis, and sculpture at Pennsylvania Academy of Fine Arts, Philadelphia.

Works: a number of portrait busts of prominent men made during their lives and modeled directly from the sitters: *Professor Edward Drinker Cope*, paleontologist; *William Mountain*, poet and author; *Dr. Matthew Woods*, president of the Browning Society of Philadelphia. *Address*, 3728 Locust Street, Philadelphia.

1 Ann Maria Castello, 1909. Cast medallion, bronze, 35 cm.

GIANNINO CASTIGLIONI

Giannino Castiglioni, sculptor, medalist (Italian), was born in Milan, Italy, in 1884. He is an honorary member of the Regia Accademia di Belle Arti, "Brera," where he was a pupil of Butti. He exhibited for the first time as painter and as sculptor at the International Exhibition at Milan in 1906; afterward as sculptor and medalist at Venice in 1907 and 1909, and at Munich in 1909. He has had the honor to be invited to the International Exhibitions of the past year at Buenos Aires and at Venice. He made the prize medal of the International Exhibition at Milan in 1906, and also gained the first prize in the competition for the execution of a medal, *Regio Ministero dell' Istruzione*. *Address*, 40 Corso Porta Nuova, Milan, Italy.

1 All' Aperto, 1907. Cast plaque, bronze, 29 x 29 cm.

2 Bianca Maria Angelo, 1907. Cast medal, bronze, 100 mm.[1]

[1] Nos. 2, 4–12, 14, 16–21, and 23 were loaned by Stabilimento Stefano Johnson, Milan.

3 Camera di Commercio, Alessandria, 1909. Obverse and reverse. Struck medal, bronze, 32 mm.

4 Cattedrale e Torrazzo di Cremona, 1905. Struck medal, bronze, 60 mm.

5 Cav. Ressonico, 1900. Cast medallion (single), bronze, 26 cm. (struck, 65 mm.).

6 Centenario del Conservatorio Musicale Giuseppe Verdi e il Ricordo del Congresso Nazionale Didattico, 1908. Reverse. Struck medal, bronze, 60 mm.

7 Congresso Internazionale di Navigazione in Milano, 1905 (obverse modeled by E. Boninsegna, reverse by G. Castiglioni). Reverse. Struck plaquette, bronze, 47 x 66 mm.

8 *The same.* Cast plaque (single), bronze, model for the above, 18 x 25 cm.

9 Danza. Struck piece, badge.

10 E. Sertoli, 1908. Struck medal, bronze, 55 mm.

11 Esposizione Internazionale di Milano, medaglia di Premiazione, 1906. Obverse and reverse. Struck medal, bronze, 60 mm.

12 Gara di Tiro a Segno Nazionale, Milano, 1909. Obverse and reverse. Struck medal, bronze, 32 mm.

13 *The same.* Obverse and reverse. Cast medallion (single), bronze, model for the above, 20 cm.

14 Giornale "Il Sole," Milano, 1908. Struck medal, bronze, 50 mm.

15 Giovanni Ricordi, Fondatore della Casa Editrice Musicale, 1808-1908. Struck medal, bronze, 48 mm.

16 Giovanni Stucky, Giubileo del Grande Mulino Stucky a Venezia, 1909. Obverse and reverse (from a painting by P. Fragiacomo). Struck medal, bronze, 80 mm.

17 La Guerra, 1906. Cast plaquette (single), bronze, 170 x 170 mm.

18 Ministero della Marina, 1909. Obverse and reverse. Struck medal, bronze, 50 mm.

19 Ministero dell' Istruzione, 1909. Cast medallion (single), bronze, 20 cm.

20 Monitore dei Tribunali, Justizia e Scienza, 1909. Cast plaque (single), bronze, 37 x 24 cm.

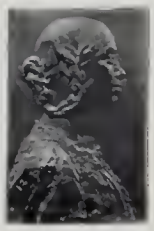
21 Nautica, 1909. Cast plaque (single), bronze, 15 x 23 cm.

22 Nozze d'Argento, 1906. Cast plaque (single), bronze, 20 x 20 cm.

23 Nozze d'Oro, 1907. Struck medal, bronze, 28 mm.

24 Profilo Muliebre, 1908. Cast plaque (single), bronze, 27 x 17 cm.

25 Provincia di Como, 1908. Struck medal, bronze, 44 mm.
26 Ritratto di Signora, 1908. Cast plaque (single), bronze 35 x 32 cm.
27 Silvano Stella, 1908. Cast plaque (single), bronze, 38 x 23 cm.
28 Vespro, 1909. Cast plaque (single), bronze, 18 x 21 cm.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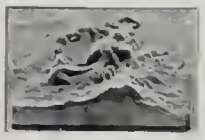
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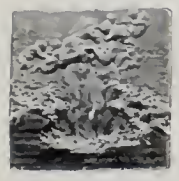
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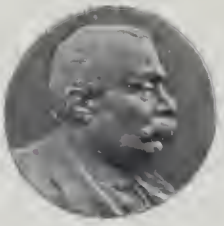
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JULES CLÉMENT CHAPLAIN†

Jules Clément Chaplain, medalist (French), was born in Mortagne (Orne), 1839. Studied under the sculptor Jouffroy and the medal-engraver Oudiné, and entered the École des Beaux-Arts in 1857. He obtained, in 1860, the second prize at the Concours de Rome for gem- and medal-engraving, with the medal *Guerrier déposant sur l'autel du dieu Mars la palme de la Victoire;* and in 1863 he won the first prize for a medal, *Mercure faisant boire un panthère,* and for a gem, *Tête de Mercure antique.* From 1864 to 1868 the artist continued his studies in Italy, and from there sent several drawings: *Portrait d'Andrea del Sarto, La Création de l'homme* after Michelangelo, and *La Philosophie* after Raphael. At the Salons of 1870 and 1872 he received distinctions; at the exhibition of 1878 he obtained a medal of the first class. In 1877 M. Chaplain was created chevalier of the Legion of Honor, and in 1888 officer; he was also elected a member of the Académie des Beaux-Arts and then professor at the École des Beaux-Arts in 1881. M. Chaplain produced a large number of noted portrait medals of the most prominent Frenchmen of his day and became a leader among French medalists. He was created commander of the Order of the Legion of Honor in 1900, and was elected to the Institute. He died July 13, 1909, only a few months after having executed the bust and bas-reliefs of the monument of M. Octave Gréard erected opposite the Sorbonne, the monument of Dr. Tillaux erected at the École de Clamart, and the plaquette of Docteur Élie de Cyon, the last and one of the finest of his works.

The art of the French medal could not suffer a greater loss than that of Chaplain. This vigorous artist was not only the dean of contemporary medalists, but he still remained one of the most fruitful. His genius, so virile and so serious, would not have undergone eclipse. If death had not too soon closed a career already long, we should have been indebted to him for new masterpieces that no other of our contemporaries will be able to give us.

Jules Clément Chaplain, who has just died in Paris, July 13, 1909, was born at Mortagne, July 12, 1839. This severe, exact, and powerful artist was of the same province, of the same race as Nicolas Poussin. He early showed marked gifts. Entered at the École des Beaux-Arts in October, 1857, in 1860 he won the second Prix de Rome for medal-engraving, and at the next following competition, in 1863, the first Grand Prix.

The pupil of Jouffroy and of Oudiné then left for the Villa Medici, at that time under the paternal government of the painter Schnetz.

Few artists have profited from the stay in Rome with as much conscientiousness and intelligence as Chaplain. He was not satisfied there with copying ancient medals and executing beautiful and pure drawings in imitation of the most vigorous masters of the Renaissance. He was able, in addition, with all his mind and all his heart to love and to understand the antique. Rome is not for young artists that classic prison, which certain fretful failures have unjustly reproached as sterilizing originality. Rome, so diverse, often so arrogant and sometimes so charming, is, above all, a school of greatness and of calm. It does not impose a conventional form of art. Its aim is to produce a state of mind favorable to the unfolding of artistic gift.

From that time Chaplain regularly exhibited in the Salons of Paris. He so quickly drew attention that in 1867 he received the order for the medal of the Universal Exposition. Thenceforth his career became easy, regular, worthy of him. For the trite, stereotyped allegories that the medalists of the Second Empire were wont to engrave, he substituted an allegory that was more living, that was still classic and strictly appropriate to the precise art of the medal. Then, the public early noted his exceptional gifts as a portraitist, and in fact he brought into the portrait a realism admirable in its simplicity, its breadth, and its nobility. Having become in 1877 the official medalist of the French government, he initiated by his beautiful medal of MacMahon his series of medals of the presidents of the republic. In 1881 the Académie des Beaux-Arts welcomed him as the successor of Gatteaux.

But where he gave the opportunity for the world to estimate him at his full value was in his portraits of savants and of artists. The series is numerous and really incomparable. Apparently the radiation of genius and of intelligence from a human countenance always attracted and inspired him. In all these representations he was always able to discover and to indicate with power the spiritual beauty animating a manly face. Recall with regard to this his medals of Joseph Bertrand and of Hermite, where so much intellectual flame brings into strong relief the magnificent ugliness of the two celebrated mathematicians.

For a short time the success of Roty, who brought into the art of the medal a personal note of deeply felt and familiar poesy, the grace of which sometimes borders upon affectation, seemed to influence the talent of Chaplain. That influence is appreciable, for example, in his medal for the Société Française des Habitations à Bon Marché (1891), in which he amused himself by representing a working-man's home in its happiness and domestic simplicity with such a wit and such a sympathy-thrilled naturalism as Roty was fond of admiring. Chaplain did not, however, delay among these curiosities, and returned to his proper taste for the portrait and for the classic allegory, which, besides, he

treated with an original sense of truth and of life, and never with that conventional coldness which froze the art of his master Oudiné.

We have not space to cite the principal portraits which made the glory of Chaplain. M. Mazerolle has recently published catalogues of them, to which we refer. Let us recall only that in these last years Chaplain was still engraving portraits in which his talent appeared to be stronger and fuller of decision than ever, as the medals of Albert Sorel, of Dr. Paul Berger, and of Émile Levasseur. Disease and death will be seen to have seized him in the midst of his work before age could slacken his hand and chill his inventive gift.

Need we recall, in addition, the high cultivation possessed by that brain so harmoniously constituted? A brother-in-law of Albert Dumont, he rejoiced in illustrating by drawings from the antique the work, to-day classic, of the distinguished archæologist on the "Céramiques de la Grèce propre." Finally, who does not know what a manly and noble character, what a beautiful life of toil, of thought, of disinterestedness, and of virtue complete the heightening in our memory of the recollection of the great artist who leaves us? All who approached him will keep of him an image as clear, as free as those which he made eternal in his bronze. For those who knew him the death of Chaplain is a sorrow, for French art it is a loss irreparable. J. F.

(From the *Revue Numismatique*, 1909, pp. 516-518.)

Art et Décoration (Librairie Centrale des Beaux-Arts, 13 rue Lafayette, Paris) for April, 1900, contained as its leading article a critical appreciation, by Gaston Migeon, of Chaplain as the rescuer of French medallic art from the mediocrity of the first quarter of the last century. The article has nineteen illustrations.

The *Journal des Débats* of July 15 and 16, 1909, contains a tribute to Chaplain from André Michel.

See especially M. Fernand Mazerolle, "J.-C. Chaplain. Biographie et Catalogue de son Œuvre" (Paris: Raymond Serrure, 53 rue de Richelieu, 1897, with supplements).

Address, Mme. J. C. Chaplain, Institut de France, 3 rue Mazarine, Paris.

1 Albert Sorel, 1904. Struck plaquette, bronze, 70 x 56 mm.

2 André Marie Ampère, 1873. Struck medal, bronze, 50 mm.[1]

3 Barthélemy St. Hilaire, Membre de l'Institut, 1889. Cast medal (double), bronze, 93 mm.

[1] Nos. 2, 5, 11, 20, 24, 25, 27, 28, 31, 44, 47 belong to the American Numismatic Society, and were exhibited apart from the remaining numbers.

4 Brasserie de Ny Carlsberg, Danemark, 1895. Reverse. Struck plaquette, bronze, 71 x 51 mm.

5 Caisse d'Épargne et de Prévoyance de Paris, 1894. Struck medal (jeton), silver, 32 mm.

6 Camille Sée, 1892. Plaquette, galvano silvered (cast plaquette (single), 100 x 75 mm.).

7 Charles Garnier, 1896. Cast medal (double), bronze, 100 mm. (also, struck medal, 68 mm., 1897).

8 Comte de Franqueville, 1893. Obverse and reverse. Cast medal (double), bronze, 100 mm.

9 Comte Henri Delaborde, 1898. Plaquette, galvano silvered (cast plaquette (double), bronze, 77 x 65 mm.; also, 90 x 75 mm.).

10 Comtesse de Vogüé, 1895. Medal, galvano silvered (cast medal (single), bronze, 101 mm.).

11 Conservatoire National de Musique et de Déclamation, 1877. Struck medal (uniface), bronze, 69 mm.

12 Docteur Charles Bouchard, Membre de l'Institut, 1902. Plaquette, galvano silvered, 100 x 80 mm.

13 Docteur Élie de Cyon, 1909. Struck plaquette, bronze, 70 x 56 mm.

14 Docteur Alfred Fournier, de l'Académie de Médecine, 1902. Medal, galvano silvered, 100 mm.

15 Docteur Lannelongue, Membre de l'Institut, 1901. Struck plaquette, bronze, 70 x 60 mm.

16 *The same.* Cast plaquette (double), bronze, 100 x 80 mm.

17 Docteur Samuel Pozzi, de l'Académie de Médecine, 1905. Medal, galvano silvered, 100 mm.

18 Éleuthère Mascart, de l'Académie des Sciences, 1909. Medal, galvano silvered, 100 mm.

19 Enfants Chaplain, 1886. Cast medal (single), bronze, 119 mm.

20 Ernest Meissonier, 1899. Cast medal (double), bronze, 98 mm. (also, cast medal (single), bronze, 98 mm., 1889).

21 Gustave Laguionie. Plaquette, galvano, 100 x 80 mm.

22 Henri d'Orléans, Duc d'Aumale, 1887. Cast medal (double), bronze, 114 mm.

23 Henriquel Dupont, Membre de l'Institut, 1887. Cast medal (double), bronze, 100 mm.

24 Jean Léon Gérôme, 1885. Cast medal (double), bronze, 100 mm.

25 Jean Paul Laurens, 1887. Cast medal (single), bronze, 96 mm.

26 Jules Simon, 1889. Cast medal (double), bronze, 99 mm.

27 Le Maréchal de MacMahon, 1877. Struck medal, bronze, 70 mm. (cliché).

28 Léon Gambetta, 1882. Cast medal (double), bronze, 100 mm.

29 Lucile Rose Caron, 1891. Obverse and reverse. Cast medal (double), bronze, 100 mm.

30 Mme. Jeanne Mathilde Claude, 1887. Cast medal (single), bronze, 124 mm.

31 Mme. J. M. Claude, 1887. Cast medallion (single), bronze, 23.4 cm., model for the above.

32 Mme. Sarah Gustave Simon, 1890. Cast plaquette (single), bronze, 105 x 80 mm. (also, plaque, 21.4 x 16.3 cm.).

33 Mme. Sophie Marguerite Wallon, 1896. Cast plaque (single), bronze, 21 x 18 cm. (also, 93 x 85 mm.).

34 Mlles. Anna et Germaine Sée, 1892. Plaquette, galvano silvered, 87 x 75 mm. (cast plaquette (single), bronze, 87 x 75 mm.; also 105 x 75 mm., *variety*.).

35 M. Chalmin, Président du Tribunal de Clermont (Oise), (oncle de Mme. Chaplain), 1900. Plaquette, galvano, 128 x 100 mm.

36 M. Gustave Larroumet, Professeur à la Sorbonne, 1904. Struck plaquette, bronze, 70 x 50 mm.

37 Paul Berger, 1907. Struck medal, bronze, 68 mm.

38 Paul Dubois, Directeur de l'École des Beaux-Arts, 1897. Cast medal (double), bronze, 100 mm.

39 Président Sadi Carnot, 1888. Obverse and reverse. Cast medal (double), bronze, 120 mm.

40 Président Casimir-Périer, 1894. Cast medal (double), bronze, 105 mm. (struck, 69 mm.).

41 Président Émile Loubet, 1899. Medal, galvano silvered, 100 mm. (struck medal, 68 and 72 mm.).

42 Princess Hélène Bibesco, 1893. Obverse and reverse. Plaquette, galvano silvered, 93 x 80 mm. (cast plaquette (double), bronze, 93 x 80 mm.).

43 Protection des Enfants du Premier Âge, médaille du Ministère de l'Intérieure, 1887. Struck medal, bronze, 67 mm.

44 Siège de Paris (1870-71), 1885. Struck medal, bronze, 74 mm.

45 Souverains d'Italie, 1903. Medal, galvano silvered, 100 mm. (struck, 72 mm.).

46 Souverains Russes, 1897. Cast medal (double), bronze, 100 mm. (struck, 70 mm.).

47 Souverains Russes, Visite à la Monnaie de Paris, 1896. Struck medal, bronze, 70 mm.

48 Victor Hugo, 1902. Struck medal, silver, 33 mm.

Nos. 2, 5, 11, 20, 21, 25, 27, 28, 31, 14, 47

CHARLES GARNIER
ÆTATIS
SVÆ
LXX

7

HENRI DUPONT
GRAVEUR EN MEDAILLES

23

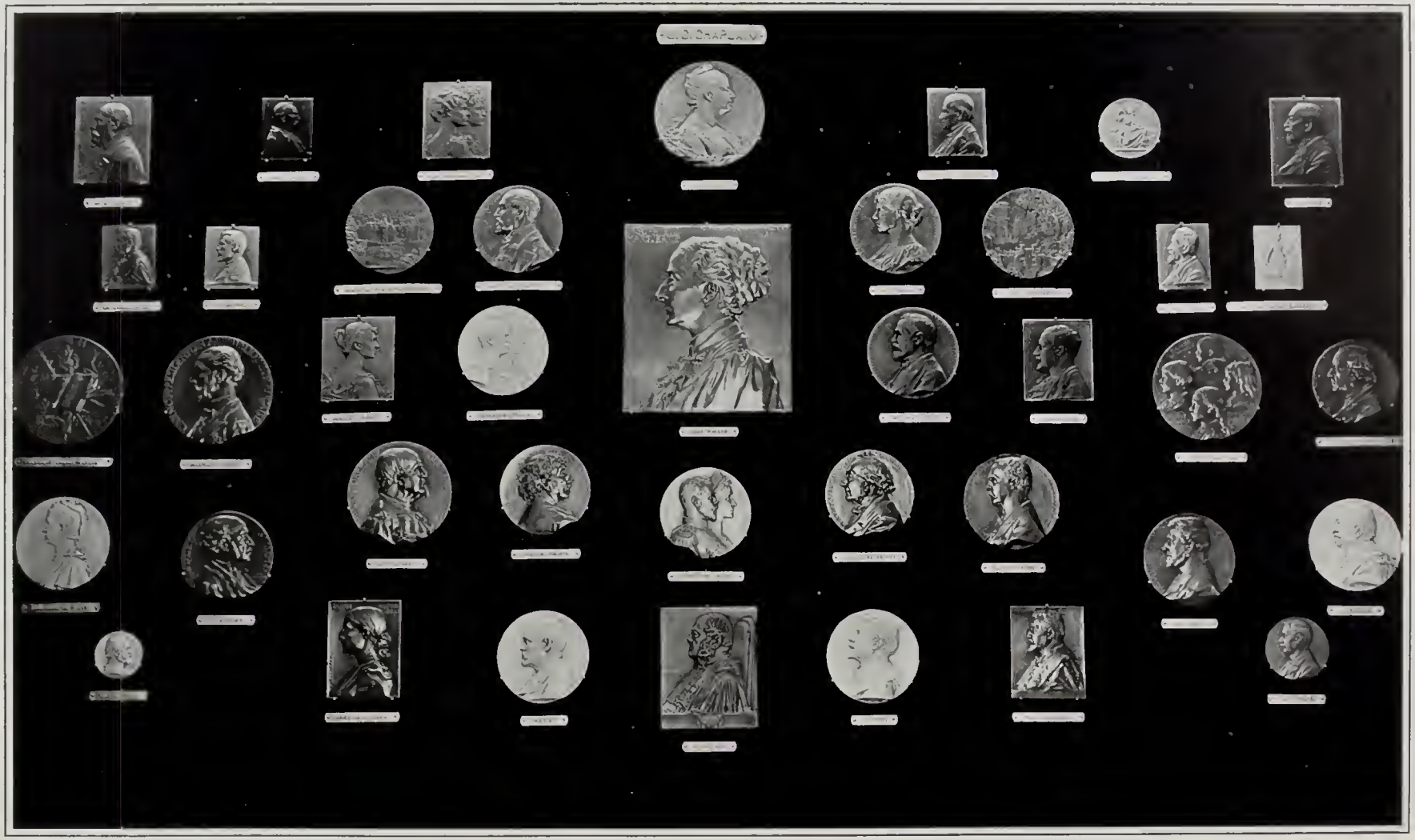
34

HENRI D'ORLEANS
DUC D'AUMALE

22

CHAPLAIN
1886
SUZANNE

19



Nos. 1, 3, 4, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 26, 29, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 45, 46, 48

ALEXANDRE LOUIS MARIE CHARPENTIER†

Alexandre Louis Marie Charpentier, sculptor, medalist (French), was born in Paris in 1856, and died in 1909. A pupil of Ponscarme at the École des Beaux-Arts. The State and the city of Paris possess several of his works. He was principally an engraver of medals, although his monuments, his statuettes, and his terra-cottas are known and also appreciated. *Les Boulangers* (1899), a large bas-relief, and the Charlet monument are erected at Paris. The Musée Galliéra possesses his *Fontaine* in tin and the clock, *Fuite de l'Heure*. The Musée du Luxembourg has a large number of his medals and plaquettes and his *Narcisse* (1898), a bronze of natural size. The Musée des Arts Décoratifs (Louvre) has two large frames of plaquettes (sketches) and a *meuble à quatuor* (piece of furniture designed for the musical instruments constituting a quartet). (Illustrations of his furniture may be seen in the *Revue des Arts Décoratifs,* April 1901.) He is the author of a large number of portraits of his contemporaries celebrated in the arts: *Puvis de Chavannes, Émile Zola, Théodore de Banville, Constantin Meunier, Camille Pissaro, Catulle Mendès, le Duc d'Aumale, Ysaye,* etc.; of professors and of doctors: *Potain, Besnier, Paul Segond, Monod,* etc. He was one of the innovators in decorative art, and won a medal of honor (Grand Prix) at the Exposition Universelle held in Paris in 1900. He was a member of the governing committee of the Société Nationale des Beaux-Arts, chevalier of the Legion of Honor, and chevalier of the Order of Leopold of Belgium, and had distinctions in several other foreign orders. In collaboration with Constantin Meunier he was to make a monument to the memory of Zola. Both artists died while engaged in this work. Each of them finished his task, and the monument awaits erection. The works of Alexandre Charpentier are spread abroad in almost all the museums of Europe. At Dresden and at Budapest rooms and galleries bear his name. He was preparing to have executed in sandstone or in bronze a large high-relief (3.50 x 5.40 m.), *La Famille heureuse* (1904), when he died. *Address,* Mme. Alexandre L. M. Charpentier, 117 rue Borghese, Neuilly-sur-Seine, France.[1]

[1] The medallic work of Charpentier does not consist solely of cast pieces; there is a long series of his struck medals, not, however, shown in the present exhibition. The struck medals belong for the most part to private societies or individuals, and are comparatively rare.

1 Christ Nu. Cast plaquette (single, irregular shape), bronze, 66 x 187 mm.[1]

2 Christ Drapé. Cast plaquette (single), bronze, 53 x 164 mm.

3 Constantin Meunier, 1903. Cast medal (single), bronze, 180 mm.

4 Camille Pissaro, 1895. Cast plaquette (single), bronze, 75 x 60 mm. (also, 180 x 145 mm.).

5 Danseuse I, 1907. Cast plaquette (single), bronze, 137 x 98 mm.

6 Danseuse II, 1907. Cast plaquette (single), bronze, 137 x 98 mm.

7 Dos de Violon. Cast piece (single), bronze, 37 x 21 cm.

8 Esquisse d'Enfant, Jacques. Cast plaquette (single), bronze, 130 x 90 mm.

9 Esquisse d'Enfant, Pierre Joly, 1899. Cast plaquette (single), bronze, 140 x 125 mm.

10 Esquisse, La Lithographie. Cast plaque (single), bronze, 23 x 20.3 cm.

11 Esquisse, Portrait d'Homme, Théo. Gausson, 1891. Cast plaquette (single), bronze, 185 x 130 mm.

12 Fille à la Fleur. Cast plaque (single), bronze, 20.2 x 10.9 cm.

13 Fille au Collier, 1893. Cast plaque (single), bronze, 25 x 12 cm.

14 François Coppée, 1899. Cast medallion (single), bronze, 29 cm. (also, 180 mm.).

15 Janvier et Duval, 1908. Struck plaquette (uniface, octagonal), bronze, 53 x 60 mm.

16 Jeux et Arts, Série No. I. Cast plaquette (single), bronze, 85 x 156 mm.

17 Jeux et Arts, Série No. II. Cast plaquette (single), bronze, 85 x 156 mm.

18 Jeux et Arts, Série No. III. Cast plaquette (single), bronze, 85 x 156 mm.

19 Jeux et Arts, Série No. IV. Cast plaquette (single), bronze, 85 x 156 mm.

20 La Fortune. Cast plaquette (single), bronze, 150 x 90 mm.

21 La Lutte. Cast plaquette (single), bronze, 120 x 84 mm.

22 La Mère Allaitant, 1883. Large bas-relief, bronze (in frame), 1.14 x 0.81 m.

23 La Vague. Cast plaquette (single), bronze, 84 x 118 mm.

24 Le Bain. Cast plaquette (single), bronze, 60 x 190 mm.

[1] Nos. 1, 2, 5, 6, 13, 15 to 19, 21, 23, 26, 30, 31 belong to the American Numismatic Society and were exhibited apart from the remaining numbers.

25 L'Écho. Cast plaque (single), bronze, 23 x 15 cm.

26 Les Maîtres de l'Affiche (Imprimerie Chaix). Cast plaquette (single, octagonal), bronze, 48 x 38 mm.

27 Les Prolétaires. Cast medallion, bronze, 22 cm.

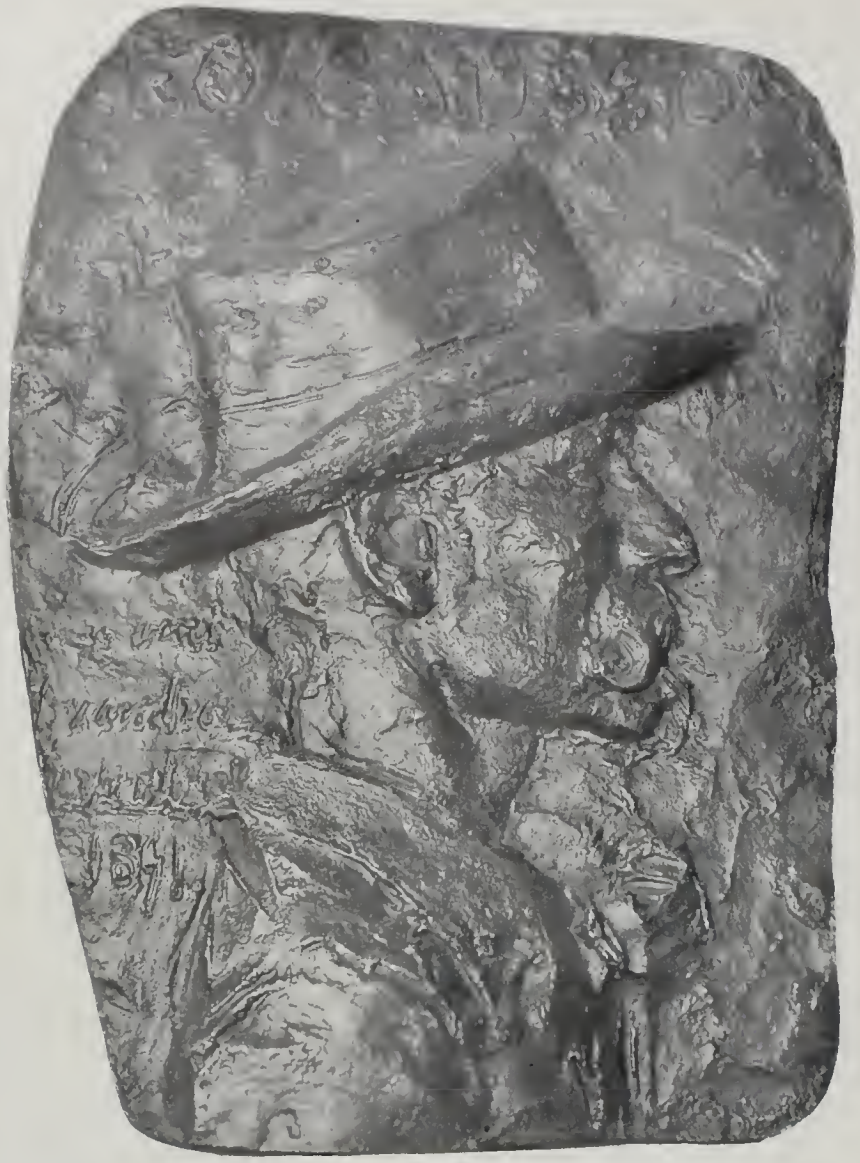
28 L'Euryale. Cast plaquette, bronze, 70 x 65 mm.

29 Mme. Séverine. Cast medal (single), bronze, 85 mm. (also, 180 mm.).

30 St. Sebastien, 1880. Cast plaquette (single), bronze, 99 x 67 mm.

31 Tuilerie d'Ivry (Émile Muller Co.). Cast plaquette (uniface, octagonal), bronze, 98 x 64 mm.

9



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Nos. 3, 4, 7, 8, 9, 10, 11, 13, 14, 20, 24, 25, 27, 28, 29

Nos. 1, 2, 5, 6, 12, 15, 16, 17, 18, 19, 21, 23, 26, 30, 31

JOHN MOWBRAY CLARKE

John Mowbray Clarke, sculptor, medalist (American), was born in Jamaica, West Indies, of English parents, 1869. Taken to England at the age of five years. Began to study art at Lambeth School of Art, when twenty-one years old, under Frederick W. Pomeroy, and worked in his studio. Won sculpture prize in a competition between art schools of London. Made relief decoration for music-room in the home of Mr. Attenborough, at Bushey, Hertfordshire. Came to America in 1896. Worked in studio of Massey Rhind. Won Avery prize, *Santiago Medal.* Made large relief, *Memorial to Bowles Colgate,* in Madison Avenue Methodist Church. Began portrait medals in 1906. Art instructor at the Finch School, New York City. *Address,* 1000 Madison Avenue, New York City.

1 Alice Lewisohn, 1908. Medal, galvano gilt (cast medal, bronze, 116 mm.).

2 Bertha Runkle, 1906. Medal, galvano (cast medal, bronze, 78 mm.).

3 Chinaman, 1907. Medal, galvano bronzed (cast medal, bronze, 83 mm.).

4 Elizabeth Sickles, 1908. Medal, galvano bronzed (cast medal, bronze, 90 mm.).

5 Judge G. C. Holt, 1907. Medal, galvano silvered, 115 mm.

6 Khalil Khayat, 1908. Medal, galvano bronzed (cast medal, bronze, 124 mm.).

7 Leopold Stokovski, 1908. Cast medal, bronze, 110 mm.

8 May Morris, 1910. Medal in plaster, 118 mm.

9 Mrs. Bowles Colgate, 1901. Plaque in plaster, 41.5 x 30.9 cm.

10 Mrs. Cobden Sanderson, 1908. Medal, galvano gilt (cast medal, bronze, 106 mm.).

9

THOMAS SHIELDS CLARKE

Thomas Shields Clarke, sculptor, medalist (American), was born in 1860. He is a graduate of Princeton, 1882; studied painting and sculpture at the École des Beaux-Arts, Paris, and in Rome and Florence for eleven years. He exhibited works and won many medals at London, Madrid, Berlin, Paris, World's Columbian Exposition, and at the expositions of San Francisco and Atlanta, Georgia. He has executed many large works in bronze and marble for New York, San Francisco, Chicago, and other cities, and his pictures are in museums of Boston and Philadelphia. He is a member of the National Sculpture Society, Metroplitan Museum of Art, National Academy of Design, and the Architectural League. *Address,* 50 Riverside Drive, New York City.

1 Discovery, 1905. Cast medallion (single), bronze, 25.4 cm.

1

MABEL CONKLING

(Mrs. Paul Conkling)

Mabel Conkling, sculptor (American), was born in Boothbay, Maine. Commenced the study of drawing at the Académie Julien, Paris, under W. A. Bouguereau and G. Ferrier in 1895. Continued at Académie Vitti under Raphael Collin and Luc Oliver Merson from 1896 to 1899. Became a pupil in sculpture at the Whistler Académie, Paris, under Frederick MacMonnies in 1900. Also received criticisms from Augustus Saint-Gaudens in bas-re-

lief modeling during the winter of 1900. Has exhibited at the Salon of the Société National des Beaux-Arts, the Société des Artistes Français, the Paris Exposition, 1900, the St. Louis Exposition, 1904, the Baltimore Sculpture Exhibition, 1908, and at the National Academy of Design.

Works: portrait bas-reliefs: *Mrs. Alphaeus Cole, Mrs. Walter Appleton Clark, Mrs. William Jackson Neel, Miss Mima Fassett, Mr. and Mrs. David Alvin Reed, Mabel and Helen Cummings, Walter Appleton Clark, Esq., Frederick MacMonnies, Esq., Francis Wilson, Esq.,* and *General John Tudor Richards. Address,* Burleigh Hill, Boothbay, Maine.

1 Francis Wilson, 1907. Medal in plaster, 140 mm. (cast, bronze, 140 mm.).

2 Mrs. Walter Appleton Clark, 1903. Medal in plaster, 133 mm. (cast, bronze, 133 mm.).

3 Mrs. William Jackson Neel, 1903. Medallion (oval) in plaster, 171 x 140 mm. (cast, bronze, 171 x 140 mm.).

Nos. 1, 2, 3

JEAN BAPTISTE AUGUSTE DAMPT

Jean Baptiste Auguste Dampt, medalist (French), was born in Venarey, Côte d'Or, France, 1854. Pupil of the École des Beaux-Arts of Dijon and afterward of the École des Beaux-Arts of Paris, where he was a pupil of Jouffroy and Paul Du Bois. He received a second and then a first medal at the Salon of the Société des Artistes Français, and the gold medal during the Exposition Universelle in 1889. He is an officer of the Legion of Honor and a member of the executive committee of the Société Nationale des Beaux-Arts. Critical articles referring to his work may be found in *Art et Décoration. Address,* 17 rue Campagne Première, Paris.

1 Docteur E. Quénu. Struck plaquette, silver.

2 La Moisson, 1903. Obverse and reverse. Struck medal, bronze, 60 mm.

3 P. A. J. Dagnan-Bouveret. Plaque in plaster.

3

PIERRE DAUTEL

Pierre Dautel, sculptor, medalist (French), was born 1873, in Valenciennes, France. Pupil in sculpture and architecture at the Écoles Académiques at Valenciennes; pupil in sculpture at the École Nationale et Spéciale des Beaux-Arts of Paris (Professors Barrias, Fagel and Coutan); pupil in medal-engraving (Professor Henri Dubois). Prix Départemental du Nord, 1900. First exhibition (medal-engraving), Salon des Artistes Français, 1907. Premier Grand Prix de Rome, pensionnaire de l'Académie de France, medal-engraving, 1902; third medal, Salon des Artistes Français, 1907; and second medal, Salon of 1910. *Address*, 10 rue Perceval, Paris (XIV).

1 A. Chigot, Peintre, 1909. Cast medal (étude), bronze, 120 mm.

2 Alfred Girard, Senateur, 1906. Cast medal, bronze, 100 mm.

3 Baron de Nervo, 1909. Obverse and reverse. Struck plaquette, bronze, 65 mm. (cast and galvano, 120 x 135 mm.).

4 Berthet, Statuaire, 1908. Cast medal (étude), bronze, 100 mm.

5 C. Barrère, Ambassadeur, 1906. Cast medal, bronze, 100 mm.

6 Edmond X., 1908. Cast plaquette (étude), bronze, 170 x 80 mm.

7 Édouard Alexandre Sain, Peintre, 1909. Cast medal, bronze, 100 mm.

8 E. Guillaume, Membre de l'Institut, 1904. Cast medal, bronze, 100 mm.

9 Étude (*pochade*), 1904. Cast plaquette, bronze, 165 x 80 mm.

10 H. Harpignies, Peintre, 1909. Medal, galvano, 120 mm.

11 L. Fagel, Statuaire, 1909. Cast medal, bronze, 100 mm.

12 Mlle. X., 1906. Obverse and reverse. Struck medal, silver, 35 mm. (cast and galvano, 130 mm.).

13 Mlle. X., 1907. Cast plaquette, bronze, 175 x 80 mm.[1]

14 Mme. F. Dreyfus, 1908. Cast plaquette, bronze, 120 x 80 mm.

15 Mme. Guétin, 1904. Cast plaquette (single, étude), bronze, 100 x 120 mm.

16 Mme. Lanoë, 1904. Cast plaquette (étude), bronze, 80 x 140 mm.

17 M. Morton, 1909. Cast plaquette, bronze, 115 x 134 mm.

18 Mme. Vve. Gallé, 1907. Cast medal, bronze, 84 mm.

19 Portraits d'Enfants, 1909. Cast plaquette, bronze, 157 x 125 mm.

20 P. Truc, Préfet, 1908. Cast medal, bronze, 100 mm.[2]

[1] This was called *Croquette* in the first edition.

[2] The cast pieces and the galvanos, if not otherwise indicated, do not exist in struck form.

Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

GEORGE WILLIAM DE SAULLES

George William De Saulles, sculptor, medalist (British), was formerly in the employ of the firm of J. H. Pinches, and is now engraver at the Royal Mint, London. Exhibited at the Royal Academy Exhibition, 1899.

Works: *Diamond Jubilee medal of Queen Victoria,* 1897; *War medals for East and Central Africa; Horace Seymour, Esq., C.B.,* etc.

1 Iron and Steel Institute, Andrew Carnegie medal. Struck medal, modeled by G. W. De Saulles, engraved by J. H. Pinches, bronze, 51 mm.

2 Professor Gabriel Stokes, Cambridge University, 1899. Struck medal, modeled by G. W. De Saulles, engraved by J. H. Pinches, bronze, 64 mm.

GODEFROID DEVREESE

Godefroid Devreese, sculptor, medalist (Belgian), was born at Courtrai, Belgium, in 1861. He was the pupil of his father, Constant Devreese, a sculptor, and of the Academy of Brussels. In 1885 he obtained the second Grand Prix de Rome; in 1889, the first Grand Prix (triennial) for sculpture at the Academy of Brussels; the same year he won the gold medal at the International Exposition of Cologne. In 1893 he won in public competition the execution of the statue of the poet Hamand-Prudens Van Duyse, which was erected at Termonde, Belgium; he made the Monument Frédéric Cailliaud which was set up in the Museum of Natural History at Nantes. In 1893, also, he made the bronze statue of Apollo for the Pavillon Royal of Laeken, and the two sphinxes in stone placed on the landing of the grand staircase of the Château Royal of Laeken. He was intrusted, in 1894, with the execution of a Triton and of two sea-horses for the façade of the ferry-house in the Grand'Place at Brussels. He is the sculptor of the funerary monuments of the Ducarin family at Comines, France, and of the Seghers-Berlemont family at Courtrai. Furthermore, he made the fountain in the Botanical Garden at Brussels and the chimeræ of the Mon-

ument Anspach, as well as a decorative figure for the façade of the Town Hall of St.-Gilles-lez-Bruxelles. He obtained in public competition the order for the monument commemorative of the Six-hundredth Anniversary of the battle of the Golden Spurs (1302), erected at Courtrai in 1906. He has made several animal figures in the round, horses, dogs, bulls, etc. He designed the fountain raised to the Benefactors of Schaerbeek; two large bas-reliefs for the principal façade of the Universal Exposition of Brussels, 1910; a decorative group for a fountain in bronze gilt which is to be seen in the square de la Montagne de la Cour at Brussels, and also two chimeræ for the same place; in public competition, he won the commission for the medal commemorative of the Seventy-fifth Anniversary of the Independence of Belgium, and the medal of the Exposition of Liège, 1905. He is the author of the award-medal of the Universal Exposition of Brussels, 1910, and of that destined for the Fine Arts, as well as the permit, "Laissez-passer." The new coins with the portrait of King Albert of Belgium are his work. He is represented in the museums of the Luxembourg and the Petit Palais at Paris. He is not the pupil of any one in the medallic art. He has been chevalier of the Order of Leopold since 1898. *Address*, 11 rue Quinaux, Schaerbeek, Brussels.

1 A. Huart-Hamoir, Bourgmestre de Schaerbeek, 1904. Struck medal, bronze, 65 mm.

2 Alphonse de Witte, Secrétaire de la Société Royale de Numismatique, 1902. Cast plaquette (single), bronze, 140 x 80 mm. (struck plaquette (uniface), 67 x 47 mm.).

3 A. Massaux, Secrétaire de la Commission Royale des Monuments, 1908. Struck plaquette (uniface), bronze, 60 x 48 mm.

4 Association Belge de Photographie, 1902. Plaquette, galvano bronzed (struck, 66 x 35 mm.).

5 Association des Ingénieurs de l'École des Mines de Mons, 1908. Struck piece (badge), silver, 39 x 25 mm.

6 Auguste Moyaux, Ingénieur, 1909. Struck plaquette, bronze, 80 x 48 mm.

7 *The same.* Struck plaquette, bronze silvered, 80 x 48 mm. (artist's proof).

8 Augustus Dumont, 1908. Plaquette, galvano silvered, 110 x 70 mm.

9 Baron de Favereau, Ministre des Affaires Étrangères. Struck plaquette, bronze, 75 x 50 mm.

10 Baron et Baronne de Vos van Steenwijk, 1903. Struck medal, silver, 60 mm.

11 Bébé, 1900. Struck medal, silver, 25 mm.

12 C. de Burlet, 1909. Struck plaquette, bronze, 75 x 50 mm.

13 Cercle Africain à S. A. R. Mgr. le Prince Albert de Belgique, à l'Occasion de son Retour du Congo Belge, 1909. Struck plaquette, bronze, 88 x 42 mm.

14 Édouard Van den Broeck, Numismate Belge, 1904. Struck medal, bronze, 59 mm.

15 E. J. Soil, 1903. Struck medal, bronze, 45 mm.

16 Émile de Mot, Ancien Bourgmestre de Bruxelles, 1907. Struck plaquette, bronze (uniface), 70 x 50 mm.

17 Émile de Mestreit, 1906. Plaquette, galvano silvered, 80 x 60 mm.

18 Exposition de St. Trond, 1907. Struck plaquette (uniface), bronze, 67 x 51 mm.

19 Exposition Universelle de Bruxelles, 1910. Struck medal, bronze, 70 mm.

20 Fédération Nationale des Employés Communaux, 1906. Struck badge, silver, 35 x 25 mm.

21 Gustave Francotte, Ministre du Travail, Exposition de Liège, 1905. Struck medal, bronze, 65 mm.

22 Henri Beyaert, 1905. Plaquette, galvano silvered (struck plaquette, 137 x 85 mm.).

23 Inauguration des Ports de Bruges, 1907. Struck medal, bronze, 75 mm.

24 Invention du Dessin, 1903, medal of the Société Hollandaise-Belge des Amis de la Médaille d'Art. Struck plaquette, bronze silvered, 52 x 60 mm.

25 José Antonio Pernambuco, 1907. Plaquette, galvano silvered, 125 x 100 mm.

26 Jules Jacques Van Ysendyk, Architecte, 1907. Plaquette in plaster, 150 x 110 mm.

27 L'Aïeule, 1906. Plaquette, galvano silvered, 86 x 99 mm.

28 Léon Hiard, Sénateur, 1908. Struck plaquette, bronze, 70 x 45 mm.

29 Le Travail, plaquette maçonnique, 1905. Struck plaquette, silver, 70 x 40 mm.

30 Louis Coetermans, Consul-General Perse, 1906. Struck plaquette, bronze, 80 x 50 mm.

31 Maurice Kufferath et Guillaume Guidé, 1909. Struck plaquette, bronze, 74 x 55 mm.

32 Médecine et Hygiène, 1905. Plaquette, galvano silvered (struck plaquette, 80 x 110 mm.).

33 Mimine, 1906. Struck plaquette (octagonal), silver, 38 x 30 mm.

34 Oscar Landrien, 1906. Plaquette, galvano bronzed, 80 x 60 mm.

35 P. Alexandre, Inspecteur de l'Enseignement Moyen, 1909. Struck plaquette, bronze, 74 x 42 mm.

36 Première Exposition du Kennel Club, 1908. Struck plaquette, silver, 45 x 40 mm.

37 Professeur Docteur Édouard Kufferath, 1909. Struck plaquette (uniface), bronze, 66 x 63 mm.

38 Professeur Jules Demaret-Freson, 1908. Struck medal, bronze, 60 mm.

39 Professeur Paul Héger, 1907. Struck plaquette, bronze, 70 x 50 mm.

40 Professeur Victor Mirland, 1908. Struck medal, bronze, 60 mm.

41 Raoul Warocqué, Bourgmestre de Morlanwelz, 1905. Struck medal, bronze, 60 mm.

42 Renouveau, Pêcheur. Plaquette, galvano silvered, 94 x 119 mm.

43 Reprise de l'État Indépendant du Congo par la Belgique, 1909. Struck medal, bronze, 70 mm.

44 Salomé, 1910. Plaquette, galvano silvered, 180 x 87 mm. (struck, 93 x 44 mm.).

45 Société Nationale des Chemins de Fer Vicinaux, 1909. Struck medal, bronze, 60 mm.

46 Société Royale St. Hubert (Blodhond), 1908. Struck plaquette, silver gilt, 30 x 41 mm.

47 Soixante-quinzième Anniversaire de l'Indépendance Belge, 1905. Struck medal, bronze, 70 mm.

48 Souvenir de l'Exposition de Liège, 1905. Struck medal, bronze, 75 mm.

49 Tête de Jeune Fille Polonaise, 1902. Struck medal, silver, 35 mm.

50 *The same.* Struck medal, silver, 25 mm.

51 Tête de Jeune Fille, Portrait, 1907. Struck medal, silver, 35 mm.

19

1885-1908

43

VNIVERSITAS · BRVXELLENSIS · FIAT LVX · VINCERE · TENEBRAS

19

C. DE VRIENDT

11

G. DEVREESE · 1909 ·
Adm.te NAUX · Ingénieur ·
Administrateur
Cie Belge Italienne de Chemins de fer
St-Fer-de Terni Nera-Milano
Arezzo-Fossato-Napoli-Terni

6

G DEVREESE
1909

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42

32

27

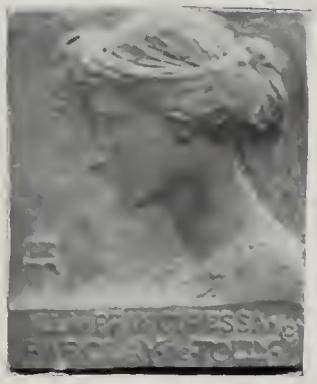
22

Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51

C. PERCIVAL DIETSCH

C. Percival Dietsch, sculptor (American), was born in New York City, 1882, in which city his early art education was acquired. In 1905 he was awarded the Rinehart prize in sculpture, after which he spent several years at the American Academy in Rome. He then lived for a time at Paris and subsequently returned to New York. He has since won the Prix de Rome, and is again established in his studios in New York. Some of his works, executed at the American Academy in Rome, were recently on exhibition at the Architectural League in the Fine Arts Building in New York City. He is a member of the National Sculpture Society. *Address,* 147 West Twenty-third Street, New York City.

1 Princess Barclay de Tolly, 1908. Plaque in plaster (also, cast plaque, bronze, 24 x 20 cm.).



1

LOUIS R. DOUGHERTY

Louis R. Dougherty, sculptor (American), was born in Philadelphia, 1874. Studied under Charles Grafly, C. E. Dallin, and J. J. Boyle at the Pennsylvania Academy of the Fine Arts and at the Drexel Institute. At the Drexel Institute, where his principal work was carried on under Mr. Grafly, he was debarred from all prizes, or, in other words, made *hors concours,* having won all individual prizes and the Francis Drexel Paul prize. Has exhibited sculpture at the Academy of Fine Arts for the past ten years. *Address,* 5515 Saybrook Avenue, Philadelphia.

1 Feather-stitching, 1907. Plaque in plaster, 38 x 26.7 cm. (also, cast, bronze).

ALFRED DRURY

Alfred Drury, sculptor, medalist (British), was born in London. Pupil at Royal College of Art, South Kensington; studied under Dalou in Paris. Silver medal at Universal Exposition of Brussels, also gold medal at Paris Universal Exposition, 1900. Elected an Associate of the Royal Academy, 1900. Executed all the figures on the new War Office, London; four figures for the decoration of the new Vauxhall Bridge; six figures and nine panels for the main entrance to the new Victoria and Albert Museum, South Kensington; busts of King Edward VII; the Prince and Princess of Wales from life; four large statues of the late Queen Victoria, erected in New Zealand, Bradford, Portsmouth, and South Kensington, Victoria and Albert Museum. Mr. Drury has just finished a large statue of the late Duke of Devonshire in bronze, to be erected at Eastbourne. A chronological list of his principal works is found in the British "Who 's Who." *Address,* 6 Gunter's Grove, Chelsea, London, S. W., England.

1 Mrs. Pearl Craigie ("John Oliver Hobbes"), 1909. Plaquette, galvano silvered, 114 x 64 mm.

2 The Little Duchess, 1901. Plaquette, galvano silvered, 114 x 64 mm.

2

Paul Du Bois, sculptor, medalist (Belgian), was born in Liège, 1895. Was pupil of the master sculptor Charles Vanderstappen at the Académie des Beaux-Arts of Brussels. He exhibited for the first time at the Salon des Beaux-Arts of Brussels (1884) a statue, *Hippomène,* which gave him the Prix Godecharles (a prize of 12,000 francs), and obtained the special gold medal at the Exposition of Fine Arts at Amsterdam, 1906; also gold medals at the Exposition of Fine Arts at Paris, 1900; at the Expositions of Fine Arts at Munich, Dresden, and Cologne; the Universal Expositions of Brussels and of Liège; also a silver medal at the Exposition of St. Louis. Many of his works have been acquired by the museums of Brussels, Antwerp, Dresden, Prague, Budapest, the Musée Décoratif of St. Petersburg, and also by the Cabinets des Médailles of The Hague and of Brussels.

He executed the monuments erected in Brussels of the Comte de Mérode, Place des Martyres; of Henri Beyaert, in the building of the Railroad Department; and of Joseph Dupont, in the Théâtre de la Monnaie; also the monument of the deputy Alfred de Fuisseaux, erected at Frameries, as well as the monument of the poet Antoine Clesse, in Mons. He made a large decorative fountain for the gardens of the Universal Exposition of Brussels, 1910; and medals for the Universal Exposition at Liège, 1905, and at Brussels, 1910, were designed by him. *Address,* 65 avenue de Longchamps, Brussels, Belgium.

1 Adaèdre, 1906. Struck medal (badge), silver, 26 mm.

2 Baron d'Erp, 1897. Obverse and reverse. Struck medal, bronze, 65 mm.

3 Charles Lejeune, 1909. Obverse and reverse. Struck plaquette, bronze, 63 x 54 mm.

4 Diane, 1906. Cast medallion (single), bronze, 28 cm.

5 *The same.* Struck medal, silver, 30 mm.

6 Femme du Peuple, 1905. Cast plaque (single), bronze, 31 x 22 cm.

7 La Foi, 1903. Cast medallion (single), bronze, 190 mm.

8 La Justice, 1897. Obverse and reverse. Plaquette, tin, 100 x 60 mm.

9 La Lecture, 1903. Plaquette, tin, 140 x 130 mm.

10 La Mère et l'Enfant, 1902. Cast medal (single), bronze, 150 mm.

11 La Pensée, 1907. Cast plaque (single), bronze, 25 x 17 cm.

12 Le Baiser, 1903. Cast plaquette (single), bronze, 150 x 160 mm.

13 Le Bonheur, 1908. Cast plaque (single), bronze, 29 x 28 cm.

14 Le Livre, 1907. Cast medallion (single), bronze, 22 cm.

15 Les Arts, Sculpture, Architecture, Peinture, 1909. Cast plaque (single), bronze, 34 x 24 cm.

16 Le Silence, 1906. Cast plaque (single), bronze, 22 x 16 cm.

17 Les Lys, 1902. Cast plaque (single), bronze, 20 x 34 cm.

18 Le Tir, 1897. Struck medal, bronze, 26 mm.

19 Modiste, 1903. Plaquette, tin, 140 x 160 mm.

20 Nicole Slosse, 1908. Struck medal, bronze, 32 mm.

21 St. Georges, 1905. Cast medallion (single), bronze, 180 mm.

22 St. Michel, 1907. Cast plaque (single), bronze, 31 x 24 cm.

23 Soixante-quinzième Anniversaire de l'Indépendance Belge, 1905. Obverse and reverse. Medal in plaster (struck, 70 mm.).

24 Tète de Vieux, 1903. Cast plaque (single), bronze, 20 x 15 cm.

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Nos. 2, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 19, 21, 22, 23, 24

GEORGES DUPRÉ†

Georges Dupré, medalist (French), was born in 1869 at Saint-Étienne, and died in 1909.

> The year [1909] which witnesses the death of Chaplain, at the end of a career fruitful and illustrious, deprives French art also of a medalist still young, whose delicate and original talent constituted much more than a brilliant promise. A pupil of Roty, Georges Dupré, who dies at the age of thirty-nine, in his *Salut au Soleil levant,* his *Méditation,* and in his medal with the legend, *O crux ave, spes unica,* is, of the younger generation, the author of the works most novel and most profoundly penetrated with feeling.
>
> Born October 24, 1869, in Saint-Étienne, the city of factories and of coal, weakly and timid, in wretched health, Georges Dupré notwithstanding hid within himself a poet's soul. If his style is a little lacking in firmness, his imagination was haunted by forms, original, living, appealing to the emotions. Winning the Prix de Rome in 1906, he brought back from the Villa Medici that charming plaquette which he entitled *Salut au Soleil levant,* and which at the Universal Exposition of 1900 made his reputation. Illness, alas! hindered that exquisite and original talent from reaching its perfect bloom, but it was already a permanent claim to glory, to leave, in dying, productions in the difficult and exacting art of the medal, like those which we have cited, and which will remain the most naturally poetic of our time. J. F.
>
> (From the *Revue Numismatique,* 1909, pp. 518, 519.)

Address, Mme. G. Dupré, 41 rue du Cherche-Midi, Paris.

1 The Angelus. Obverse and reverse. Plaquette, galvano silvered, 89 x 116 mm. (struck plaquette, 52 x 71 mm.).[1]

[1] Loaned by Edward D. Adams, Esq.

TOON DUPUIS

Toon Dupuis, medalist (Belgian), was born in Antwerp in 1877. He received his early instruction in art from his father, Louis Dupuis, a statuary and medalist, and possibly the dean of contemporary Belgian medalists, and studied later at the Institut Supérieur, Antwerp. Since 1898 he has been established at The Hague. He is the chief instructor in the Academy of Fine Arts there. He has executed many official commissions. He is represented in various Dutch museums, as in the Rijksmuseum, Mesdag-museum, and Medal Cabinet of the State. *Address,* Joan Maetsnyckerstraat, The Hague, Holland.

1 Dr. H. J. de Dompierre de Chaufepié, 1908. Struck medal, bronze, 67 mm.

2 Hermann Johannes Lovinck, 1909. Struck plaquette, bronze, 90 mm.

3 Petrus Johannes Blok, 1909. Struck medal, bronze, 65 mm.

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PAUL LÉONARD DUROUSSEAU

Paul Léonard Durousseau, medalist (French), was born in Paris, 1879. Pupil of the École Municipale Boule (Industries du Mobilier), the École Nationale des Arts Décoratifs, the École Nationale des Beaux-Arts (studio Ponscarme, first prize in 1899). Since 1897 has exhibited regularly at the Salon de la Société Nationale des Beaux-Arts (member); associate and

member of the jury at the Salon d'Automne. His works may be seen in the Musée du Luxembourg. *Address*, 4 rue Rollin, Paris.

1 Baigneuse. Cast plaquette, bronze, 100 x 50 mm.

2 Campagnarde. Plaquette, galvano, 80 x 55 mm. (also, cast, bronze).

3 Charretier. Cast plaquette, bronze, 130 x 75 mm.

4 Chiffonnier. Plaquette, galvano, 92 x 141 mm. (also, cast (single), bronze, 92 x 141 mm.).

5 Désespérance. Cast plaquette, bronze, 80 x 55 mm.

6 Enfant au Béret. Plaquette, galvano, 100 x 55 mm. (also, cast, bronze).

7 Faune (plaquette of the Société des Amis de la Médaille Française). Struck plaquette, bronze, 62 x 30 mm.

8 Faunesse (plaquette of the Société des Amis de la Médaille Française). Struck plaquette, bronze, 62 x 30 mm.

9 La Soupe. Plaquette, galvano, 90 x 45 mm. (also, cast, bronze).

10 Parisienne. Cast plaquette, bronze, 165 x 95 mm.

11 Vieille Femme. Plaquette, galvano, 80 x 40 mm. (also, cast, bronze).

Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

LUIGI DE FEO

Luigi de Feo, painter, sculptor, medalist (Italian), was born in southern Italy. At the age of twenty he was one of the most brilliant officers of the Dragoons of Savoy, and lived in Venice. He gave up the profession of arms, and devoted himself to painting in the town of Roncegno, in the Trentino. Subsequently he went to Paris, and essayed the art of sculpture with such success that in 1907 two of his works were received at the Salon. There he became enamoured of the works of Roty and Charpentier, and tried this form of art, to which he has now almost exclusively devoted himself. He drew his inspiration from the masters of the medallic art of the Renaissance. In 1909 he exhibited, at the Ottava Internazionale at Venice, a bronze bust *L'Adolescente*, which attracted much attention. He has been called the "glorificateur de la beauté feminine," and he has chosen as a subject especially fitted to his talent the beautiful women of the Italian aristocracy. He spends his winters in Paris, where he has a studio, and visits his second studio in Venice in the autumn. *Address,* Hotel Regina, Place de Rivoli, or (studio) rue Fontaine, Paris. (The material for this biographical sketch was drawn from *Vita d'Arte,* November, 1909, Siena; and the *Smart Set, Revue du Monde Élégant,* November, 1909, Palermo. In these two articles the theme is the artist's style, and the biographical details are few.)

1 Auguste Hériot, 1909. Cast medal, bronze.

2 *The same.* Medal engraved by hand directly on bronze.

3 Comtesse di Mazzarino, 1908. Cast medal, bronze.

4 Comtesse Ridolfi. Cast medal, bronze.

5 Comtesse Serristori. Cast plaquette, bronze.

6 Duchesse di Villarosa, 1909. Oval plaque in plaster.

7 Fairman Rogers Furness. Medal engraved by hand directly on bronze.

8 Henry Clay Pierce, 1909. Medal engraved by hand directly on bronze.

9 La Parisienne, 1909. Cast medallion, bronze.

10 Murray Carleton, Jr., 1909. Cast medal, bronze.

11 Piccola Comtesse Faá de Bruno. Cast medal, bronze.

12 Piccolo Comte Cini, 1908. Cast medal, bronze, 102 mm.

13 *The same.* Medal engraved by hand directly on bronze, 35 mm.

14 Piccolo Comte Papafava da Carrara, 1908. Cast medal, bronze.

15 *The same.* Medal engraved by hand directly on bronze, 35 mm.

16 Princesse di Corigliani, 1909. Cast medallion, bronze.

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VIVIANI·ANZA
MAZZARINO

3

IOVELLIO PAPAFAVA DA CARRARA
L. de FEO
CRASSANELLI
1908

14

IPPOLITO
CINI
L. de FEO

12

JOHN FLANAGAN

John Flanagan, sculptor, medalist (American), was born in Newark, New Jersey. Pupil of Augustus Saint-Gaudens, New York, and in Paris of Alexandre Falguière at the École des Beaux-Arts, and of Henri Chapu. Awarded various medals and prizes at the École des Beaux-Arts and other schools.

Works: the monumental clock in the Library of Congress, Washington; statue of Joseph Henry and decorative groups of the Louisiana Purchase Exposition; high relief in bronze for the Public Library in Newark, New Jersey; three reliefs for interior of Scroll and Key Society, Yale University; a figure, *Grief,* on cemetery monument at Hartford, Connecticut; tinted marble relief, *Aphrodite,* in the Knickerbocker Hotel, New York; memorial relief of Professor S. P. Langley, Smithsonian Institution, Washington; portrait head of Edward G. Kennedy and other busts; commemorative medal to Dr. Daniel G. Brinton for the Numismatic Society of Philadelphia; Hayden medal for the Academy of Natural Sciences of Philadelphia; Hudson-Fulton medal for the Circle of Friends of the Medallion, New York; Pennsylvania Society medal for the Pennsylvania Society of New York; George Robert White medal of Massachusetts Horticultural Society, Boston, and various portrait medals and plaquettes. Awarded silver medals at Paris Universal Exposition, 1900, Pan-American Exposition, Buffalo, 1901, Louisiana Purchase Exposition, St. Louis, 1904. Represented in the medal collections of the Luxembourg Museum, Paris, and Metropolitan Museum, New York. Member of the National Sculpture Society and of the American Numismatic Society of New York. *Address,* 1931 Broadway, New York City.

1 Agnes Lane. Medal, galvano, 115 mm.

2 Head of Aphrodite. Medal, galvano, 115 mm.

3 Hortense Lenore Mitchell, 1900. Medal, galvano, 121 mm.

4 Hudson-Fulton Celebration, New York, 1909. Struck medal, bronze, 70 m.

5 Leo Tolstoï, 1907. Plaquette, galvano, 118 x 87 mm.

6 Mabel Clarke. Medal, galvano, 115 mm.

7 Portrait, 1908. Medal, galvano, 121 mm.

8 Portrait of a Man, 1908. Plaquette, galvano, 127 x 64 mm.

9 The Pennsylvania Society, Horace Howard Furness Prize Medal, 1909. Struck medal, bronze, 70 mm.

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-FOR·DISTINGUISHED·ACHIEVEMENT-
-HORACE·HOWARD·FURNESS-
-MCMIX-

J. NESFIELD FORSYTH

J. Nesfield Forsyth, sculptor, medalist (British), was born in London, 1863, of Scotch parentage. His father was an architectural sculptor. Educated in the Royal Academy Schools, 1882-87; received silver medal for modeling from life, Royal Academy Schools, 1886. Was a pupil also of Mercié in Paris. Exhibited in Royal Academy since 1886, also in Provincial Exhibition. Received *mention honorable* in Salon, Paris, 1906, for a bronze figure.

Works: *Bishop of St. Albans,* statue in St. Albans Abbey, England; *Bishop of Wakefield,* statue in Wakefield Cathedral; *Bishop of Norwich,* statue in Norwich Cathedral; *Archbishop Mayer,* statue in Peterborough Cathedral; bust of Nelson in Burnham Thorpe Church, King's Lynn; bust of Professor Fletcher in Carpenter's Hall; medals of Professor Fletcher in Architectural Association, London; bronze statues for war memorial in Truro Cathedral; statue and groups in marble for Pau, Basses-Pyrénées, France, in memory of the late Colonel Potter, brother of the late Bishop of New York. He has executed also many ecclesiastical works in St. Paul's, London, and other churches and cathedrals. *Address,* 335 Finchley Road, Hampstead, N. W., London.

1 Royal Institute of British Architects, Professor Banister Fletcher Memorial. Struck medal, modeled by N. Forsyth, engraved by J. H. Pinches, bronze, 64 mm.[1]

[1] Loaned by John H. Pinches, Esq.

DOMINIQUE PHILIPPE JEAN FOURCADE

(Dominique Fourcade)

Dominique Philippe Jean Fourcade, sculptor, medalist (French), was born in 1871, in Plan, canton de Cazères, Haute-Garonne, France. Studied first at Toulouse under the sculptor A. Belou; entered the École des Beaux-Arts

of that city, and worked under A. Fabre, A. Laporte, and H. Maurette; obtained fifteen prizes and a mention at the Toulouse School of Fine Arts; a diploma of honor at the International Exposition of Toulouse in 1895; a silver medal at the International Exposition of Bordeaux in 1895; an honorable mention at the Salon des Beaux-Arts, Paris, 1899; competed twice in sculpture and medal-engraving for the Prix de Rome, and was rewarded several times at the National School of Fine Arts. At Paris the artist studied under G. J. Thomas, H. Dubois, L. H. Marqueste, and A. E. Lechevrel; he is an officier d'Académie and officier d'Instruction Publique.

Writing from Paris, April 23, 1910, the artist sends the following biographical notes:

1. 1893-1894, médaillons portraits de J. Crespo, Président des États-Unis de Venezuela, et du Docteur E. Rojas, Ministre; bas-relief, *Les Baigneuses;* buste en terre Cuite bronzé, portrait de M. le Comte Étienne de Planet; bas-relief, *La Défense du Drapeau,* appartenant au 126ème Régiment d'Infanterie à Toulouse; bas-relief, *L'Élection Présidentielle* de M. Casimir-Périer, acquis par le Ministère des Beaux-Arts.

2. 1895, haut-relief, *Mort de Duranti,* acquis par l'État pour la Cour d'Appel de Toulouse; grand médaillon de M. Félix Jahyer, homme de lettres, critique d'art au Salon; buste commandé par la ville de Toulouse de T. F. Ozenne, inauguré officiellement à Toulouse le 18 Juin 1895.

3. 1896, panneau, *Le Parlement de Toulouse en 1444, la Cour d'Appel en 1810—la Cour d'Appel en 1896,* acquis par la Cour de Toulouse; buste du Général Adolphe Fabre, commandant le 17ème Corps d'Armée; médaillons de Leurs Majestés le Roi et la Reine de Portugal; panneau médaillier, portraits des *Généraux A. Fabre, Motas d'Hestreux, Vingendon, Millé, Dessirier, Bourjat, Duprat de Laroquette, J. Fabre, Gay de Taradel, de Belle-Garde, commandant le 17ème Corps en 1896,* donné à l'École Saint-Cyr.

4. 1897, statuette, *Agrippine;* buste de Gambetta, donné au gouvernement de l'Indo-Chine; médaillons de Félix Faure, Président de la République, et de Henri Brisson, Président de la Chambre des Députés; médaillier, *Types Provinciaux Français,* offert à l'Empereur de Russie; médaillier, *Types Provinciaux Français,* donné à la ville de Tunis.

5. 1898, bas-reliefs, bronze, *Le Bain, Le Calvaire.*

6. 1899, bas-relief en bronze, *Visite du Président Carnot à Toulouse,* donné à la préfecture de Toulouse. Original en plâtre donné à la ville de Toulouse; médaille exécutée pour le Syndicat Central des Agriculteurs de France; médaillon, *Pierre Goudouli, poéte* (1579-1649).

7. 1900, bas-relief, bronze, *Deffès composant la Toulousaine,* acquis

par la ville de Toulouse; médaillons en bronze des sculpteurs *A. Falguière, A. Mercié, L. H. Marqueste,* et des peintres *Benjamin Constant* et *Jean Paul Laurens,* donnés à l'École des Beaux-Arts de Toulouse; Lauréat de l'École des Beaux-Arts de Toulouse.

8. 1901, buste en bronze, *A. Ramel,* inauguré officiellement à Luchon le 23 Juin; portraits, *Jean Jaurès, Calvinhac, R. Leygue, H. Leygue, H. Serres,* Députés; *C. Ournac,* Sénateur; *Charles Lutaud* et *Paul Viguié,* Préfets; *A. Huc* et *Maurice Sarraut,* Directeurs de la Dépêche; récompenses à l'École des Beaux-Arts de Paris, section de sculpture, 3 médailles et une première mention d'atelier. Il a participé aux deux essais du Prix de Rome, pour la gravure en médaille et la sculpture; nommé Officier d'Académie en 1901.

9. 1902, *Pace et Aratro,* bas-relief, bronze.

10. 1903, *Civitas Palladensis* et *Le Sculpteur grec,* bas-reliefs, bronze.

11. 1904, buste de la République, donné à la préfecture de Toulouse.

12. 1907, plaquette exécutée pour le Syndicat Forestier de France; mis hors concours à l'Exposition des Beaux-Arts à Avignon; médaillon bronze de M. Henri Schmit et de M. et Mme. Combe.

13. 1908, nommé Officier d'Instruction Publique; a obtenu une 2ème médaille au Salon des Artistes Français; mis hors concours à l'Exposition Internationale de Toulouse, bas-relief, bronze, *Le Statuaire.*

14. 1909, statue en plâtre, *Élude de Martyr,* donnée à la ville de Toulouse; *Le Printemps, La Communiante,* bas-reliefs en bronze; médaillon bronze *Simon Bolivar, Libertador.*

15. 1910, médaillon bronze, *Marcelin Berthelot,* Sénateur, membre de l'Institut, donné à la ville de Toulouse; médaille de l'Académie aéronautique, *Bartholomeu de Gusmão;* médaillons bronze *M. et Mme. Simonnet* et *Mlle. G. Simonnet, M. le général J. B. Alessandri,* et *M. Adolphe Sarazin,* Consul-général de S. M. le Roi de Siam; diplomé de la Ligue nationale Polonaise et internationale des amis de la Pologne.

Address, 46 rue Madame, Paris.

1 Au Grand Citoyen, Sadi Carnot, 1904. Plaquette, galvano bronzed, 158 x 115 mm.

2 Bernarde Fourcade (mère de l'artiste). Medal, galvano gilt, 53 mm.

3 Civitas Palladensis, 1905. Plaquette, galvano silvered, 75 x 54 mm.

4 Henri Dubois, Graveur en Médailles. Plaquette, galvano silvered, 72 x 55 mm.

5 Le Labourage, 1902. Plaquette, galvano silvered, 64 x 88 mm.

6 Le Sculpteur. Plaquette, galvano silvered, 80 x 58 mm.

7 Portrait d'Homme: Medal, galvano gilt, 48 mm.

8 Syndicat Forestier de France, 1907. Obverse and reverse. Plaquette, galvano silvered, 41 x 54 mm.

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SIR GEORGE J. FRAMPTON

Sir George J. Frampton, sculptor, medalist (British), studied under W. S. Frith; entered Royal Academy Schools, 1881; received the gold medal and traveling studentship, 1887; received since then gold and silver medals and other honors in France, Germany, Belgium, and America, including médaille d'honneur at the Paris Exposition, 1900; has executed many memorials and statues, including those of Her Majesty Queen Victoria for Calcutta, Southport, St. Helens, Newcastle-on-Tyne, Winnipeg, and Leeds; designed the terra-cotta decoration on the Constitutional Club; the sculpture on the Glasgow Art Galleries; the whole of the sculpture on the exterior of Lloyd's Register, City of London; the entrance to Electra House, Moorgate Street, City; figures on the spire of St. Mary's, Oxford; saints on the shrine of William of Wykeham, Winchester Cathedral; has designed and executed works in ivory, silver, enamels, etc.; the City Imperial Volunteers medal; many other medals, including Coronation medal. He is F.S.A.; Hon. Associate, Royal Institute of British Architects; member and past master of the Art Workers' Guild. *Address*, 32 Queen's Road, St. John's Wood, London, N. W., England.

1 Royal Institute of British Architects. Struck medal, bronze, 71 mm.[1]

[1] Loaned by John H. Pinches, Esq.

HANS FREI

Hans Frei, medalist (Swiss), was born in Basel, 1868. Was intended from his earliest youth for the calling of an engraver, and for this purpose he served with one of this occupation in his native town. At the same time attended the general trade school in that place and applied himself to drawing and modeling. At the termination of his apprenticeship visited Vienna, Cologne, and Berlin. After a few years returned to his native town, and later went to Geneva to study under Professors Salmson and Jerdellet. He

then went to Paris and was a pupil of the École des Arts Décoratifs as well as of the Académie Julien. In 1895 established himself in Paris, and executed works for establishments dealing in decorations and jewelry, and practised in the studios of the sculptors Charpentier and Puech. In 1899 he removed to Basel. He has also exhibited in Paris from 1897 to 1910, Munich, Hamburg, Cologne, Milan, Geneva, Zurich, etc. His work is represented at Paris in the Mint and in the museums of the Luxembourg and the Petit Palais, and in the museums of Ghent, Munich, Frankfurt, Elberfeld, Lausanne, Winterthur, Berne, etc. *Address,* 49 rue Ryff, Basel, Switzerland.

1 Amor avec Couronne, 1909. Medal, engraved by hand directly on bronze, 147 mm. (unique piece, original).

2 Ars Longa, Vita Brevis, 1903. Cast medal (single), bronze, 100 mm.

3 Buste d'Enfant, 1905. Cast plaquette, bronze, 80 x 65 mm.

4 Buste d'Enfant, 1908. Cast plaquette, bronze, 80 x 65 mm.

5 Charles Duisberg, Chimiste et Organisateur, 1909. Struck plaquette, bronze gilt, 69 x 52 mm.

6 Charles Bourcart, 1908. Obverse and reverse. Struck medal, bronze, 41 mm.

7 Centenaire de l'Indépendance du Canton de Vaud et de son Entrée dans la Confédération Suisse, 1903. Obverse and reverse. Struck plaquette, bronze, 80 x 50 mm.

8 Daniel Arnold et Dorothea Arnold, née Witschy, 1907. Cast plaquette (double), bronze, 100 x 138 mm.

9 Désiré Érasme (Desiderius Erasmus), 1907 (after the small portrait by Holbein in the museum of Basel). Obverse and reverse. Cast medal (double), model for the jeton of the Swiss Numismatic Society, bronze, 75 mm. Struck medal (jeton), 28 mm.

10 Diane avec Lion, 1909. Struck medal, bronze, 40 mm.

11 Érasme de Rotterdam, 1895 (after the painting by Holbein in the Louvre). Cast plaquette, bronze silvered, 100 x 70 mm.

12 Étude de Femme, 1910. Medal, engraved by hand directly on bronze and enameled, 70 mm. (unique piece, original).

13 Étude d'Homme, 1910. Medal, engraved by hand directly on bronze and enameled, 70 mm. (unique piece, original).

14 Georges Lunge, Chimiste et Professeur à Zürich, 1909. Obverse and reverse. Struck plaquette, silver, 70 x 52 mm.

15 Hans Frei (portrait de l'artiste), 1906. Cast plaquette (single), bronze, 114 x 84 mm.

16 Inauguration du Canal de l'Elbe et de la Trave, 1900. Reverse. Struck medal, bronze, 68 mm.

17 Lauretta, 1896. Cast plaque (single), bronze silvered, 21 x 13 cm.

18 Le Numismate, 1908. Cast plaquette, bronze, 94 x 90 mm.

19 Mousquetaire, 1909. Struck medal, bronze, 44 mm.

20 Percement du Tunnel du Simplon, 1905. Obverse and reverse. Cast medal (double), bronze silvered, 80 mm.

21 Printemps, 1906. Cast medal (single), bronze, 102 mm.

22 René Bohn, Chimiste et Directeur de Fabrique, 1909. Struck plaquette, bronze gilt, 70 x 52 mm.

23 Samuel Baur, 1908. Cast plaquette, bronze silvered, 136 x 114 mm.

24 Sulzer Frères à Winterthur, 1906. Obverse and reverse. Struck plaquette, bronze, 77 x 51 mm.

25 Tir Cantonal des Deux Demi-Cantons de Bâle, 1906. Obverse and reverse. Struck medal, bronze gilt, 41 mm.

26 Tir Cantonal Schwyzois à Küssnacht, 1902. Obverse and reverse. Struck medal, bronze, 45 mm.

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Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26

EMMANUEL FRÉMIET†

Emmanuel Frémiet, sculptor, medalist (French), was born in Paris, 1824. He was a nephew and pupil of Rude, in whose studio he spent several years. He also did much work at the Clinique in Paris, making anatomical studies for the Orfila Museum. He early became interested in animal sculpture and devoted himself to the study of zoölogy. He exhibited for the first time in 1843 at the Salon, the work being a plaster cast representing a gazelle. Thenceforth he rapidly became known as a master in animal sculpture and design. Camels, bears, and elephants, as well as the domestic animals, furnished subjects for a score of works in bronze or in marble. He made many equestrian statues and groups, distributed over France, America, Africa, and Australia. His masterpiece in this field has been considered to be his equestrian statue *Jeanne d'Arc* in the Place des Pyramides, Paris. In 1850 he modeled his famous *Chien courant blessé,* now in the Luxembourg Gallery. In 1860 he received the decoration of the Legion of Honor, of which, in 1878, he became an officer and later a grand officer. At the Exposition of 1867 he received the second medal, and in that of 1887 the medal of honor. In 1875 he was appointed professor of animal design at the Museum of Natural History. He was a member of the Institute, of the Royal Academy of London, and of several other academies. He died in Paris, September 11, 1910.

Works: *The Horse at Montfaucon,* bought by the State in 1853; *Policeman on Horseback; Kitten; Gallic Chief; Napoleon I; Man of the Stone Age; The Knight Errant; The Snake-charmer; Gorillas. Address,* Mme. E. Frémiet, 43 boulevard Beauséjour, Paris.

1 Jeanne d'Arc. Medal, galvano silvered, 127 mm.[1]

2 St. Georges. Medal, galvano silvered, 127 mm.

[1] Nos. 1 and 2 were loaned by Edward D. Adams, Esq.

EMIL FUCHS

Emil Fuchs, sculptor, medalist (Austrian), was born in Vienna, 1866. Studied first under Victor Tilguer, and then at the Royal Academy of Berlin. Obtained a traveling scholarship which took him to Rome in 1891, where he remained until 1899. During his stay in that city he executed one of his principal works, a marble group, *Mother's Love*. For this work he received a gold medal, Munich, 1896. Since 1897 he has had his permanent residence in London, but has spent the last five winters in New York.

Works: memorials to the late Prince Christian Victor, St. George's Chapel, Windsor; memorials to King Edward VII, the Duke of Saxe-Coburg-Gotha, Empress Frederick; Queen Victoria at the church in Sandringham, Norfolk; busts, *Forbes Robertson* (a copy in bronze at the New Theatre, New York); *Arthur Pinero; Lady Alice Montagu; Ignace Paderewsky; Cecil Rhodes. Address*, 80 West Fortieth Street, New York City.

1 Anthony de Rothschild, 1899. Struck medal, silver, 21 mm.

2 Archer Milton Huntington, Fiftieth Anniversary of the American Numismatic Society (1858-1908), 1908. Obverse and reverse. Struck medal, silver, 67 mm.

3 Chanson Sérieuse, 1897. Bas-relief in marble.

4 Coronation of Edward VII and Alexandra, 1902. Obverse and reverse. Struck medal, silver, 63 mm.

5 Count Seilern, 1899. Struck medal, silver, 28 mm.

6 Edward, Prince of Wales, 1899. Struck medal, silver, 29 mm.

7 Edward VII, 1901. Design for a postage-stamp, sketch (in frame).

8 Evelyn de Rothschild, 1899. Struck medal, silver, 31 mm.

9 General Sir George White, 1899. Struck medal, silver, 32 mm.

10 George Hartmann, 1899. Struck medal, silver, 31 mm.

11 Hispanic Society of America, Award, 1907. Obverse and reverse. Struck medal, bronze, 102 mm.

12 *Same subject,* Membership, 1906. Obverse and reverse. Struck medal, bronze, 80 mm.

13 *The same.* Obverse and reverse. Cast medallion, iron, model for the above.

14 Hudson-Fulton Celebration, New York, 1909 (medal of the American Numismatic Society). Obverse and reverse. Struck medal, bronze, 102 mm. (also, smaller sizes).

15 Jack Churchill, 1898. Struck medal, silver, 29 mm.

16 Lord Charles Beresford, 1898. Obverse and reverse. Struck medal, silver, 32 mm.

17 Lord Roberts, 1901. Struck medal, silver, 34 mm.

18 Madame E., 1900. Struck medal, silver, 27 mm.

19 Madame K., 1898. Struck medal, silver, 33 mm.

20 Miss Cassel, 1898. Struck medal, silver, 25 mm.

21 Miss W., 1899. Struck medal, silver, 29 mm.

22 Motor Yacht Club, 1905. Obverse and reverse. Struck medal, silver, 55 mm.

23 Order for Art, Science, and Music, 1902. Obverse and reverse. Struck medal (badge), silver, 35 mm.

24 Prince and Princess of Wales, 1901. Struck medal, silver, 29 mm.

25 Princess Henry of Battenberg, 1899. Struck medal, silver, 28 mm.

26 *Same subject.* Cast plaquette (single), bronze, 110 x 93 mm.

27 Queen Alexandra, 1902. Obverse and reverse. Struck plaquette, silver, 70 x 70 mm.

28 Queen Victoria, 1900. Obverse and reverse. Struck medal, silver, 75 mm.

29 *Same subject,* 1900. Struck medal, silver, 29 mm.

30 Robert Hartmann, 1899. Struck medal, silver, 29 mm.

31 Sir Arthur Ellis. Struck medal, silver, 26 mm.

32 Sir Ernest Cassel, 1901. Struck medal, silver, 25 mm.

33 Termination of the South African War, 1901. Obverse and reverse. Struck medal, bronze, 70 mm.

34 Winston S. Churchill, 1898. Struck medal, silver, 29 mm.

ARCHER MILTON HUNTINGTON MEDAL

2

THE AMERICAN NUMISMATIC SOCIETY
COMMEMORATION
OF THE
FIFTIETH
ANNIVERSARY
OF THE
AMERICAN
NUMISMATIC SOCIETY
1858
1908

3

ROBERT FULTON
1765 1815
FIRST USE OF STEAM IN NAVIGATION
ON THE HUDSON RIVER
1807

14

DISCOVERY OF HUDSON RIVER BY HENRY HUDSON
A·D·MDCIX
THE AMERICAN NUMISMATIC SOCIETY
HALVE MAEN
HUDSON-FULTON CELEBRATION 1909

J. H. M. FURSE

J. H. M. Furse, sculptor, medalist (British), was born in 1860. Educated at Radley and Trinity Colleges, Oxford. Was an assistant on the staff of the British Museum from 1881 to 1887, when he left it and soon after began work as sculptor. His father was the late Charles Wellington Furse, of Halsdon, Devon, and Archdeacon of Westminster. *Address,* Netherhampton House, Salisbury, England.

1 D. E. Hughes, Royal Society. Struck medal, modeled by J. H. M. Furse, engraved by J. H. Pinches, bronze, 57 mm.[1]

[1] Loaned by John H. Pinches, Esq.

JOHANNES SOPHUS GELERT

Johannes Sophus Gelert, sculptor, medalist (American), was born in Nybel, Schleswig, Denmark (now Prussia), 1852. Attended village school, 1859-65; spent one year at school in Copenhagen; studied art at Royal Academy of Copenhagen, 1870-75. Began artistic career as apprentice in wood-carving in 1866-70; after graduation at Royal Academy of Copenhagen made tour through Germany, then worked fifteen months in Paris, and exhibited at Salon of 1878 a colossal group representing the Norse god Thor combating a bull; worked on large monumental works, Berlin, 1879-82; executed several decorative statues for the theater in Copenhagen, 1882; studied at Rome on scholarship awarded by Danish government, then returned to Copenhagen; resident of United States since 1887 and citizen since 1892; worked at his art in Chicago, 1887-98; since then in New York City. Exhibited at World's Columbian Exposition, Chicago, 1893 (member international jury of award); Paris Exposition, 1900 (honorable mention); Nashville Centennial Exposition, 1897 (gold medal); Philadelphia Art Club, for group *The Little Architect* gold medal; American Art

Society, Philadelphia (gold medal); honorable mention, Buffalo Exposition. Member National Sculpture Society, Architectural League.

Works: statue, *Denmark,* United States Custom House, New York City; colossal group, *The Struggle for Work,* at World's Columbian Exposition; statue, *Napoleon the Great,* for Missouri State Building, Louisiana Purchase Exposition; statue, *Gothic Art,* Fine Arts Building, St. Louis; Haymarket statue (Haymarket Square), and Beethoven and Andersen statues (Lincoln Park), Chicago; Grant statue, Galena, Illinois; and his latest work, the four Roman statues erected for the Brooklyn Institute of Arts and Sciences. *Address,* 11 East Fourteenth Street, New York City.

1 Danish-Americans, 1909. Obverse and reverse. Medallion in plaster, model (struck medal, 31 mm.).

2 Irish-Americans. Obverse and reverse. Medallion in plaster, model, designed by F. C. Higgins.

3 Portrait medallion (the parents of the artist). Medallion in plaster, model, 30.4 cm.

4 The Fates. Plaque in plaster (used for the design of a magazine cover), 38.1 x 45.7 cm.

5 Triumphet America. Medallion in plaster, model, 30.4 cm.

6 Welsh-Americans, Evans Family medal. Medallion in plaster, model, designed by F. C. Higgins (struck medal, 38 mm.).

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ELVSTAN GLODRIDD · PRINCE OF PEBRIDIX RHYS AP

6

THIS DISCD
WAS PRSSERVED
BY
A DIRECT DESCENDANT
OF
ELVSTAN GLODRIDD

ALICE RUSSELL GLENNY
(Mrs. John Glenny)

Alice Russell Glenny, sculptor, medalist (American), was born in Detroit, Michigan. Studied first in Dresden, Germany, and later, from 1889 to 1891, at the Julien School, Paris, under Boulanger and Lefèbvre. During the years 1900 to 1902 she was again in Paris. Her work in sculpture was exhibited in the Paris Salon, 1902, and at the New York Society of Artists. Her paintings are exhibited at the National Academy of Design, New York; New York Society of Artists; the Architectural League; the Albright Gallery, Buffalo; the Buffalo Historical Society (Mural Decoration). She has received awards from the Buffalo Society of Artists, the Arts and Crafts Club of Buffalo, and an international medal for posters. *Address,* Wildwood, East River, Connecticut.

1 Gladys, 1901. Struck medal, silver, 101 mm.

2 Lyman Metcalfe Bass, 1905. Obverse and reverse. Struck medal, copies in silver and in bronze, 101 mm.

GENEVIÈVE GRANGER

Geneviève Granger, medalist (French), was born in Tulle, France. Exhibited at the Salon of the Société des Artistes Français for twelve consecutive years. Gold medal of this Salon in 1901. Secretary of the Salon d'Automne, where she has exhibited since its foundation. Has exhibited at the Universal Exposition of 1900 and at the Expositions of Basel, Stuttgart, Strassburg, St. Louis, and Brussels, 1910. She is represented in the Luxembourg Museum, in the Musée des Médailles du Petit Palais, Musée du Palais de la Monnaie, Paris, and in most of the provincial museums.

Works: portrait of the tragedian *de Max; Senateur Peyrot* (Périgueux Museum); *Mme. Jeanne Marni; Mme. Roger-Miclos; S. M. l'Empéreur de l'Allemande,* etc.; *La Poésie,* plaquette of the Mint of Paris; *Le Goûter,*

plaquette for the Société des Amis de la Médaille Française. *Address,* 22 rue Denfert-Rochereau, Paris.

1 Adolph Klein als Staatsanwalt Alexander, 1906. Plaquette, galvano gilt (cast, bronze, 100 x 80 mm.).

2 Enfant Buvant, 1908. Cast plaquette (single), bronze, 165 x 103 mm.

3 Gardeuse de Moutons, 1908. Plaque, galvano gilt (cast, bronze, 100 x 150 mm.).

4 Jeune Mère Hollandaise et son Enfant, 1909. Cast plaquette, bronze.

5 La Paix, 1903. Cast medal, bronze.

6 La Poésie, 1901. Cast plaque, bronze.

7 Le Bol de Lait, 1907. Plaquette, galvano gilt (cast, bronze, 80 x 60 mm.).

8 Le Goûter, 1909 (medal of the Société des Amis de la Médaille Française). Obverse and reverse. Struck plaquette, bronze, 51 x 71 mm. (clichés).

9 Le Vent, 1905. Cast medallion, bronze.

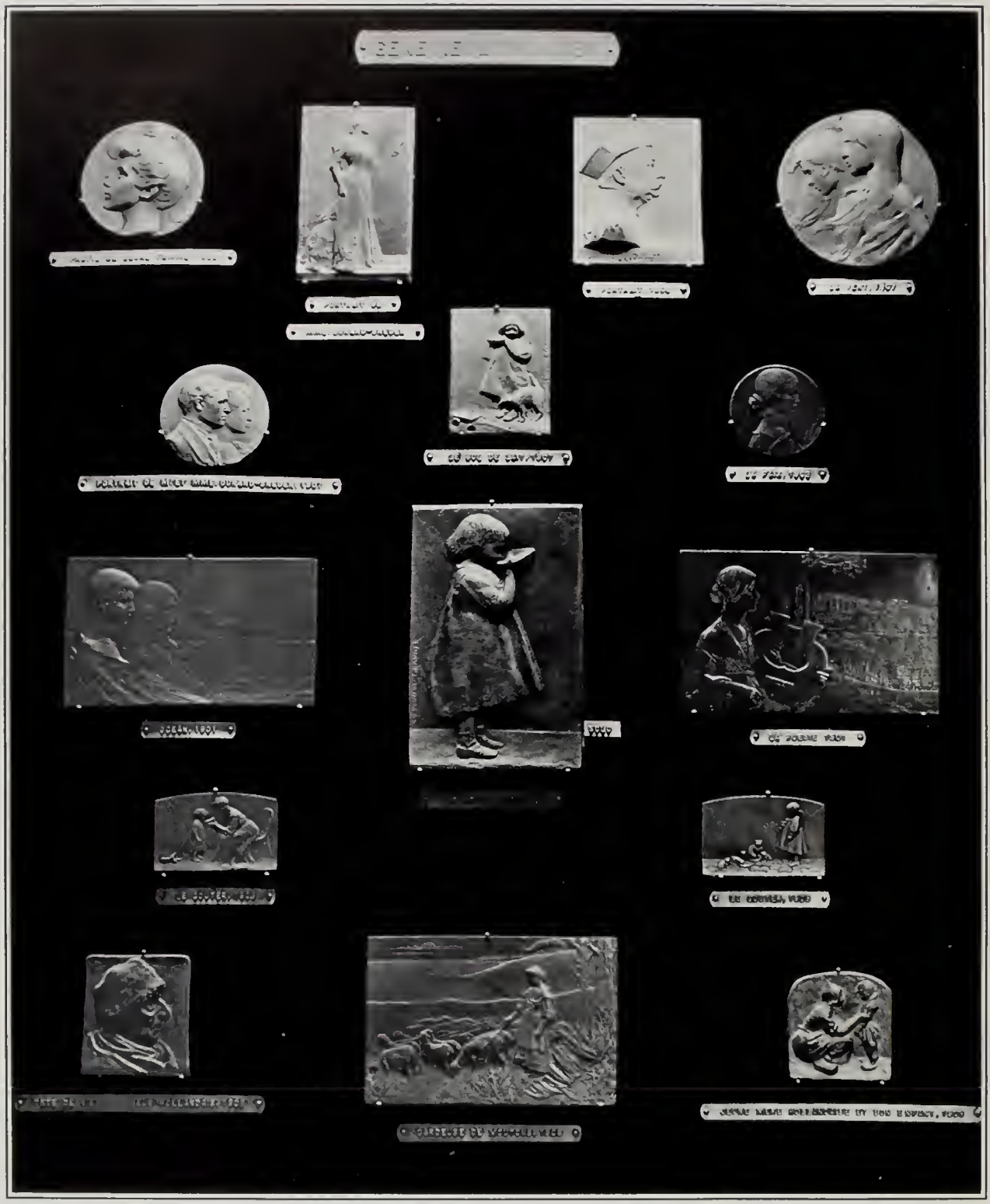
10 M. et Mme. Durant-Sneden, 1907. Medal, galvano gilt (cast, bronze, 70 mm.).

11 Mme. Durant-Sneden, 1907. Plaquette, galvano gilt (cast, bronze, 120 x 70 mm.).

12 Océan, 1901. Cast plaque, bronze.

13 Profil de Jeune Femme, 1908. Cast medal, bronze.

14 Tête de Vieux Pêcheur Hollandais, 1908. Cast plaquette, bronze.



Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

RENÉ GRÉGOIRE

René Grégoire, medalist (French), was born in Saumur, department of Maine-et-Loire, France. Studied at the École des Beaux-Arts at Paris, where he was a pupil of Thomas and of H. Dubois. From 1893 until 1900 he exhibited at the Salon du Champ de Mars (Société Nationale). Since that time he has exhibited in the Salon of the Société des Artistes Français. In 1899 he won the Grand Prix de Rome, then a third and second medal at the Salon, this latter being obtained in 1908. At the Exposition of Milan he was awarded a gold medal. Among his best-known works may be mentioned the medal of the Exposition of Marseilles. At the Salon of 1910 he exhibited *hors concours*, and was awarded the first medal. He also exhibited *hors concours* at Copenhagen and Brussels. *Address*, 1 rue Leclerc, Paris (XIV).

1 Inauguration de l'Institut Océanographique de Monaco, 1909. Obverse and reverse. Plaquette, copies in galvano silvered and galvano bronzed, 110 x 156 mm. (cast plaque (single), bronze, 31 x 45 cm.; struck, 55 x 80 mm.).

2 L'Agriculture. Plaquette, galvano silvered, 120 x 55 mm. (cast plaque (single), bronze, 41.5 x 20 cm.).

3 L'Amitié. Plaquette, galvano bronzed, 110 x 30 mm. (cast plaque (single), bronze, 22.5 cm.).

4 La Peinture. Plaquette, galvano gilt, 80 x 60 mm. (bas-relief in bronze, 1 x 0.80 m. and cast plaque (single), bronze, 21 x 15 cm.).

5 La Pitié. Plaquette, galvano silvered, 180 x 135 mm. (cast plaque (single), bronze, 37 x 27 cm.).

6 Le Baiser. Struck plaquette, galvano bronzed, 50 x 80 mm.

7 *The same.* Plaquette, galvano silvered, 110 x 180 mm. (cast plaque (single), bronze, 28 x 47 cm.).

8 Le Printemps. Plaquette, galvano silvered, 110 x 110 mm. (cast plaque (single), bronze, 30 x 29 cm.).

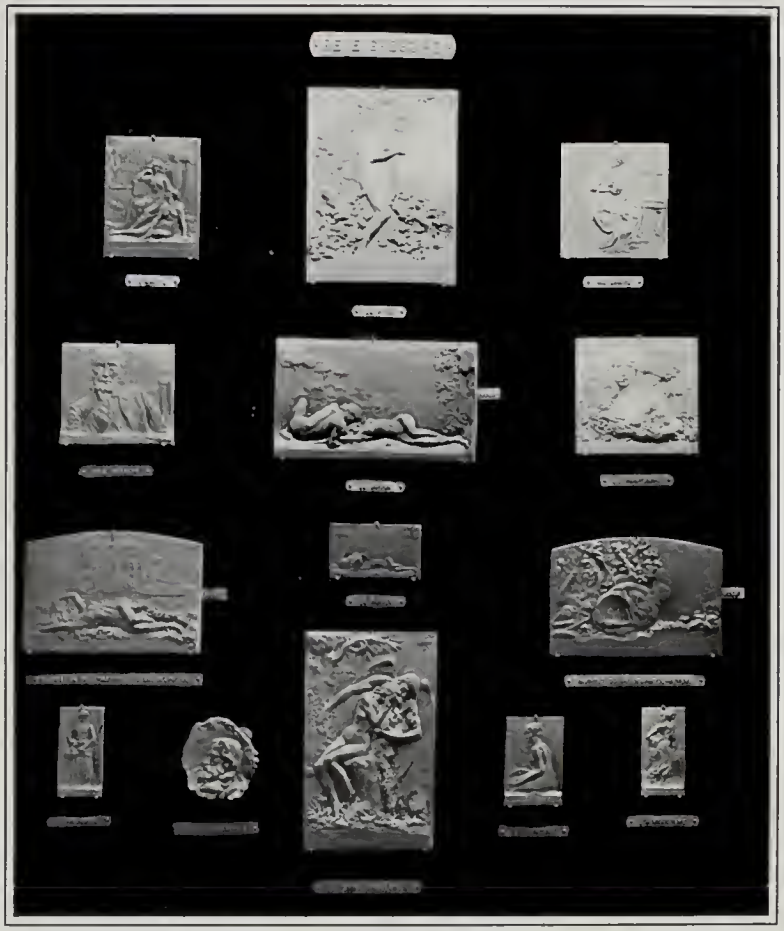
9 Le Temps Consolateur. Plaque, galvano silvered, 20 x 12 cm. (bas-relief in bronze, 96 x 50 cm.; cast plaque (single), bronze, 44 x 26 cm.; struck, 90 x 55 mm.).

10 L'Industrie. Plaquette, galvano silvered, 120 x 55 mm. (cast plaque (single), bronze, 41.5 x 26 cm.).

11 Maternité. Plaquette, galvano silvered, 110 x 110 mm. (cast plaque (single), bronze, 32 x 26 cm.).

12 Paul Desachy. Plaquette, galvano silvered, 90 x 110 mm. (cast plaque (single), bronze, 25 x 27 cm.).

13 Tony Garnier. Medal (irregular shape), galvano silvered, 80 x 60 mm. (cast medallion (single), bronze, 22 x 19 cm.).



Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13

3

Frances Grimes, sculptor, medalist (American), was born in New York. Pupil of Herbert Adams and Augustus Saint-Gaudens, working with the latter for some four years. Since his death her principal work has been portrait bas-reliefs and busts. *Address,* 17a MacDougal Alley, New York City.

1 Anne Parrish, 1905. Bas-relief in plaster, 70.5 x 60.5 cm.

2 Arthur Whiting, 1908. Bas-relief in bronze, 66 x 68 cm.

3 Massachusetts Civil Service Reform Association, Women's Auxiliary, 1906. Obverse and reverse. Cast medal (double), bronze, 125 mm.

4 *The same,* New York Branch. Struck medal (badge), bronze silvered, 40 mm.

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Hermann Hahn, sculptor, medalist (German), was born 1868, in Kloster-Veilsdorf, Sachsen-Meiningen, Germany. Studied 1887-92 with W. Von Ruemann at the Art School and the Art Academy in Munich. Later traveled for purposes of study in France, Italy, England, the Netherlands, Greece, and the Orient. Since then established in Munich, he was in 1902 appointed professor there. His bust of the philologist Wölfflin is one of his best-known works. Among his monuments may be mentioned that in Chemnitz to Moltke (1899), that in Weimar to Liszt (1902), the Luther monument in Speyer (1904), and the Sommer monument in Rudolstadt (1904). In 1909 he completed a monument of the physicist Fraunhofer, an equestrian monument of Moltke for the city of Bremen, and a fountain. In 1910 he executed the bust of Moltke in the Walhalla near Regensburg. Aside from these he was the sculptor of the statuary of the Ludwig's Bridge, Munich (1895); of that of the Prince Regent's Bridge, Munich (1903); of a *Risen Christ; The Mountaineer; A Dancer;* a fountain group for the Munich Exposition of 1908, and of many mortuary monuments, reliefs, plaquettes, medals, and coins. September 17, 1910, an international jury named by the German societies of Chicago, at Berlin, selected from nine models submitted for a Goethe monument for Chicago the one designed by Hermann Hahn. *Address,* 10 Karl Theodorstrasse, Munich.

1 Alfred Messel, 1905. Cast plaquette, bronze, 160 mm.

2 *The same.* Cast plaque (single), bronze, model for the above, 25 cm.

3 Bismarck-Moltke, 1899. Obverse and reverse. Cast medal, copies in silver and in bronze, 80 mm.

4 *The same.* Cast plaque (single), bronze, 33 cm.

5 Der Senat der freien Hansestadt Bremen, Für Rettung aus Gefahr, 1906. Obverse and reverse. Struck medal, copies in silver and in bronze, 70 mm.

6 Der Senat der freien Hansestadt Bremen, Dem Verdienste, 1904. Obverse and reverse. Struck medal, copies in silver and in bronze, 70 mm.

7 *The same.* Obverse. Struck medal, bronze, 35 mm.

8 Dr. G. Pauli, 1908. Cast plaque (single), bronze, 20 cm.

9 Dudelsackpfeifer, 1909. Struck plaquette, silver, 110 mm.

10 Emil Rathenau, 1908. Obverse and reverse. Struck medal (oval), silver, 50 mm.

11 *The same.* Obverse. Struck medal (oval), bronze, 50 mm.

12 Frau Tina Joest, 1898. Cast plaque (single), bronze, 22 x 15.6 cm.

13 Franz von Lenbach, 1903. Obverse and reverse. Struck medal, bronze, 70 mm.

14 *The same.* Obverse. Struck medal, bronze, two copies, 40 and 30 mm.

15 Kunst will Wahrheit, 1905. Cast plaquette, bronze, 140 mm.

16 Ludwig Hoffmann. Cast plaquette, bronze, 160 mm.

17 *The same.* Cast plaque (single), bronze, model for the above, 25 cm.

18 Max von Pettenkofer, 1899. Obverse and reverse. Struck medal, copies in silver and in bronze, 60 mm.

19 Norddeutscher Lloyd, Bremen, 1903. Obverse and reverse. Struck medal, copies in silver and in bronze, 77 mm.

20 Oscar Münsterberg, 1895. Cast plaque, bronze, 27 cm.

21 Tennisspieler, 1905. Cast plaquette, bronze, 180 mm.

Nos. 1, 3, 6, 8, 9, 11, 13, 14, 15, 16, 18

Nos. 1, 4, 5, 6, 10, 12, 16, 19, 20, 21

LILIAN V. HAMILTON
(Mrs. Vereker Hamilton)

Lilian V. Hamilton, sculptor, medalist (British), was born in Surrey, 1865. Entered the Slade School, University College, London, in 1881, and studied there for five years under Professor Alphonse Legros. Exhibited medals first about 1888, was an Associate of the Royal Society of Painter-Etchers, and exhibited etchings at the annual exhibitions for some years. Articles on Mrs. Vereker Hamilton's work have appeared in the *Magazine of Art,* July, 1901; the *Ladies' Field,* November 21, 1903; Spink's *Numismatic Circular,* June, 1903; Spielmann, "British Sculptors of To-day." Is represented in the Musée du Luxembourg and Le Petit Palais, Paris; the Victoria and Albert Museum, South Kensington, and in the Western Australia Museum and Art Gallery in Perth.

Mrs. Vereker Hamilton designed and made the gold medal in memory of Sir Henry Norman that is now given at Sandhurst twice a year; the "Roberts Trophy" shield given by Field-Marshal Earl Roberts in 1908, and "Roberts Trophy" medals; the "Solano Trophy" shield, given by Mr. E. Solano, in 1910; the medal given by Her Majesty Queen Alexandra to the Society of Miniature Rifle Clubs, and also the Jubilee Medal for the Ladies' College, Cheltenham, struck in silver and bronze in 1904. *Address,* 6 St. Alban's Mansions, Kensington, London.

1 Betty Hamilton, 1897. Cast medal, bronze, 89 mm.

2 Breton Peasant, 1900. Cast plaquette, bronze, 57 mm.

3 Castle Midmar, 1909. Cast medal, bronze, 121 mm.

4 Fatma, a Bishareen Arab, 1897. Cast medal, bronze, 70 mm.

5 Field-Marshal Lord Roberts, 1900. Cast medal, bronze, 115 mm.

6 Field-Marshal Sir Evelyn Wood, 1901. Cast medal, bronze, 115 mm.

7 Hon. Walter John James, 1903. Cast medal, bronze, 115 mm.

8 Ian Hamilton, 1895. Cast medal, bronze, 89 mm.

9 John C. Davis, Lieut. R. N., 1909. Cast medal, bronze, 121 mm.

10 Lady Hamilton, 1904. Cast medal, bronze, 115 mm.

11 Marjorie Hamilton, 1909. Cast plaquette, bronze, 89 x 76 mm.

12 Miss Beale, Principal of Ladies' College, Cheltenham, 1904. Cast medal (oval), bronze, 108 x 127 mm.

13 Mrs. Huth, 1904. Cast medal (oval), bronze, 108 x 127 mm.

14 Portrait of a Child. Cast medal, bronze, 76 mm.

15 Portrait of a Young Girl. Cast medal, bronze, 70 mm.

16 Society of Miniature Rifle Clubs, Design for the Queen's Cup Gold Medal. Cast medallion, bronze, model, 140 mm.

17 The Rajah of Kapurthala, 1890. Obverse and reverse. Cast medal, bronze, 127 mm.

18 Trotting Camels, 1909. Cast medal, bronze, 159 mm.

19 Viscount Gort, 1899. Obverse and reverse. Cast medal, bronze, 115 mm.

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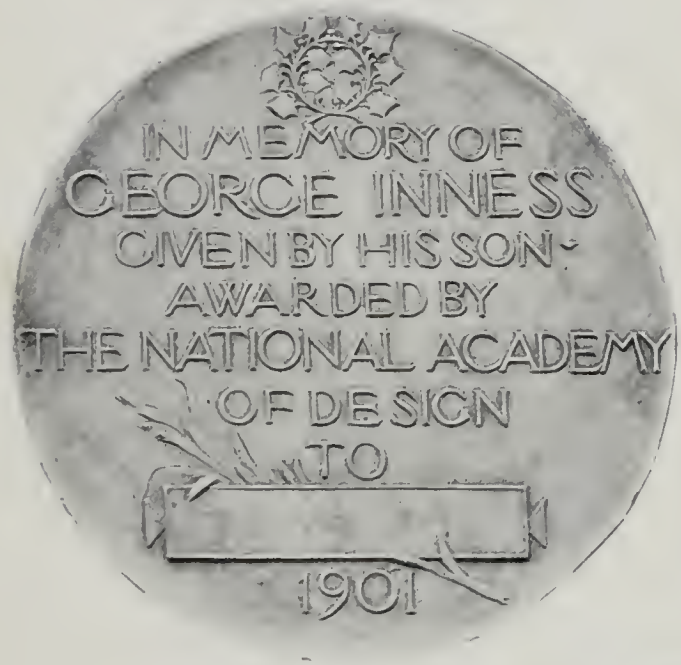
Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19

J. SCOTT HARTLEY

J. Scott Hartley, sculptor, medalist (American), was born in Albany, New York. Member of the National Academy of Design, Society of American Artists, National Sculpture Society, and Architectural League. Founder of the Salmagundi Club. *Address,* 145 West Fifty-fifth Street, New York City.

1 Charles Baker, 1906. Bas-relief in bronze (in frame).

2 George Inness, awarded annually for the best landscape-painting at the exhibition of the National Academy of Design, 1901. Obverse and reverse. Medallion, in plaster, model, 30.4 cm. (struck medal, gold, 51 mm.).



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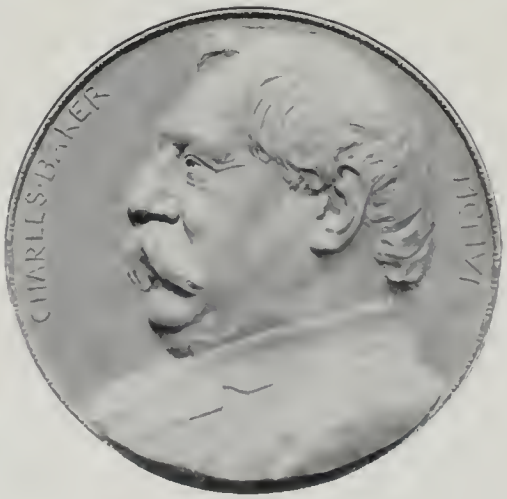

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ELI HARVEY

Eli Harvey, sculptor (American), was born in Ogden, Ohio, in 1860. Studied at the Art Academy of Cincinnati, under Professors Noble and Rebisso; Paris, 1889-1900: at the Académie Julien, Professors Constant, Lefebvre, and Doucet; at the Académie Delescluze; and for animal sculpture at the Jardin des Plantes under Emmanuel Frémiet. Regular exhibitor at Paris Salons in painting and sculpture, 1896-1900. Received gold medal in painting at Paris-Province Exposition, 1900; also Wanamaker prize for sculpture at the American Artists' Association, Paris, 1900. Received medals for sculpture at Pan-American Exposition at Buffalo, 1901, and at Louisiana Purchase Exposition, St. Louis, 1904. Received commission to execute all the animal sculpture and decorations for the new lion-house, New York Zoölogical Park; large elk for the Order of Elks; pair of recumbent lions for the Eaton Mausoleum, Canada, and other works, including the human figure, both realistic and ideal. Commissioned to execute two large animals for the Palace of Agriculture, Louisiana Purchase Exposition, 1904. Represented in sculpture at the Metropolitan Museum of Art, New York, the City Art Museum of St. Louis, and private collections in the United States and Europe. Member of National Sculpture Society, New York Architectural League, New York Municipal Art Society, New York Public Education Association, the American Federation of Arts, Washington, D. C., and charter member of American Art Association, Paris; also Les Ançiens de l'Académie Julien and the New York Zoölogical Society. *Address*, The Benedick, 80 Washington Square, East, New York City.

1 Lion, Fragment Study for a Pediment, No. 1, 1901. Bas-relief (oblong) in plaster, 17.8 x 30.4 cm.

2 Lioness, Fragment Study for a Pediment, No. 2, 1901. Bas-relief (oblong) in plaster, 17.8 x 30.4 cm.

3 Lioness Recumbent, 1896. Bas-relief (oblong) in bronze, 30.4 x 70.3 cm.

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MAX HASEROTH

Max Haseroth, gem-engraver, medalist (German), was born in 1856 in Altenburg, Saxony. From 1870 to 1874 he learned engraving from his father in Altenburg, and later the engraving of gems and intaglios from Rudolph Otto in Berlin. From 1878 to 1884 he was in Paris. There he engraved only gems and cameos, working by preference only in stone, attended the Ecole Levasseur, and exhibited in the Salon des Beaux-Arts. Since 1884 he has resided in Berlin, where he devotes himself to work in medals, gems, cameos, seals, etc. He is court engraver to the Duke of Sachsen-Altenburg. *Address,* 207 Friedrichstrasse, Berlin.

1 Arbeit ist des Bürgers Zierde. Struck medal, bronze, 29 mm.

2 Carl Bechstein, 1902. Struck medal, silver, 40 mm.

3 Edm. Aug. Dietrich, 1901. Struck plaquette, bronze silvered.

4 Ernst, Herzog von Sachsen-Altenburg, 1906. Struck medal, silver, 35 mm.

5 Ernst II, Herzog von Sachsen-Altenburg, 1909. Struck medal, silver, 33 mm.

6 Rudolph Otto, 1906. Cast plaquette, bronze, 110 x 80 mm.

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7 Aphrodite on a Conch, 1903. Impression from a stone intaglio, silver gilt.

8 Brooch with flower ornaments cut in rock-crystal set in diamonds.

9 Head of a Bacchante, 1906. Medallion, enamel on gold, 23 x 24 mm.

10 Impressions from stone intaglios (four), silver gilt (oval).

11 Kaiser Wilhelm II, 1906. Medallion, enamel on gold, 29 x 30 mm.

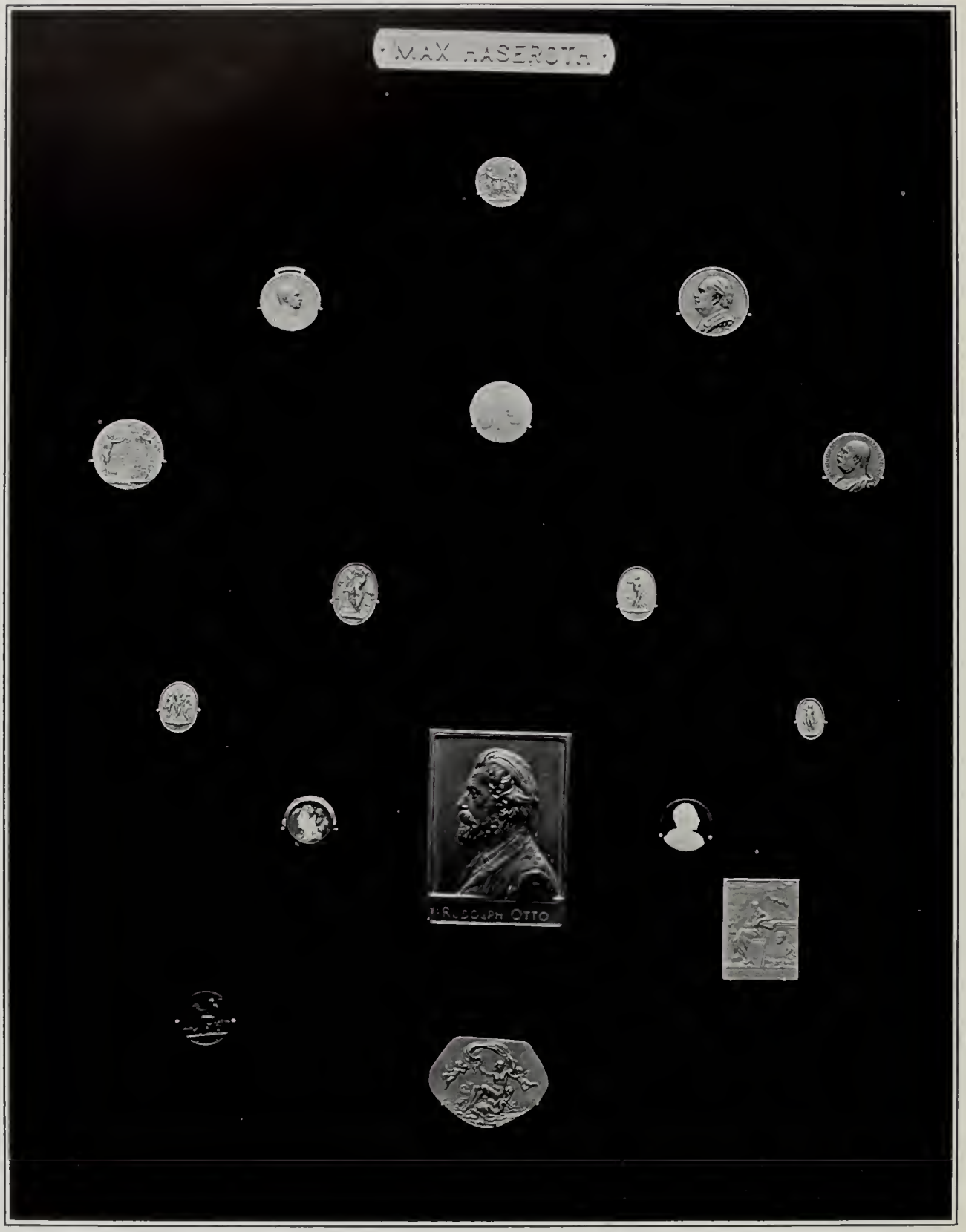
12 Portrait of "our Boys," 1906. Design embossed and chased on gold watch-case.[1]

13 *The same.* Plaster model.

14 Seal with antique head cut in amethyst.

15 Seal with modern portrait-head cut in beryl.

[1] Nos. 8 and 12–15 were loaned by Edward D. Adams, Esq.



Nos. 1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12

HENRY HERING

Henry Hering, sculptor, medalist (American), was born in New York City, 1874. Studied at the Cooper Union, New York City, 1887-91; with Philip Martiny, 1891-97; in the Art Students' League, 1894-98; at the École des Beaux-Arts, and under Colorossi, Paris, 1900-01. Entered, in 1900, the studio of Augustus Saint-Gaudens, where he remained until the death of his master in 1907. *Address.* 115 East Twenty-third Street, New York.

1 Alice Olin Dows and Stephen Olin Dows, 1909. Medallion in plaster, 45 cm. (also cast, bronze).

2 Stephen Henry Olin, 1909. Bas-relief, bronze, 41 x 49 cm.

3 *The same.* Cast plaquette (single), bronze.

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1

Professor Sir Hubert von Herkomer, sculptor, painter (British), C.V.O., Hon. D.C.L. Oxon., Hon. LL.D. Cantab., R.A. (1890), R.W.S., R.B.A., M.A., Hon. Fellow of All Souls' College, Oxford; Associate of the Institute of France; Officer of the Legion of Honor; foreign Knight of the Prussian Order Pour le Mérite; Maximilian Order pour le Mérite; Knight, Cross of Order of Merit, Bavaria (1899); honorary member of Asociación de Artistas Españoles, Madrid (1906); honorary corresponding member of the Société des Artistes Français (1906); member of the Berlin and Munich Academies; life professor at Munich; created Knight in 1907. He was born in Waal, near Landsberg, Bavaria, in 1849. In 1851 his family emigrated to the United States, but returned and settled in England in 1857. Poverty and ill health made his early life a struggle. He soon showed a talent for painting, and in 1865 went to Munich to study under Echtlers. In 1866 he studied under Frederick Walker at South Kensington. Establishing himself in London in 1870, he attained his first fame as an illustrator for the London *Graphic* and as a painter. He excelled also in water-colors. In 1871 he was made a member of the Royal Society, and in 1890 an academician. In 1873 he established himself at Bushey in Hertfordshire, where in 1881 he founded an art school not confined exclusively to painting. In 1882, 1883, and 1885 he visited the United States. On the first occasion he painted a number of portraits and lectured in New York and in Boston. In 1885 he had a studio in Boston. From 1885 to 1894 he was Ruskin's successor as Slade professor of fine arts at Oxford. His lectures are contained in the volume "Etching and Mezzotint in Engraving" (London, 1892). Herkomer has worked in oil, in water-colors, etching, wood-carving, wrought-iron. He has been also an architect, playwright, actor, magazine writer, musical composer, singer, and the inventor and patentee of a galvanoplastic process for color-printing.

Works: the *Last Muster,* representing the veterans of Chelsea Hospital at prayer, won the grande médaille d'honneur at the Paris Exposition of 1878. Other important paintings are: *After the Toil of Day* (1873); *Eventide* (1878); *Life, Light and Melody* (1879); *God's Shrine* (1880); *Der Bittgang* (Bavarian peasants praying for harvest); *Pressing to the West*

(1884); the arrival of emigrants at Castle Garden; *Gathering in the Charter House; The Magistracy of Landshut* (1893), a gift to his native town. Among his portraits are: *Lady in White*, which received the medal of honor at the Berlin Exposition of 1886; *Lady in Black* (an American girl); in the series *Makers of My House*, the artist's father, *Lorenz Herkomer; Wagner* (1878); *Ruskin* (1881); *Browning; Tennyson; Archibald Forbes* (1882); *Hans Richter* (1883). Among his water-colors are: *Im Walde; The Wood-cutter's Rest; The Poacher's Fate; At the Well.* He himself enumerates in a small selection from his works also the *Portrait of Miss Katharine Grant; Hard Times; On Strike; The Guard's Cheer; Stanley; Lady Eden; Portrait of Himself; Father and Grandson; Gwenddydd. Address*, Lululaund, Bushey, Herts, England.

1 Royal Automobile Club, prize medal. Struck medal, modeled by Sir H. von Herkomer, engraved by J. H. Pinches, bronze, 76 mm.[1]

[1] Loaned by John H. Pinches, Esq.

ADOLF E. R. VON HILDEBRANDT

Adolf E. R., Ritter von Hildebrandt, sculptor, medalist (German), Royal Professor and Honorary Doctor both of Philosophy and of Medicine, was born 1847, in Marburg, Hesse. He is the son of the eminent German economist and statistician Bruno Hildebrandt (1812-78), professor successively at Breslau, Marburg, Zurich, and Jena; a member in 1849 of the Frankfurt Assembly, and in 1856 at Berne the founder of the Swiss Bureau of Statistics. In 1865 he began to attend the Art School in Nuremberg, studied sculpture under Zumbusch in Munich, and from 1867 to 1868 pursued further studies in Rome. After living in Berlin from 1868 to 1872 he chose Florence as his permanent home. Since 1895 he has lived most of the year in Munich. He exhibited first at the Vienna World Exhibition of 1873, where his works attracted great attention. Among his sculptures are: *Boy Drinking* (bronze); *Sleeping Shepherd Boy* (marble); *Adam* (1877, marble in Leipzig Museum); *Water-pourer; Nude Youth* (1884, marble

in National Gallery, Berlin); *Peasant Boy with Pig* (1887); *Bowling;* Wittelsbach Fountain, Munich; a classic mortuary chapel; a bust, modeled from life, of the German Emperor; a bust of Professor Flossmann. Von Hildebrandt has created a great series of works: statues, groups, reliefs, portraits, plaquettes, medals, fountains, monuments, mortuary monuments. He has been active also as an architect and painter. At the Munich Academy of Art he superintends a model studio for sculpture in its smaller forms. He is otherwise active as juror and adviser in matters concerning public art.

Among the works which he has executed for the State are: the Wittelsbach Fountain in Munich; the Hubert Fountain in Munich; the Father Rhine Fountain in Strassburg; the Bismarck Fountain in Jena; the Empress Friedrich monument in Cronberg; the Brahms monument in Meiningen; the Duke George Fountain in Hildburghausen; the Schiller monument in Nuremberg. He has almost finished: for Munich, an equestrian statue of the Prince Regent; for Bremen, an equestrian statue of Bismarck; for Berlin, a Joachim monument. He is the author of "Das Problem der Form in der bildenden Kunst" (Strassburg, Heiss und Mündel, eighth edition). This work has appeared in English with the title "The Problem of Form in Painting and in Sculpture," translated by Max Meyer (University of Missouri) and Robert Morris Ogden (University of Tennessee) (New York, G. E. Stechert & Co.). In the earlier stages of his career he won a second medal at Berlin, and in the same city in 1877 the great gold medal. He is a member of the Academies of Berlin, Munich, Dresden, and Weimar. *Address,* 23 Marie-Theresiastrasse, Munich.

1 Bismarck, 80. Jubiläum, 1895. Cast plaque (single), bronze, 26 x 15.5 cm.

2 Bismarck, 80. Jubiläum, 1895. Obverse and reverse. Struck medal, silver, 29 mm.

3 Luitpold, Prinzregent von Bayern, 1904. Cast plaquette (single), bronze, 91 x 67 mm.

4 Wilhelm II, Deutscher Kaiser, König von Preussen. Cast plaque (single), bronze, 60 x 41 cm.

5 *The same.* Cast plaque (single), bronze, 20 x 14 cm.

Nos. 1, 2, 3, 4, 5

GRACE HOOPER

Grace Hooper, sculptor (American), was born in Boston, and is at present a resident of that city. Pupil of Cyrus Dallin, Boston, and J. A. Injalbert, Paris. Has exhibited at Poland Springs art exhibitions, Boston Art Club, Pennsylvania Academy of Fine Arts, National Sculpture Society, and National Academy of Design, New York. *Address*, Hotel Oxford, Boston, Massachusetts.

1 Astrea. Bas-relief in wax (under glass).
2 In Days of Yore. Bas-relief (oval) in plaster.
3 L'Inconnue. Bas-relief (oval) in plaster.

1

FRITZ HÖRNLEIN

Fritz Hörnlein, medalist (German), was born in 1843, at Suhl in Thuringia, Germany. From an excellent weapon-engraver of his native town, he learned the mechanical process of engraving. Here, but above all in Lüdenscheidt, Vienna, and Dresden, was awakened his interest in the representation of figures, and particularly in the medal and in the plaque. His perceptions in art were quickened by attendance upon the Dresden School of Industrial Art, and later upon the Dresden Academy of Art. In the latter, painters such as Pohle, Bautzer, and Kühl, were his teachers. In spite of this, in spite of the distinctions of the academy (the traveling-scholarship, as limited to natives of Saxony, being the only prize not granted to him), he did not forget the art in miniature to which he had become attached. His contributions to the International Medallic

Exposition are sufficient proof of it. At the same time it may be mentioned that he has since then exerted himself with success as a sculptor. As a medalist, Hörnlein has been a stanch supporter of the view that only the hand-cut die and the cast medal render possible the further development of the medallic art; that is, he approves those technical processes which make the artist independent of the reducing machine, and force him to rigor and simplicity. The Greek coin and the Renaissance medal are Hörnlein's ideal. *Address*, 8 Burgsdorfstrasse, Dresden.

1 Bienenzucht, Staatsmedaille für Verdienst, 1906. Struck medal (dies cut by hand), bronze, 42 mm.[1]

2 E. Heinze, 1907. Cast plaquette (single, matrix cut by hand in steel), bronze, 68 x 50 mm.

3 Entwürfe für ein 5-Mark Stück und ein 25-Pfennig Stück, 1908. Obverse and reverse. Copies (9) in silver and in bronze (dies cut by hand) (38 mm. and 23 mm.).

4 Gartenbau, Staatsmedaille für Verdienst, 1906. Obverse and reverse. Struck medal, bronze, 42 mm.

5 Geflügelzucht, Staatsmedaille für Verdienst, 1905. Struck medal (uniface), bronze, 42 mm.

6 Glafey, zur Erinnerung an das 100-jährige Bestehen der Firma G. A. Glafey, 1907. Struck plaquette (uniface), bronze silvered, 55 x 32 mm.

7 Gotthardt Kuehl, 1905. Struck medal (dies cut by hand, now deposited in the Albertinum, Dresden), bronze, 60 mm.

8 Hans Nadler, 1908. Cast plaque (single), bronze, 22.3 x 17.2 cm.

9 Kind mit Apfel, 1906. Cast medal (single, matrix cut by hand in steel), bronze, 80 mm.

10 Kinderköpfchen, 1909. Cast plaquette (single), octagonal, original modeled in wax), bronze, 45 x 43 mm.

11 Kinderköpfchen, 1905. Struck medal (uniface, dies cut by hand), bronze, 50 mm.

12 Landeskulturrat für das Königreich Sachsen, Staatsmedaille, 1909. Struck medal, bronze, 50 mm.

[1] Nos. 1, 3, and 7 were cut by hand in a soft steel block, negative; Nos. 10 and 14 also by hand, but positive; Nos. 2 and 11 were cast from a steel block which was cut positive.

13 Landwirtschaft und Viehzucht, Staatspreis des Königreichs Sachsen, 1909. Struck plaquette, bronze, 85 x 78 mm.

14 Maske, 1909. Struck medal (uniface, dies cut by hand), bronze, 42 mm.

15 Obstbau, Staatsmedaille für Verdienst, 1906. Struck medal, bronze, 42 mm.

16 Paul Moye, 1909. Cast plaque (single), bronze, 21 x 17 cm.

17 Ski, 1905. Struck plaquette (uniface), bronze silvered, 60 x 42 mm.

18 Susi, 1909. Struck medal, silver, 33 mm.

19 Wein, 1909. Cast medal (double, original modeled in wax), bronze, 70 mm.

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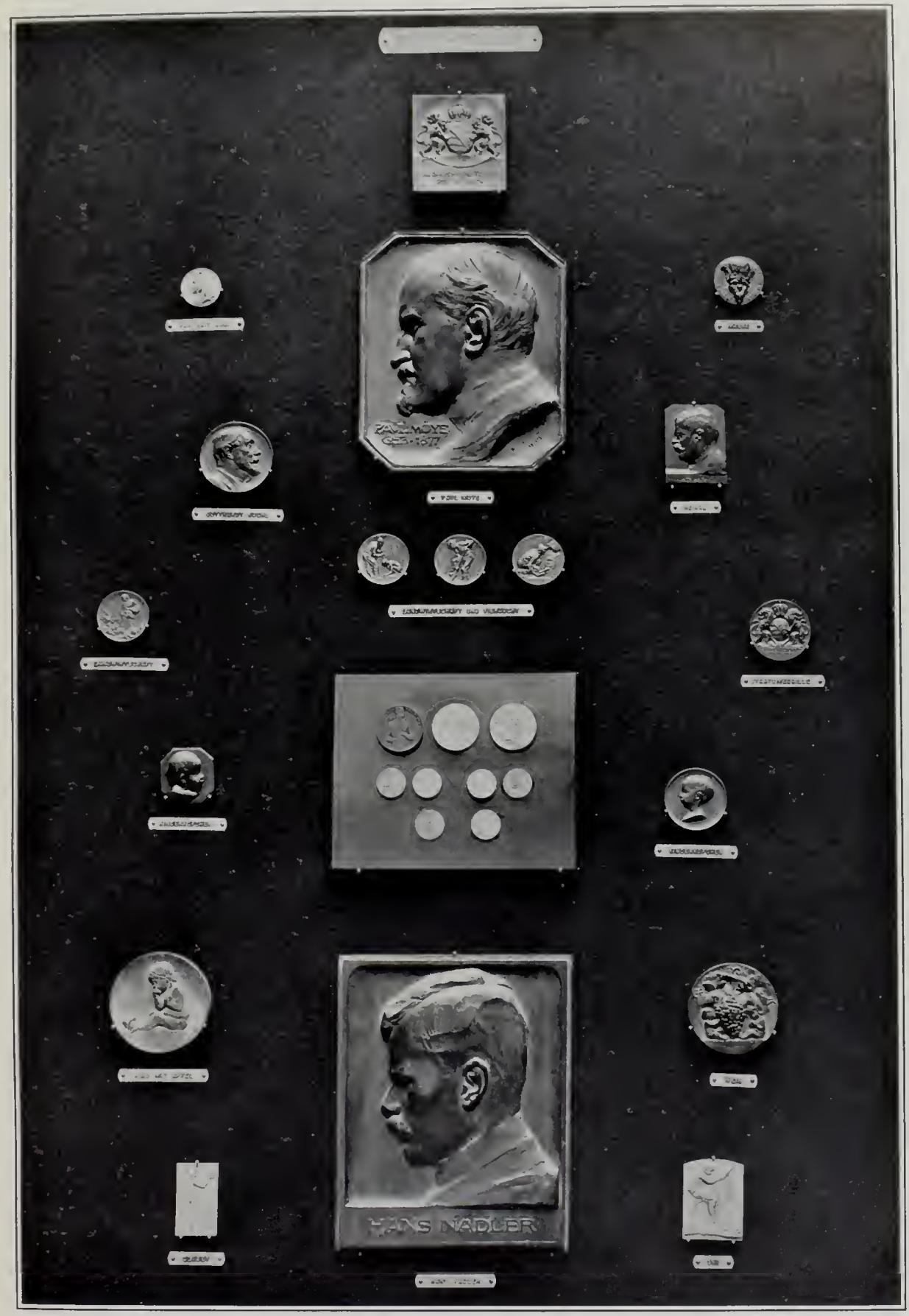

Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19

MARTHA M. HOVENDEN

Martha M. Hovenden, sculptor, medalist (American), was born in 1884 in Plymouth Meeting, Pennsylvania. She studied modeling under Charles Grafly in the schools of the Pennsylvania Academy of the Fine Arts, and under H. A. MacNeil at the Art Students' League of New York. At the schools of the Pennsylvania Academy of the Fine Arts she won in 1905 the Edmund Stewardson prize for sculpture. She exhibited first in 1905 at the Pennsylvania Academy of the Fine Arts. She is a member of the Plastic Club of Philadelphia. *Address,* Plymouth Meeting, Pennsylvania.

1 Friendship medal, 1909. Obverse and reverse. Medallion in plaster, 153 mm.

2 Kent Hawley and Louisa F. Stevenson, marriage medal, 1909. Cast medal, bronze, 143 mm.

3 Portrait plaque in colored wax.

4 Portraits in colored wax (5), in frames.

5 Walter H. Corson, 1910. Medal in plaster, 28 mm.

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3

LUDWIG HUJER

Ludwig Hujer, medalist (Austrian), was born 1872, in Wilhelmshöhe, German Bohemia. Studied first at the Kunstgewerbeschule in Gablonz (Jablonec) and later in Vienna. Receiving a traveling scholarship, he spent a considerable time in Paris, London, Belgium, and Germany. Established as a medalist in Vienna since 1890, he has made many official medals and portraits of prominent men. His works have a number of times received distinctions, among them the Austrian official gold medal in 1906; the gold cross of merit with the crown in 1909; a gold medal at the Universal Exposition in Brussels, 1910. He is an ordinary member of the Vienna Künstlergenossenschaft, of the Deutsch-Böhmischer Künstlerbund, of the Numismatische Gesellschaft in Wien. *Address*, 14 Roten-Sterngasse, Vienna II.

1 Aerztefahrt der "Thalia" des oesterr. Lloyd, 1907. Struck plaquette, bronze, 74 x 70 mm.

2 Alpenverein, 40-jähriger Bestand, 1909. Struck plaquette, bronze, 80 x 60 mm.

3 Ausflug der Numismatischen Gesellschaft in Wien nach Krems a. d. Donau, 1906. Struck plaquette (uniface), bronze, 60 x 40 mm.

4 Das k. u. k. Schottengymnasium, 100-jähriger Bestand, 1907. Struck plaquette, bronze, 87 x 55 mm.

5 Der Landesausschuss für das Erzherzogthum Oesterreichs unter der Enns, Preis der Niederoesterreichischen Landes-Gewerbeförderung, 1909. Struck medal, bronze, 75 mm.

6 Der Wiener Eislaufverein ihrem Präsident, Karl Korper v. Marienwert, 40-jähriges Jubiläum, 1907. Struck plaquette, bronze, 75 x 50 mm.

7 Die Technische Hochschule, Promotionsmedaille. Struck medal, bronze, 32 mm.

8 Direktor Regierungsrat Richard Heimbold. Struck plaquette, bronze, 75 x 50 mm.

9 Dr. August Netoliszky, Sanitätsreferent von Niederoesterreich, 1906. Struck medal (uniface), bronze, 60 mm.

10 Dr. Julius Hofmann. Struck plaquette, bronze, 75 x 45 mm.

11 Deutsch-Böhmen, Prämie der oesterr. Gesellschaft zur Förderung der Medaillenkunst und Kleinplastik. Struck plaquette, bronze, 70 x 120 mm.

12 Deutsch-Böhmische Ausstellung in Reichenberg, 1906. Struck plaquette, bronze, 75 x 60 mm.

13 Exc. Freiherr Aug. Stummer von Tavarnok, 1907. Struck plaquette, bronze, 85 x 58 mm.

14 Exc. Josef, Graf von Thun und Hohenstein, Landespräsident in Schlesien, 1905. Struck plaquette, bronze, 65 x 42 mm.

15 Hofrat Heinrich Ritter von Kamler. Struck plaquette, bronze, 75 x 46 mm.

16 Hofrat Prof. Dr. Adolf Ritter von Guttenberg, 1909. Struck plaquette, 90 x 60 mm.

17 Huldigung der Stadt Wien, anlässlich des 60-jährigen Regierungsjubiläums des Kaisers Franz Josef I, 1908. Obverse. Struck medal, bronze, 85 mm.

18 *The same.* Obverse and reverse. Cast medal, bronze, model for the above, 150 mm.

19 Huldigungsplakette der Numismatischen Gesellschaft in Wien, 1908. Struck plaquette, bronze, 76 x 50 mm.

20 Johann II, Fürst von Liechtenstein, 50-jähriges Regierungsjubiläum, 1908. Obverse and reverse. Cast medallion (double), bronze, 20 cm. (also, struck medal, 36 mm.).

21 Kaiserjubiläumsausstellung, 1908 (Medaille der oesterr. Gesellschaft für Münz- und Medaillenkunde). Struck medal, bronze, 67 mm.

22 Kinderporträt. Cast medal, pewter, 150 mm.

23 Komponist Hans Forster. Struck plaquette, bronze, 75 x 50 mm.

24 Magistratsrat Eduard Göttl. Struck plaquette, bronze, 70 x 50 mm.

25 Musik, Gesang und Tanz, Prämie der oesterr. Gesellschaft zur Förderung der Medaillenkunst und Kleinplastik, 1903. Struck plaquette (uniface), bronze, 120 x 100 mm. (also, 86 x 84 mm.).

26 Oesterreichische Ausstellung, London, 1906. Struck medal, bronze, 60 mm.

27 Oesterreichischer Gerstebau, Staatspreis für Verdienste. Struck plaquette, bronze, 50 x 100 mm.

28 Prof. Dr. Friedrich, Freiherr von Wieser, 1904. Struck plaquette, bronze, 50 x 85 mm.

29 Reichsratsabgeordneter Direktor Ernst Zeiner, 1909. Struck plaquette, bronze, 78 x 72 mm.

30 Rudolf Freiherr von Doblhoff, anlässlich des 25-jährigen Bestehens der Wiener Molkerei, 1907. Struck plaquette, bronze, 72 x 50 mm.

31 Tonkünstler Anton Bartholmé, 1903. Struck medal (uniface), bronze, 55 mm.

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PREIS DER NIEDEROESTERR
LANDES GEWERBEFORDERUNG
GEWIDMET VOM LANDESAUSSCHUSSE
FUR DAS SERVAHER VOGTLAND OESTERREICH
UNTER DER ENNS

4

ALBERT JAEGERS

Albert Jaegers, sculptor, medalist (American), was born 1868, in Elberfeld, Germany. While still a child he came with his parents to Cincinnati, Ohio. There his father, a wood-carver, was engaged in ecclesiastical work, to which he eventually apprenticed his boy, who at the same time took advantage of the School of Design there, where he began modeling. A practical course for a year and a half in an architect's office completed the youth's tuition, who entered no other school or studio here or abroad thereafter. Barring this rudimentary instruction, he must be considered self-taught, which, in spite of many disadvantages, produces at least a strong individual development, and, if the artist be really talented, a personality in art. In 1889 the young man came to New York. A year later he married Matilda Holdt, daughter of the late Dr. George Holdt of Cincinnati. Herself a student of art, she has assisted him in his work, and throughout his struggles has been a rare companion. The National Sculpture Society, in conformity with its policy of encouraging the development of sculpture, arranged for competitions from time to time. The first, for a new silver dollar design, was won by Jaegers. The Hamilton Fish memorial tablet for Columbia University, the subject of a competition under the auspices of this society, was executed by the artist. Besides private orders he has executed commissions for the Buffalo Pan-American Exposition and the St. Louis World's Fair. The Fine Arts Building of St. Louis and the new New York Custom House have statues by his hand. In 1905 he was invited by the United States Government, in a limited competition with a number of prominent sculptors, to submit a design for the General von Steuben monument for Washington, for which Congress appropriated $50,000. Augustus Saint-Gaudens, the sole expert adviser to the commission, expressed the greatest admiration for Jaeger's design and recommended it for execution. The unveiling of this monument took place December 7, 1910. Congress has recently appropriated funds to cast a bronze replica

of the Steuben statue to be presented to Emperor William II of Germany. *Address*, Suffern, New York.

1 Portrait medallion in colored plaster, 1904.
2 "Research," 1904. Model for a medal, in plaster.

1

F. E. JELTSEMA

F. E. Jeltsema, sculptor, medalist (Dutch), was born in Uithuizen, in the northern part of the province of Groningen, Holland, in 1879. His father, a well-to-do farmer, had the means to give him a very good education. When scarcely seven he began to draw, and tried to model in snow and in ice and later in poor clay. From the age of nine to that of fourteen he attended once a week a drawing-school. At the latter age he went to Groningen to finish his general education and to draw at the Academy Minerva. He remained at Groningen only six months. Finding that he had special capacity, his instructors there advised him to continue his studies at Amsterdam in order to become a teacher of drawing and of perspective. He arrived in Amsterdam in 1895. In 1896 he passed with good success the examination for the office of instructor in drawing in the ordinary schools. The three years following he studied in the Rijks Museum, at the normal

school established there for the training of teachers of drawing and of perspective. As drawing did not satisfy him, and he wished to become a sculptor, he saved his money and took lessons from a young sculptor at a florin a lesson. At the age of nineteen, in 1899, he passed creditably the examination for the instructorship in drawing in the lyceums. Not wishing, however, to become a teacher, he begged his parents to allow him to continue his study of sculpture at the School of Fine Arts at Amsterdam. They consented on condition that he should show himself able to enter directly the third class, which he did, becoming an ardent pupil of Ferdinand Leenhoff during the year before the latter departed for Paris. At the end of this year Jeltsema received his first commission, a relief for the grave of the Dutch geologist Staring. Finishing this, Jeltsema, January 21, 1901, went to Rome, where he studied under P. Pander, and made one relief, *La Nuit,* and one statue, *L'Innocence,* the former of which is now lost. After a year and a half at Rome he returned to Amsterdam to compete for the Prix de Rome. September 25, 1902, he won the prize and the gold medal with a statue of a woman, *La Douleur,* purchased by the government and now at the School of Fine Arts. December 18, 1902, he left for Paris, where he found his former instructor Leenhoff. In 1903, the first year of his studies as holder of the Prix de Rome, he modeled a group, *Maternité.* In 1904 he was sent to Paris to specialize in medal-engraving. With introductions from the Minister of the Netherlands and from Leenhoff, he made the acquaintance of J. C. Chaplain, who, after seeing Jeltsema's work, received him in his studio as a special pupil. Each morning at half-past eight Jeltsema went to Chaplain. In the second year, 1904, Jeltsema produced the medal *Minerve,* the bas-relief *Une Coiffeuse,* and a portrait of his father. In the third year, 1905, he produced the medal *Ferdinand Leenhoff,* the plaquettes *Venus et Amour,* and *La Danse,* and the portrait bust of a lady. In November, 1905, he went to Munich to study the collection of medals there, but after a week was recalled to Amsterdam and then to The Hague to make the medal commemorative of the gratitude of the people of Holland to Mr. H. W. Mesdag for the gift to the government of his museum. After this he made the Byleveld and the van Calcar de Boer medals. In April, 1906, he went again to Paris, whence he accompanied Leenhoff to Lyons, Valence, Nimes, Marseilles, Nice, Monaco,

Genoa, Pisa, and Florence. At Florence he was to pass the fourth year of the period of study required of him and to model the statue of a woman. He made two, *La Justice* and *Bacchante*. *La Justice*, *Maternité*, and *La Douleur* have all been purchased by the government and are at the School of Fine Arts at Amsterdam. *Bacchante*, a marble statue, is now at the Salon des Artistes Français at Paris. Returning from Florence in 1908, he went to Scheveningen to make several statuettes and medals. There he is permanently established, but spends much time in Paris in the interest of his art. In 1910 he executed the medal *M. Dr. W. F. van Leeuwen*, ex-mayor of Amsterdam. *Address*, 92 Oude Schevening'sche Weg, Scheveningen, Holland.

1 Ferdinand Leenhoff, 1905. Medal, galvano silvered, 90 mm.

2 H. W. Mesdag et S. Mesdag von Houten, Noces d'Or (1856-1906), médaille donnée par le peuple hollandais comme témoignage de reconnaissance pour le musée qu'il a donné au gouvernement hollandais, 1906. Struck medal, bronze silvered, 90 mm.

3 La Danse, 1905. Struck plaquette (uniface), bronze silvered, 55 x 80 mm.

4 Minerve, 1904. Obverse and reverse. Struck medal, silver, 50 mm.

5 Mme. B. C. van Calcar de Boer, 1905. Struck medal, silver, 90 mm.

6 Rembertus Jeltsema, Szn-Landbouwer te Uithuizen, 1904. Medal, galvano silvered, 90 mm.

7 Venus et Amour, 1905. Plaquette, galvano silvered, 70 x 55 mm.

3

William Goscombe John, sculptor, medalist (British), was born in Cardiff, 1860; R.A., 1909; A.R.A., 1899; Membre Correspondant de l'Institut de France; Hon. A.R.I.B.A.; sculptor. Studied under his father, who was a wood-carver and designer, and under his tuition learned the craft of wood-carving; at the same time studied privately drawing and anatomy under James Philpotts, working also in the evening classes of the Cardiff School of Art under Mr. James Bush; Lambeth School of Art under the artist W. S. Frith (1882); Academy Schools (1884); Royal Academy gold medal and traveling studentship, 1889, visiting Cairo, Constantinople, Athens, Olympia, Naples, Rome, Florence, and most of the art centers of Europe; studied in Paris, 1890-91; *mention honorable,* Paris Salon, 1892; deuxième médaille, 1901; gold medal, Paris International Exposition, 1900. William Goscombe John has exhibited annually for about twenty-five years at the Royal Academy of Arts, London, and frequently at the Salon and various other exhibitions in England and abroad.

Works: statues: *His Majesty King Edward VII,* at Cape Town; *Prince Christian Victor,* at Windsor; *Seventh Duke of Devonshire,* at Eastbourne; *Viscount Tredegar* (equestrian), at Cardiff; *Maharaja of Balrampur* and *Sir John Woodburn,* at Lucknow; *W. E. H. Lecky, M.P.,* at Trinity College, Dublin; *Colonel Sanderson, M.P.,* at Portadown; *T. E. Ellis, M.P.,* at Bala; *James Reid,* at Glasgow; *Sir James Fergusson,* at Ayr; *Judge Williams,* at Cardiff; memorials: *The Marquess of Salisbury,* in Westminster Abbey; *The Duke of Beaufort,* at Badminton; *The Marquess of Winchester,* at Amport; *Bishop Lewis* and *Dean Vaughan,* in Llandaff Cathedral; *Sir Arthur Sullivan,* in St. Paul's Cathedral (and also in the Embankment Gardens); *The Coldstream Guards* and *War Correspondents,* in St. Paul's Cathedral; *The King's Regiment,* at Liverpool; *Second Battalion, Royal Sussex Regiment,* at Eastbourne; *Cape Town Volunteers,* at Cape Town; and the following: *Boy at Play,* Tate Gallery; *The Elf,* Glasgow Art Gallery: *Morpheus, St. John the Baptist,* Cardiff Art Gallery; *Study of a Head,* Liverpool Art Gallery; *Hermes,* Preston Art Gallery; many busts and decorative works, including medals, seals, drinking-horns, etc.

Reviews of his work may be found in *L'Art* (Paris), the *Studio, Art Jour-*

nal, Magazine of Art, and other periodicals devoted to the fine arts; also in Spielmann's "British Sculptors." *Address*, 24 Greville Road, St. John's Wood, N. W., London.

1 Borough of Merthyr Tydfil, South Wales. Seal in wax.[1]

2 National Eisteddfod Association, 1898. Obverse and reverse. Struck medal, copper silvered, 71 mm.

3 *The same.* Obverse. Struck medal, bronze, 71 mm.

4 National Museum of Wales. Model for seal, in plaster, 31 mm.

5 *The same.* Seal in wax, 64 mm.

6 Prince Llywelyn Memorial, 1903. Struck medal, bronze, 71 mm.

7 *The same.* Obverse and reverse. Copies in plaster of the above.

8 Professor Alfred William Hughes, Anatomist, 1900. Struck medal, bronze, 52 mm.

9 *The same.* Obverse and reverse. Copies in plaster of the above.

10 Thomas Edward Ellis. Obverse and reverse. Medal in plaster (struck medal, 64 mm.).

[1] Nos. 1–10 loaned by John N. Pinches, Esq.

2

6

JULES JOURDAIN

Jules Jourdain, sculptor, medalist (Belgian), was born in Namur, 1873. After having studied law at the University of Louvain he began drawing in the studio of the painter A. Lefèvre, in Brussels, and later worked for some time in the studio of the decorative painter Privat-Livemont. His next step was in sculpture, which had attracted him for a long time, and he became the pupil of Julien Dillens at the end of 1899. During three years and a half he was under the direction of this great artist, and after that worked alone. First exhibited at the Salon d'Art Chrétien, opened in Brussels in 1899, *Saint Michel* and *Tête du Christ*. Exhibited in 1900 *Combat de Coqs* at the Libre Esthétique at Brussels, and then at different exhibitions and salons. Obtained the first prize at the contest organized in 1905 by the Academy of Belgium for the medallion commemorative of Her Majesty Marie Henriette, Queen of Belgium. His most important work is the statue in bronze of Justus Lipsius at Louvain, 1909. *Address*, 78 rue de la Consolation, Brussels, Belgium.

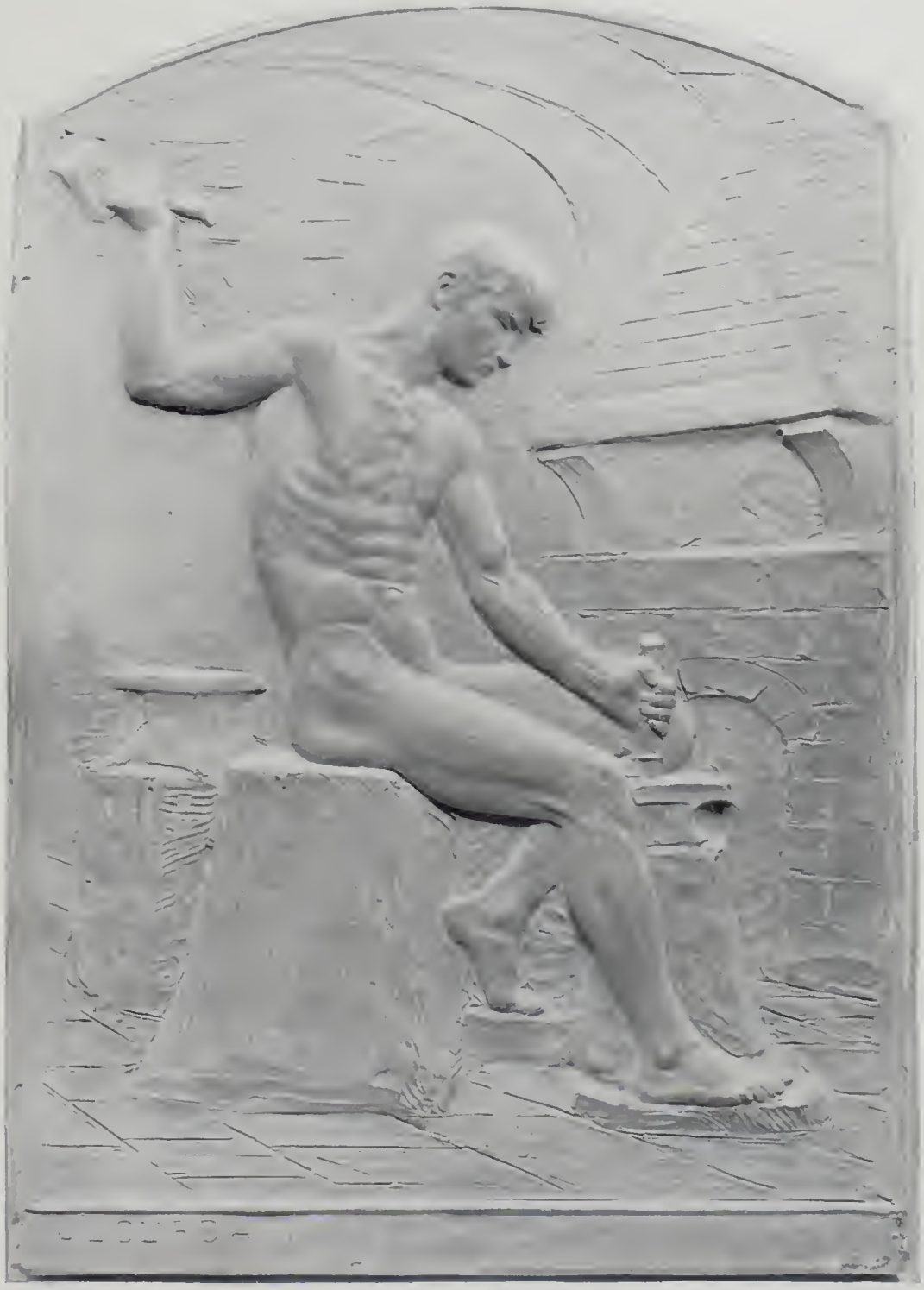
1 Cinquantaire de l'Institut Saint-Louis à Bruxelles, 1908. Struck medal (jeton), silver gilt, 27 mm.

2 Commission Royale d'Histoire, 1909. Struck medal, bronze, 65 mm.

3 S. M. La Reine Marie Henriette, médaille de l'Académie Belge, 1905 (medal of the Société Hollandaise-Belge des Amis de la Médaille d'Art). Struck medal, bronze, 65 mm.

4 Société Hollandaise-Belge des Amis de la Médaille d'Art, Jeton de Présence, 1907. Struck plaquette, bronze (two copies, one in antique finish), 39 x 30 mm.

5 *The same.* Model for the preceding in plaster.



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HUGO KAUFMANN

Hugo Kaufmann, sculptor, medalist (German), was born in Oberhessen, Germany, 1868. Attended school at Frankfurt-am-Main, and thereafter the Städel Art Institute under Professor Kaupert. At eighteen went to Munich, where he entered the composition class of Professor von Rümann. His first independent large work, a figure, *Die Kunst,* on the Ludwig's Bridge, Munich, was completed in 1895. From 1898 to 1903 worked on the Einheitsdenkmal in Frankfurt-am-Main. In 1906 he left Munich, and went to Berlin, where he has occupied himself chiefly with architectural modeling. The house at 7 Behrenstrasse in Berlin and the new building of the Brüderverein, Kurfürstenstrasse, are the first large pieces of work of this kind. He has made many medals and small bronzes. He is represented in the National Gallery in Berlin by the marble bust of St. George. *Address,* 33 Rüstern-Allée, Charlottenburg, Westend.

1 Arnold Böcklin, 1897. Struck medal, copper, 55 mm.

2 Bayerischer Fischereiverein, 1906. Obverse and reverse. Struck medal, silver, 60 mm.

3 Frau Rath Goethe (nach Melchior), 1903. Cast medal (single), bronze, 145 mm.

4 Geheimrat Paul Zweifel, 1908. Cast medallion (single), bronze, 23 cm.

5 Geographische Gesellschaft, München, Prinz Ludwig Medaille für Verdienste um die geographische Forschung, 1901. Obverse and reverse. Struck medal, copies in silver and in bronze, 50 mm.

6 Johann Wolfgang Goethe, Zur 150.-Geburtstagsfeier, Die Stadt Frankfurt a. M., 1899. Obverse and reverse. Struck medal, copies in silver and in bronze, 65 mm.

7 *The same.* Obverse. Cast medallion (single), bronze, model for the above, 165 mm.

8 Luitpold, Prinzregent von Bayern, 1904. Obverse and reverse. Struck medal, silver, 70 mm.

9 *The same.* Cast medallion (single), bronze, model for the above, 21.6 cm.

10 Max Liebermann, 1905. Struck plaquette (uniface, octagonal), silver, 73 x 64 mm.

11 *The same.* Cast plaque (single), bronze, model for the above, 26 x 20.5 cm.

12 Numismatik, 1904. Obverse and reverse. Struck medal, silver, 60 mm.

13 Pallas Athena, Medaille der Musterschule in Frankfurt a. M., 1901. Struck medal, silver, 25 mm.

14 25-Pfennig Stück, II. Preis der deutschen Reichsconcurrenz, 1909. Nickel, 23 mm.

15 Unterrichtswesen, Der Sämann, 1903. Obverse and reverse. Struck medal, silver, 59 mm.

16 *The same.* Obverse. Cast medallion (single), bronze, model for the above, 22.3 cm.

Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

HENRI KAUTSCH

Henri Kautsch, sculptor, medalist (Austrian), was born in Prague, Bohemia, in 1859. Schools: Decorative Art at Prague and Vienna; Academy of Paris. Masters: Injalbert, Roubaud, Schulz. Expositions: 1880, bronze medal, Vienna; 1889, gold medal of the Emperor of Austria; 1893, *hors concours*, member of the jury at Chicago; 1897, Salon, Paris, honorable mention; 1900, Paris, Universal Exposition (*hors concours*), also silver medal for sculpture; 1904, St. Louis, gold medal (large); 1904, prize of honor at Düsseldorf, as commissioner for France; 1905, Liège, Universal Exposition, gold medal; diploma of first class in fine arts at Universal Exposition, Brussels, 1910; further, more than twenty medals at small expositions in Europe. Chevalier of the Iron Crown of Austria, of the Order of Francis Joseph, and of the Legion of Honor, and commander and chevalier of thirteen foreign orders; corresponding member of the Oesterreichische Gesellschaft für Münz- und Medaillenkunde, Vienna; member of the Société Nationale des Beaux-Arts, Paris.

Publications: "L'Orfèvrerie du XVI. au XIX. Siècle, par H. Kautsch," one hundred illustrations, 1890; "Rapport général de l'Exposition à Chicago, Art et Art Décoratif, par H. Kautsch."

Works: objects of art from 1878 to 1890, executed for several royal and imperial courts and for the Pope; busts: *Emperor Francis Joseph* for the Paris Embassy, *Count Hoyos, Admiral Jonquière, P. W. Jansen, Wesendonck, Kudlich*, etc.; funeral monuments in Amsterdam, Vienna, Prague, Paris, Meran, Salzburg, etc.; medallions: *The Emperor of Austria, F. von Lenbach, Bonaparte, Mucha, Viardot, Wagner, Jan Kubelik, Emil Sauer, A. Bartholomé, M. Biach*, one hundred and fifteen pieces. Address, 5 rue d'Armaillé, Paris, XVII.

1 A. Bartholomé, 1905. Obverse and reverse. Plaquette, galvano silvered, 76 x 100 mm.[1]

2 *The same.* Obverse and reverse. Plaque, galvano bronzed, 20.5 x 26.5 cm.

3 Alexander Friedrich, Landgraf von Hessen, 1901. Plaquette, galvano silvered, 90 mm.

[1] All these pieces exist in cast, galvano, and struck form.

4 Alfonso XIII. Obverse and reverse. Plaquette, galvano silvered, 51 x 35 mm.

5 Alfred Koerner, Noces d'Argent, 1905. Obverse and reverse. Plaquette, galvano silvered, 76 x 100 mm.

6 Amélie Radio de Radiis (Mme. Kautsch), 1899. Medal, galvano silvered, 100 mm. (struck medal, 90 mm.).

7 A. M. Mucha, Artiste-peintre. Medal, galvano silvered (cast (single), 100 mm.; struck (uniface), 70 mm.).

8 Automobiles, Chambre Syndicale, 1903. Obverse and reverse. Plaquette, galvano silvered (cast (double), 100 mm.; struck plaquette, 54 x 79 mm.).

9 Baron et Baronne Rosenthal. Plaquette, galvano silvered (struck, 100 x 80 mm.).

10 Charles Freund Deschamps, 1899. Plaquette, galvano silvered.

11 Emanuel Kautsch (père de l'artiste), 1902. Plaquette, galvano silvered (cast plaquette, 72 x 100 mm.; struck, 25 x 36 mm.).

12 Emil Sauer, 1906. Plaquette, galvano silvered (cast, 80 x 100 mm.; struck, 70 x 32 mm. and 36 x 50 mm.).

13 Franz von Lenbach, 1903. Obverse and reverse. Plaque, galvano silvered, model.

14 *The same.* Obverse and reverse. Plaquette, galvano silvered, 100 x 70 mm. (cast (double), 100 x 70 mm.; struck plaquette, 86 x 61 mm.).

15 Graf Anton von Wolkenstein-Trostburg, 1900. Plaquette, galvano silvered (struck plaquette, 68 x 90 mm.).

16 Heinrich Heine, 1900. Obverse and reverse. Plaquette, galvano silvered, 105 x 63 mm. (cast (double), 105 x 63 mm.; struck, 70 x 36 mm.).

17 Henry Fournier, La Société Hotchkiss, 1905. Obverse and reverse. Medal, galvano silvered, 90 mm.

18 Henry Vignaud. Obverse and reverse. Plaquette, galvano silvered, 73 x 54 mm.

19 J. P. Reininghaus. Obverse and reverse. Plaquette, galvano silvered, 100 x 70 mm.

20 Laure, Prix-Regatte en Bretagne, 1899. Plaquette, galvano silvered, 79 x 45 mm.

21 Margo Lenbach, 1905. Medal, galvano silvered (cast (single), 100 mm.; struck medal (uniface), 60 mm.).

22 M. et Mme. Pawle, Noces d'Or, 1902. Medal, galvano silvered (cast (double), 100 mm.; struck, 60, 20, and 10 mm.).

23 Muse avec Couronne. Plaquette, galvano silvered, 90 x 70 mm.

24 Paris Recevant la Bosnie-Herzégovine, 1900. Plaquette, galvano silvered (struck, 78 x 88 mm.).

25 Pauline Viardot, 1901. Obverse and reverse. Plaquette, galvano silvered (cast (double), 100 mm.; struck, 70 mm.).

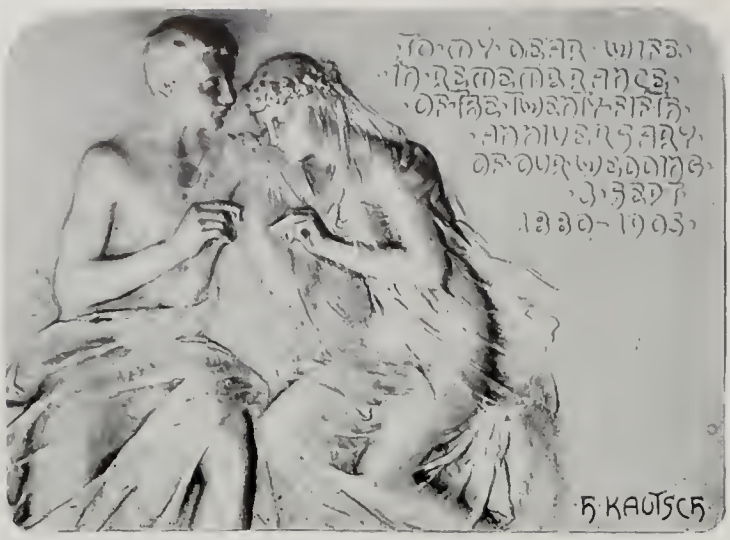
26 Prince Roland Bonaparte, 1900. Plaquette, galvano silvered, 90 x 75 mm.

27 P. W. Janssen, 1903. Plaque, galvano silvered, 15 x 20 cm.

28 S. M. François Joseph, Société de Bienfaisance Austro-Hongroise à Paris, 1908. Obverse and reverse. Plaquette, galvano silvered, 100 x 67 mm. (struck plaquette, 74 x 50 mm.).

29 Ouvrier, Noces d'Argent. Plaquette, galvano silvered, 100 x 36 mm.

2
(Obverse)



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(Reverse)

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Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29

ERNEST WISE KEYSER

Ernest Wise Keyser, sculptor, medalist (American), was born in Baltimore, 1874. He got his general education in public and private schools, and was a student of the Art Students' League and Académie Julien, Paris. He made successive exhibits in Paris Salons, also had executed in competition numerous portraits and mortuary and public memorials, including the Enoch Pratt memorial, Baltimore; statue of Admiral W. S. Schley, in State House, Annapolis, Maryland; Barry memorial, Frederick, Maryland; bronze figure *Sir Galahad* for Harper memorial, Ottawa, Canada, and many others. His studio is now in New York. *Address,* 249 West Seventy-fourth Street, New York City.

1 Florence S. Plaquette.
2 Joseph O. Plaquette.
3 Mr. and Mrs. W. Plaquette.
4 Peter Fenelon Collier. Obverse and reverse. Medal.
5 The Young St. John. Plaquette.
6 William Travers Jerome. Medal.
7 *The same,* mounted on a souvenir card-case.

ISIDORE KONTI

Isidore Konti, sculptor, medalist (American), was born in Vienna, Austria, 1862. At the age of fifteen he entered the Imperial Academy of Arts in Vienna and there obtained a scholarship, enabling him to study in Rome, Florence, Naples, and Venice. In 1891 he came to the United States, and making his home in Chicago, he assisted in executing some groups for the Agricultural and Administrative buildings of the World's Columbian Exposition. In 1893 he settled in New York City.

Works: the group *West Indies,* and the spandrels symbolizing the North and East rivers for the Dewey Arch; groups for the Temple of Music and the esplanade, Pan-American Exposition; the two side cascades of the great fountain at the St. Louis Exposition, for which he was awarded a gold medal, besides a special gold medal; the McKinley monument, Phila-

delphia, executed after a sketch by the late Charles Lopez; figures of Justinian and Alfred the Great for the Court House in Cleveland, Ohio; a frieze (festival procession) for the Gainsborough Studio Building, New York; a group representing South America and a historical relief for the International Bureau of American Republics Building, Washington, D. C.; a number of ideal figures and groups: *Inspiration; The Brook,* a fountain executed in marble at "Greystone," Yonkers, New York; *The Despotic Age,* Metropolitan Museum, New York; *Orpheus,* and *The Awakening of Spring,* which have been shown in exhibitions throughout the United States. He has also designed commemorative and other medals. Mr. Konti is vice-president of the National Sculpture Society, and a member of the Architectural League. He became an associate of the National Academy of Design in 1906, and was elected academician in 1909. He is a director of the Municipal Art Society, and member of the Salmagundi Club of New York City. *Address,* 154 West Fifty-fifth Street, New York City.

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2

1 National Academy of Design, Isidor Memorial. Struck medal, silver, 40 mm.

2 Two Hundred and Fiftieth Anniversary of Jewish Settlement in the United States, 1905. Obverse and reverse. Struck medal, silver, 76 mm.

FRANZ KOUNITZKY

Franz Kounitzky, medalist (Austrian), was born in Vienna, 1880. His ancestors were rich landed proprietors in Poland, possessed of great forests, who came to Vienna with Sobieski at the time of the siege by the Turks in 1683. Their wealth was, however, lost in succeeding generations, and the artist came into the world under lowly circumstances. As a boy he showed a predilection for drawing, but his father wished him to become a mechanic. Meeting, however, with friends, he was enabled to enter the Akademie der bildenden Künste. There, after passing a rigorous examination, the young man received a scholarship. Among his masters was Professor J. Tautenhayn, the medalist. After journeys to Italy, France, and Germany, he became established at the Imperial Mint in Vienna. Among the artist's more recent works not shown in the present exhibition may be mentioned: *Meine lieben Eltern,* cast plaque (single), bronze, 20 x 30 cm.; *Beethoven,* chased plaque, copper, original after artist's own composition, 36 x 31.5 cm.; *Neujahrsplakette. Weihnachtsmann.* 1911, struck medal (oval), bronze, 75 x 55 mm.; *Leo Tolstoi, russischer Schriftsteller* (1828-1910), cast medal (single), bronze, 100 mm.[1]; *Turgenjew, russischer Schriftsteller* (1818-1883), cast medal (single), bronze, 100 mm.; *Professor Dr. Robert Koch, Mediziner* (1843-1910), cast medal (single), bronze, 115 mm.; *Professor Ehrlich mit seinem japanischen Assistenten Halo,* cast plaquette (single), bronze, 140 x 180 mm. *Address.* 14 Löhrgasse, Wien XV.

1 Adolf Menzel, Maler, 1905. Cast medal (single), bronze, 125 mm.

2 Adolf Sonnenthal, Schauspieler. Cast medal (single), bronze, 130 mm.

[1] Illustrated on page 166.

3 B. Björnson, norwegischer Dichter. Cast medal (single), bronze, 105 mm.

4 C. Darwin, englischer Naturforscher. Cast medal (single), bronze, 110 mm.

5 Emil Sauer, Klaviervirtuose und k. k. Professor. Cast medal (single), bronze, 170 mm.

6 Erik Schmedes, Sänger Oesterreichs. Cast plaquette (single), bronze, 125 x 65 mm.

7 F. Nietzsche, Philosoph. Cast plaquette (single), bronze, 165 x 63 mm.

8 Gartenbau. Struck medal, bronze, 60 mm.

9 G. Charpentier, französischer Musiker, 1903. Cast plaquette (single), bronze, 110 x 80 mm.

10 Gustav Mahler, Musiker. Cast medal (double), bronze, 65 mm.

11 Hedwig Wrangel, Schauspielerin, 1902. Cast plaquette (single), bronze, 110 x 65 mm.

12 H. Ibsen, norwegischer Schriftsteller. Cast plaquette (single), bronze, 90 x 50 mm.

13 Hugo Wolf, Musiker. Struck medal (single), bronze, 60 mm.

14 J. Brahms, Musiker. Cast medal (single), bronze, 85 mm.

15 J. Joachim, Musiker, 1902. Cast plaquette (single), bronze, 64 x 95 mm.

16 Jan Kubelik, Violinvirtuose. Struck plaquette (single), bronze, 70 x 47 mm.

17 Kaiser Franz Josef I, Jubiläum, 1848-1908. Struck medal, bronze, 60 mm.

18 Landwirtschaftsausstellung, Dem Verdienste. Struck medal (uniface), bronze, 60 mm.

19 Mammon. Chased plaque, copper. Original after artist's own composition, 35 x 32.5 cm.

20 Maxim Gorki, russischer Schriftsteller. Cast plaquette (single), bronze, 160 x 75 mm.

21 Multatuli, niederländischer Schriftsteller. Cast medal, bronze, 90 mm.

22 Neujahrsplakette, Allgemeine Wahlrecht, 1907. Struck plaquette (uniface), bronze, 75 x 30 mm.

23 Neujahrsplakette, Biedermeierfamilie, 1905. Struck plaquette, bronze, 60 x 45 mm.

24 Neujahrsplakette, Biedermeierfamilie, 1910. Struck plaquette (oval), bronze, 45 x 80 mm.

25 *The same.* Cast plaque (single), bronze, model, 28 x 20 cm.

26 Neujahrsplakette, Bosnien, 1909. Struck plaquette (uniface, octagonal), bronze, 55 x 65 mm.

27 Neujahrsplakette, Kaiserjubiläum, 1908. Struck plaquette, bronze, 59 x 56 mm.

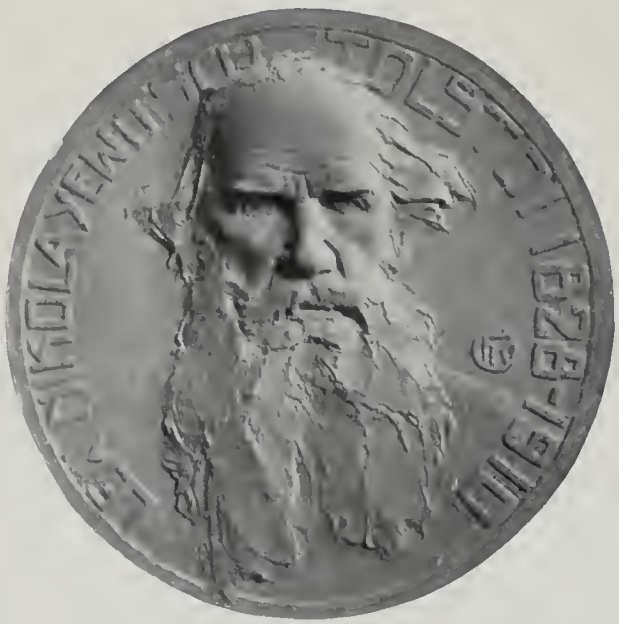
28 Professor Ernst Mach, Physiker. Cast medal (single), bronze, 110 mm.

29 Richard Strauss, Musiker. Cast medal (single), bronze, 105 mm.

30 Robert und Clara Schumann, Musiker. Cast medal (single), bronze, 85 mm.

31 Siegfried Wagner, Musiker, Sohn Richard Wagners, 1900. Cast plaquette (single), bronze, 180 x 110 mm.

32 Theodor Mommsen, Geschichtsforscher, 1902. Cast plaquette (single), bronze, 105 x 65 mm.



Leo Tolstoi (see footnote, page 164)

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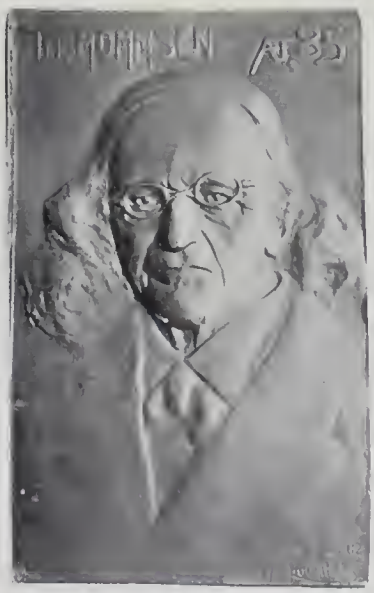

32

Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32

ALEXANDER KRAUMANN

Alexander Kraumann, sculptor, medalist (German), was born in Budapest in 1870. Studied at the Art Academy in Vienna with Professor Hellmer; then worked as assistant to Professor August Vogel and Professor Hugo Lederer of Berlin, and studied one year in Rome. Taught act and portrait modeling in a private academy in Berlin for several years. Prizes received: in the competition for the Oberbrunn Memorial Medal, 1900, Breslau, first prize and execution; design of a gateway for the new Passage, Berlin, 1907, second prize; Turnerschaftsmedaille (medal of gymnastic society), Frankfurt-am-Main, 1907, second prize; in the competition for a medal for the Royal Academy of Architecture, Berlin, 1908, one of five equal prizes; in the competition for a 25-pfennig piece, Berlin, 1909, the third prize and the execution of the legend; in the competition for the Eichendorff monument, Breslau, 1909, one of three prizes and the execution. Plaquettes and medals have been purchased by the Berlin National Gallery; the Kaiser Friedrichsmuseum, Berlin; the Breslau Museum; the Munich Münzkabinett; the Frankfurt Kunstgewerbemuseum; the Magdeburg Museum. *Address,* 19 Gutzkowstrasse, Frankfurt-am-Main.

1 Architektur, 1907. Cast medallion (single), bronze, 24 cm. (struck (uniface), 75 mm.).

2 Entwurf für ein 25-Pfennig Stück, 1908, III. Preis der deutschen Reichskonkurrenz (Adlerkopf und Aehren). Obverse and reverse. Model for coin in white metal, 125 mm. (struck coin, 23 mm.).

3 Heilquelle, 1900. Cast plaque (double), bronze, 21 x 14 cm. (struck, 70 x 45 mm.).

4 Huldigung, 1901. Cast plaque (single), bronze, 20 x 14 cm.

5 Liebe, 1905. Cast plaque (single), bronze, 40 x 21 cm. (struck plaquette (uniface), 66 x 37 mm.).

6 Luftschiff, 1908. Cast medallion (single), bronze, 20 cm. (struck, 60 mm.).

7 Musik, 1899. Plaque in plaster (tinted), 35 x 15 cm. (struck plaquette, 87 x 37 mm.).

8 Venedig, Ausstellung, 1903. Cast medal (single), bronze gilt, 117 mm.

9 Widmungstafel, 1904. Cast plaque (single), bronze, 30 x 21 cm.

Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9

Abel Lafleur, medalist (French), was born in Rodez, Aveyron, France. Studied at the Arts Décoratifs, and subsequently at the École des Beaux-Arts, Paris, having successively as professors Messrs. Ponscarme and Chaplain. He won several prizes at this school. During this period he also competed for the Prix de Rome. He worked for a long time with Alexandre Charpentier. In 1901 he began to exhibit at the Salon des Artistes Français, of which society he is a member. In 1903 he obtained an honorable mention; in 1905 a medal of the third class; in 1906 a Bourse de Voyage de l'État, a reward obtained only very rarely by medal-engravers, as only two have been so rewarded since 1874, the date of its foundation; finally, in 1909, a medal of the second class. Certain of his works are exhibited at Paris in the Luxembourg, Galliéra, and Petit Palais museums, and in that of the Mint; in several provincial museums of France; abroad, at the South Kensington Museum, London, at Copenhagen, and in numerous private collections.

Works: *Femme au Bain,* executed for the Société des Amis de la Médaille française; *Beethoven, Diane,* and *Baigneuses* for the Administration National des Monnaies et Médailles; *Chaubre des Propriétaires, Tercentenary of Quebec, Congrès de Médecine et d'Hygiène* for the government of the Argentine Republic, *Vin Mariani,* etc. Among the portraits are the following: *Deloncle* and *Aujar. Address,* 50 rue St. Didier, Paris.

1 Baigneuses, 1908 (edited by the Mint at Paris). Struck medal, bronze, 54 mm.

2 *The same,* 1902. Cast medal (single), bronze, model for the above, 110 mm.

3 Beethoven, 1905. Struck plaquette, bronze, 73 x 49 mm.

4 Christ au Tombeau, 1904. Plaquette, galvano gilt, 41 x 150 mm.

5 Diane, 1908 (edited by the Mint at Paris). Struck medal, bronze, 54 mm.

6 Faune Dansant, 1906. Plaquette, galvano gilt, 151 x 90 mm.

7 Femme Accoudée Lisant, 1905. Struck plaquette, bronze 80 x 56 mm.

8 Femme Arrangeant des Fleurs, 1902. Cast plaque (single), bronze 29.5 x 9.5 cm.

9 Femme Assise Lisant (L'Étude), 1900. Struck plaquette, bronze, 82 x 81 mm.

10 Femme au Bain, se Coiffant, 1903 (plaquette of the Société des Amis de la Médaille française). Plaquette, galvano gilt, model, 174 x 100 mm. (struck, 71 x 40 mm.).

11 Femme au Bain, 1903. Plaquette, galvano gilt, model, 174 x 100 mm. (struck, 71 x 40 mm.).

12 Femme au Collet, 1898. Plaquette, galvano bronzed, 108 x 50 mm.

13 Femme au Face-à-Main, 1900. Struck plaquette, bronze, 80 x 40 mm.

14 Femme au Gant, 1900. Struck plaquette, bronze, 80 x 40 mm.

15 Femme au Manchon (assise), 1900. Struck plaquette, bronze gilt, 44 x 40 mm.

16 Femme au Manchon (debout), 1905. Struck plaquette, bronze, 80 x 30 mm.

17 Femme au Manteau et à l'Ombrelle, 1907. Plaquette, galvano bronzed, 108 x 50 mm.

18 Femme Lisant dans un Parc, 1905. Struck plaquette, bronze, 80 x 30 mm.

19 Femme Lisant (Intérieur), 1902. Plaquette, galvano bronzed, 100 x 78 mm.

20 Femme Nue au Miroir, I, 1906. Plaquette, galvano silvered, 110 x 34 mm.

21 Femme Nue au Miroir, II, 1906. Plaquette, galvano silvered, 110 x 34 mm.

22 Femme Portant des Fleurs, 1902. Cast plaque (single), bronze, 29.5 x 9.5 cm.

23 Le Livre d'Images, 1901. Struck plaquette, silver, 80 x 43 mm.

24 Léopold Aujar, 1897. Cast plaquette, bronze, 150 x 106 mm.

25 Rêverie, 1902. Plaquette in ivory, 62 x 75 mm.

26 Silhouette Parisienne, I, 1905. Plaquette, galvano gilt.

27 Silhouette Parisienne, II, 1905. Plaquette, galvano gilt.

28 Vieille Femme Drapée, 1902. Struck plaquette, bronze, 80 x 34 mm.

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Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28

JULES LAGAE

Jules Lagae, medalist (Belgian), was born in Roulers, Belgium, 1862. Pupil of Charles Vanderstappen and of Lambeaux. He has produced several decorative works, among the more notable being a medal for the Brussels Exposition of 1897 and the monument erected in memory of the poet Ledeganck; also *La Ville de Gand,* plaquette. In 1888 the artist obtained the Prix de Rome, and he is a knight of the Order of Leopold. *Address,* 8 avenue Michel-Ange, Brussels.

1 Chevaux Brabançons. Cast medallion, bronze.

2 M. Édouard Simon, Bourgmestre de Péruwelz, 1902. Struck medal, bronze, 68 mm.

3 M. Jules Van den Heuvel, Ministre d'État, 1907. Struck medal, silver, 49 mm.

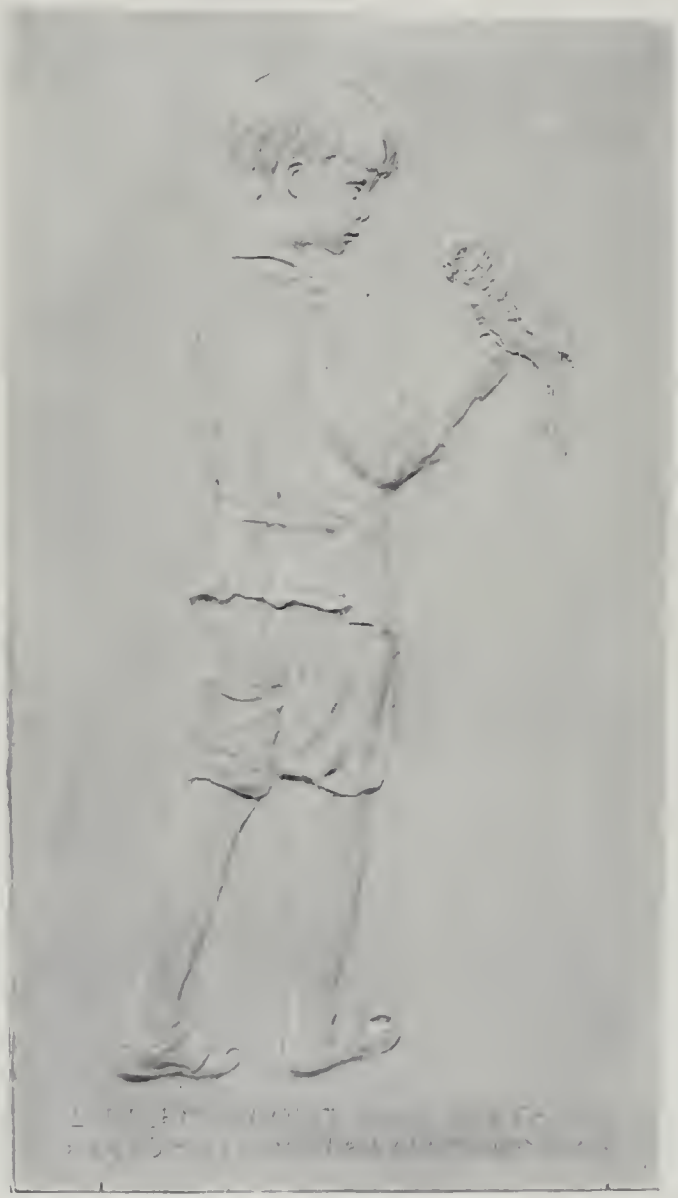
Medal for the Exposition Internationale de Bruxelles, 1897

MRS. BERENICE FRANCIS LANGTON

Berenice Francis Langton, sculptor (American), was born in Erie County, Pennsylvania. Mrs. Langton's first regular study of art began under Augustus Saint-Gaudens. Later, 1902-04, she spent two years in Paris, working under the criticism of August Rodin. Her principal work has been portraits in relief and round, but she has also executed several fountains. She has exhibited at the St. Louis and the Baltimore Expositions. *Address,* 142 East Thirty-third Street, New York City.

1 Charles B. Bradley. Medallion in plaster.

2 Little Miss Langton in her Tenth Year, and Polly Smith. Plaque in plaster.



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ALPHONSE EUGÈNE LECHEVREL

Alphonse Eugène Lechevrel, gem-engraver, medalist (French), was born in Paris in 1818. He was a pupil of Henri François, and is a member of the Société des Artistes Français and of its jury. The artist's productions in gem-engraving are very numerous. In 1877 and 1878 he was employed in England, at the Hodgetts, Richardson & Sons' glass-works at Stourbridge, to revive the art of carved vases in glass, in imitation of the famous Portland vase. His works are represented in Paris, at the Musée du Luxembourg, the Musée de la Monnaie, and the Musée des Arts Décoratifs; also, at the Hamburg Museum, etc. At the Salon of the Société des Artistes Français he obtained honorable mention in 1884, 1885, 1886; a third-class medal in 1888; a second-class medal in 1889; a first-class medal in 1899, together with a bronze and a silver medal. At the French International and Universal Exhibitions in Paris he has obtained, in 1878, 1889, and 1900, respectively, a silver medal, a gold medal, and a grand prize. He has obtained some other medals of high class at the exhibitions of the Société des Arts Décoratifs. He is an officier de l'instruction publique, president of the Société des Artistes Graveurs sur Pierres Fines Français, and secretary of the Société des Artistes Graveurs en Médailles Français. *Address*, 26 Place du Marché St. Honoré, Paris I.

1 Adolphe Blanche, 1893. Medal, galvano gilt (cast, bronze, 130 mm. and 90 mm.).

2 André Otten, Portrait d'Enfant. Plaquette, galvano gilt, 50 x 35 mm. (cast, bronze, 140 x 100 mm.).

3 *The same.* Medal, galvano gilt (also, cast, bronze).

4 Andrée Otten, 1896. Plaquette, galvano gilt, 50 x 35 mm. (cast, bronze, 140 x 100 mm.).

5 Armes d'Alliances du Baron de Errazu. Plaquette, galvano gilt.[1]

6 Armes du Baron de Errazu. Plaquette, galvano gilt.

7 Armes et Effigie de la République Française, 1897. Obverse and reverse. Trial design for a coin, galvano silvered, 26 mm. (cast, bronze, 120 mm.) (second proof).

[1]Nos. 5, 6, 11, 14, 16, and 17 are made from the topaz dies presented to the Musée des Arts Décoratifs by Baron de Errazu in 1890.

8 Armes de la République Française, 1897. Galvano silvered model of the reverse of the above, 110 mm. (cast, bronze, 120 mm.) (third proof).

9 Athéné, 1898. Medal, galvano silvered, 28 mm. (cast, bronze, 100 mm.; struck, 22 mm.).

10 *The same.* Medal, galvano gilt.

11 Baron de Errazu. Plaquette, galvano gilt.

12 Blanche Lechevrel, Portrait d'Enfant, 1895. Plaquette, galvano silvered, 50 x 35 mm. (cast, bronze, 140 x 100 mm.).

13 *The same.* Medal, galvano gilt.

14 Casque, Limier, Lambrequins, et Ruban, Devise du Baron de Errazu. Plaquette, galvano gilt.

15 Consultatio. Medal (oval), galvano gilt (from a die in sardonyx).

16 Croix de Calatrava. Plaquette, galvano gilt.

17 Croix de Calatrava, Cantonnée aux Armes d'Alliances du Baron de Errazu. Plaquette, galvano gilt.

18 Edward VII, Roi d'Angleterre, 1909. Obverse and reverse. Medal, galvano silvered, 100 mm. (cast medallion, bronze, 22 cm.) (first proof).

19 Félix Faure, Président de la République Française, 1896. Medal, galvano silvered, 40 mm. (cast, bronze, 120 mm.) (third proof).

20 Hommage aux Graveurs Français (edited by the French mint), 1890. Plaquette, galvano silvered, 66 x 48 mm. (cast, 175 x 120 mm.; struck, 66 x 48 mm.).

21 Humanité, Fraternité, 1908. Medal, galvano silvered, 100 mm. (cast medallion, bronze, 22 cm.) (first proof).

22 J. A. D. Ingres, 1904. Medal, galvano silvered, 80 mm. (cast, bronze, 180 mm.) (first proof).

23 J. Lechevrel, Portrait de Femme, 1890. Medal, galvano gilt.

24 Labore et Disciplina Resurgunt, 1890. Obverse and reverse. Plaquette, galvano silvered, 65 x 80 mm. (cast, bronze, 115 x 180 mm.; struck, 65 x 80 mm.).

25 L'Aurore, 1904. Plaquette, galvano gilt (from a die in sardonyx) (cast plaque, bronze, 27.5 x 21 cm.).

26 L'Histoire Enregistre les Découvertes de l'Archéologie, 1906. Obverse and reverse. Plaquette, galvano silvered, 69 x 80 mm. (cast plaque, bronze, 17 x 20 cm.; struck, 69 x 80 mm.) (second proof).

27 Madame X. Medal, galvano silvered, 118 mm. (cast medallion, bronze, 20 cm.) (first proof).

28 Maud Mary Taylor, 1902. Medal, galvano silvered, 80 mm. (cast, bronze, 140 mm.) (second proof).

29 Musique Sylvestre. Plaquette, galvano silvered, 80 x 65 mm. (cast plaque, bronze, 20 x 14 cm.) (first proof).

30 Republica Argentina, 1907. Medallion, galvano silvered, 175 mm. (cast, bronze, 175 mm.) (first proof).

31 République Française. Obverse and reverse. Plaquette, galvano silvered, 127 x 80 mm. (cast, bronze, 127 x 80 mm.) (first proof).

32 Sadi Carnot, Président de la République Française. Medal, galvano silvered, 30 mm. (from a die in sardonyx).

33 *The same.* Medal, galvano gilt.

34 Timbre-poste Français, 1893. Plaquette, galvano gilt.

35 Yvonne Otten, 1898. Plaquette, galvano silvered, 50 x 35 mm. (cast, bronze, 140 x 100 mm.).

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Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35

JEAN LECROART

Jean Lecroart, medalist (Belgian), was born in Laeken, near Brussels, in 1883. He was apprenticed at a very early age in the trade of ornamental sculpture in Brussels, but had to abandon this to follow his parents to the country, and entered a factory at Ghent. Going to Paris, he took part in several medallic contests and at last drew attention to his works. Pupil of the Académie des Beaux-Arts of Ghent, and of H. Le Roy, medalist at Ghent. First exhibited in 1906 in Brussels, then in Antwerp, Ghent, Bonn, Düsseldorf, Berlin. Prizes: Société Hollandaise-Belge des Amis de la Médaille d'Art, first and second prizes; first prize in the class of fine arts of the Royal Academy of Belgium. Of his medals, *La Bière* (1906), *En Commémoration des Travaux de Bruxelles, Port de Mer* (1908), and *La Pensée* (1910) were struck specially for the Société Hollandaise-Belge des Amis de la Médaille d'Art. *Address,* 34 rue de la Poste, Schaerbeek, Belgium.

1 Bruxelles, Port de Mer, 1909 (medal of the Société Hollandaise-Belge des Amis de la Médaille d'Art). Struck medal, bronze, 65 mm.

2 Élèves des Écoles Communales. Struck badge, bronze.

3 Facteurs de Bruxelles. Struck badge, silver.

4 Foot-ball Club. Struck badge, bronze.

5 Jubilé Administratif de Saint-Josse-ten-Noode, 1909. Struck plaquette, bronze, 74 x 52 mm.

6 La Pensée, 1909. Struck plaquette, bronze, 64 x 45 mm.

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6

1

Hippolyte Lefebvre, sculptor, medalist (French), was born in Lille, France, 1863. The son of a working-man, he began as a decorator. Attending the courses of the Académie des Beaux-Arts at Lille, he won all the first prizes in drawing and in sculpture. He was first in the competition held in the Département du Nord for the municipal scholarship of the city of Lille, and gained admission to the École des Beaux-Arts in Paris. There he won fifty-seven medals and prizes: the prix Lemaire; prix Sanzel; grande médaille d'émulation; cinq fois en loge; second Grand Prix de Rome, 1888; second Grand Prix de Rome, 1891; Grand Prix de Rome, 1892, with *Adam Chassé du Paradis Terrestre.* Finally, M. Lefebvre won from the Institute three prizes, that of Baron Trémont, the prix Leprince, and the prix Maubert. His first exhibit at the Salon, the bust of M. Levasseur, won an honorable mention. In 1896 he exhibited *Le Pardon* and *La Douleur* for the tomb of M. Barrais, the first of which won a second medal and some votes for the medal of honor. In 1898 his group *Niobe* won a first medal. During the Exposition of that year he was charged with the decoration of the cupola of the fountain. At the Exposition he won a gold medal as a statuary and medal-engraver. In 1902, breaking definitely with all the formulas of the schools, he produced the group *Les Jeunes Aveugles,* which won him the medal of honor. In 1904, commissioned by M. Henri Marcel, then Directeur des Beaux-Arts, to produce a statue of Summer, he made his *L'Été,* a lady in modern summer costume. In 1907, his Winter, *L'Hiver,* a lady in furs and muff, illustrating the same spirit of innovation, was bought for the Luxembourg to serve as a pendant for the *Jeunes Aveugles,* and the Académie des Beaux-Arts proposed Lefebvre for the prix Jean Renaud et Hollevigne. In 1909 he produced *Le Printemps,* a large group in marble consisting of six personages, and subsequently a statue of Cardinal Richard. In 1899 he directed the decoration of the Élysée Palace, and somewhat later was the sculptor of all the statues of the altar of the Church of the Sacred Heart at Montmartre.

Works: *Supérieurs de l'Institution de Marcq, Jeton de Tourcoing, Jeton de Roubaix, Société des Sciences et Arts de Lille, Chambre de Commerce,*

and *République Française, Sceau pour le Ministère des Affaires Étrangères.* As a medalist he won gold medals at the Paris Exposition of 1900, and at those in Vienna and in Munich. Hippolyte Lefebvre is a member of the jury of l'École des Beaux-Arts, the same of the Salon, the same of the Concours de Rome, and a member of the Société des Sciences of Lille. The Dictionnaire Biographique Illustré du Nord contains the portrait of the artist and reproductions of *L'Hiver, Les Aveugles,* and of *L'Été. Address,* 112 rue du Cherche-Midi, Paris.

1 Agriculture. Struck medal.

2 Architecture. Struck plaquette.

3 Bébé, 1897. Plaquette, galvano silvered.

4 Chambre de Commerce de Roubaix, 1897. Struck plaquette, bronze, 44 x 35 mm.

5 Deman. Struck plaquette.

6 Désiré Bloche, 1901. Plaque, galvano silvered.

7 Dessin. Struck medal.

8 Exposition du Nord de la France. Struck plaquette.

9 Exposition à Tourcoing. Struck plaquette.

10 F. Kulman. Plaquette, galvano.

11 Foire à Tourcoing. Plaquette (octagonal), galvano silvered.

12 Hôpital de Roubaix. Obverse and reverse. Struck medal.

13 Hygiène et Architecture. Struck plaquette.

14 Industrie, Agriculture. Struck medal.

15 Institution des Jeunes Aveugles, 1902. Plaquette of the Société Française des Amis de la Médaille. Obverse and reverse. Struck plaquette.

16 Julie Lefebvre, 1891. Medal, galvano.

17 Le Creusot (Saône et Loire). Medal.

18 L'Exil, Philippe de Girard, Inventeur de la Filature Mécanique de Lin (1810), 1900. Cast plaquette, bronze.

19 Madame Ayache, 1897. Medal, galvano.

20 Marie, 1889. Medal, galvano silvered.

21 Marseille. Struck plaquette.

22 Mutualité. Struck medal.

23 Mutualité des Peigneurs, 1897. Struck medal.

24 Patrie. Struck plaquette.

25 *The same.* Struck medal.

26 P. Perdrizet et Jouguet, 1891.

27 Pierre de Roubaix. Plaquette, galvano silvered.

28 Repos des Moissonneurs. Cast medallion, bronze.

29 Republica Argentina, 1810-1910. Struck medal, silver.

30 République Française, Sceau pour le Ministère des Affaires Étrangères, 1909. Plaque.

31 Retour au Foyer. Struck plaquette.

32 Sainte Famille. Obverse and reverse. Struck plaquette.

33 Société des Sciences et Arts de Lille, 1802-1902. Obverse and reverse. Struck medal.

34 Souvenir. Struck medal.

35 *The same.* Model for the preceding, galvano silvered.

36 Supérieurs de l'Institution de Marcq (1840-1891), 1892. Plaque.

37 Ville du Havre. Obverse and reverse. Struck medal, silver.

38 *Same subject.* Struck plaquette, silver.

39 Ville de Rouen. Struck plaquette.

Nos. 3, 4, 5, 7, 9, 10, 11, 14, 15, 16, 17, 18, 23, 25, 28, 29, 35, 37 (Rev.), 38, 39

Nos. 1, 2, 6, 8, 12, 13, 19, 20, 21, 22, 24, 25, 26, 27, 30, 31, 32, 33, 34, 36, 37 (Obv.)

JULES PROSPER LEGASTELOIS

Jules Prosper Legastelois, medalist (French), was born in Paris in 1855. He is a pupil of Eugène Levasseur, Émile Carlier, Roty, and Georges Tonneier. Among the prizes which have been awarded to the artist are: silver and bronze medals at the Universal Exposition of 1889; honorable mention at the Salon des Artistes Français, 1896; medal of the third class, Salon of 1898; bronze medal at the Universal Exposition of 1900. He is a chevalier of the Legion of Honor. In 1888 he was made an officier d'Académie, and in 1894 officier de l'instruction publique. His work is represented in the Musée du Luxembourg. *Address*, 23 rue Victor-Chevreuil, Paris.

1 Duc de Dino, 1904. Plaquette, galvano silvered, 70 x 50 mm.

2 Enseignement (edited by the Mint at Paris). Struck medal, bronze, 50 mm.

3 Ernest d'Hervilly, 1900. Plaquette, galvano gilt, 91 x 70 mm.

4 Exposition Internationale d'Habitation, 1903. Struck medal, bronze, 64 mm.

5 Indépendance de la République Argentine. Obverse and reverse. Struck medal, bronze, 41 mm.

6 La Jeunesse, 1900. Struck plaquette, bronze, 61 x 59 mm.

7 Le Livre, 1900. Plaquette, galvano silvered, 111 x 75 mm.

8 Léon Duvauchel, Poète, 1897. Plaquette, galvano gilt, 120 x 61 mm.

9 Le Travail (edited by the Mint at Paris). Struck medal, bronze, 51 mm.

10 Les Deblois, Graveurs, 1900. Cast plaquette, bronze, 61 x 54 mm.

11 Mes Parents, 1900. Struck plaquette, bronze, 62 x 67 mm.

12 Mutualité (edited by the Mint at Paris). Struck medal, bronze, 51 mm.

13 Navigation en Mer (edited by the Mint at Paris). Struck medal, bronze, 51 mm.

14 Navigation en Rivière (edited by the Mint at Paris). Struck medal, bronze, 51 mm.

15 Portrait de Dame, 1897. Plaquette, galvano gilt, 55 x 42 mm.

16 Portrait de Dame, 1897. Plaquette, galvano gilt, 81 x 55 mm.

17 Solfège, 1900. Plaquette, galvano silvered, 51 x 60 mm.

18 Syndicat des Journalistes Républicains, "Triomphe de la République," d'après Dalou, 1906. Struck plaquette, bronze, 54 x 70 mm.

19 Venise, 1900. Cast plaquette, bronze, 110 x 107 mm.

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12

ALPHONSE LEGROS

Alphonse Legros, painter, sculptor, medalist (French), was born in Dijon, France, 1837. He is painter, etcher, medalist, draftsman. In 1848 he was apprenticed to a house-painter. Later he worked at Lyons under a decorator. Going to Paris, he worked under Cambon, the scene-painter, and afterward, entering the École des Beaux-Arts, studied under Belloc and Lecoq de Boisbaudran. Purchasing freedom from conscription, he devoted himself to art. In 1863 he went to England, where he was well received by G. F. Watts, Dante G. Rossetti, and others. In 1876 he was appointed Slade professor of art at University College, London, in succession to Sir Edward Poynter, who had resigned, and Legros retained the chair for about seventeen years. His instruction was distinguished by its practical demonstration through drawing and painting from the model, including portraits of well-known artists.

Works: *Portrait de M. L.* (father of the artist) (1857), Museum of Tours; *L'Angelus* (1859); *Ex Voto* (1861), Dijon Museum; *Messe pour les Morts* (1863); *La Lapidation de Saint Étienne* (R.A. 1866, Salon 1867, gained gold medal); *Amende Honorable* (1868), The Luxembourg; *Pèlerinage*, Walker Gallery, Liverpool; *Le Chaudronnier*, owned by Constantine Ionides; *Songe de Jacob* (1880), Fitzwilliam Museum, Cambridge; *Christ Mort;* gold-point portraits of Sir Seymour Haden, his son, and others (Luxembourg); *Femmes Suppliantes*, Tate Gallery, Milbank; bronze medallions, *Tennyson, Darwin,* and others. He is one of the revivers of etching and a finished draftsman in chalk, silver-point, and other forms. *Address,* 57 Brook Green, W., London.

1 Alfred Tennyson, 1881. Cast medal (single), bronze, 118 mm.
2 Charles Darwin, 1881. Cast medal (single), bronze, 115 mm.
3 John Stuart Mill, 1882. Cast medal (single), bronze, 101 mm.
4 Thomas Carlyle, 1881. Cast medal (single), bronze, 118 mm.[1]

[1] Nos. 1–4 were loaned by Edward D. Adams, Esq.

PIERRE LENOIR

Pierre Lenoir, medalist (French), was born in Paris, 1879. Studied at the École des Beaux-Arts of Rennes, under the direction of his father, the sculptor Charles Lenoir, and was admitted to the École Nationale et Spéciale des Beaux-Arts of Paris, where he had in succession as professors the masters Falguière, Mercié, and Chaplin. Obtained at this school several awards (prize Chenavar, three medals), and became the head of the class. Exhibited in 1904 in the Salon de la Société des Artistes Français, of which he is a member, and obtained a mention. In 1905 he received a third medal, and in 1907 a second medal.

Among the works in the present exhibition note: *L'Infini; Bucolique,* inspired by the verses of Vergil:

> Tityre, tu patulae recubans sub tegmine fagi
> Silvestrem tenui musam meditaris avena (*Bucolics* I, 1–2);

Fil de la Vierge, "The Thread of the Virgin" [the mother of Jesus fell asleep near her spinning-wheel, and during her sleep the angels came and unwound the thread from her distaff and spread it over the fields, which accounts for our seeing in the morning those beautiful threads on the twigs and plants, on which the dewdrops glitter like diamonds]; the plaquette *Vin Mariani,* representing Æsculapius, the god of medicine, about to seal a contract with the joyous Bacchus; *Les Potiers,* a triptych, representing the history of pottery as it is still practised in a little hamlet in Brittany called La Poterie, near Lamballe. *Address,* 14 avenue du Maine, Paris.

1 Anesse, 1908. Cast plaquette, bronze, 104 x 150 mm.
2 Apiculture, 1906. Struck medal, bronze silvered, 57 mm.
3 Bacchus, 1904. Cast medal, bronze, 130 mm.
4 Bébé, 1905. Cast plaquette, bronze silvered, 135 x 100 mm.
5 Bucolique, 1904. Cast plaquette, bronze silvered, 95 x 125 mm.
6 Charité, 1907. Struck plaquette, bronze, 55 x 58 mm.
7 Chèvre, 1908. Cast plaquette, bronze, 110 x 150 mm.
8 Chèvre Broutant, 1904. Cast plaquette, bronze, 125 x 100 mm.
9 Chien de Berger, 1904. Cast plaquette, bronze, 110 x 93 mm.

10 Étude, 1906. Struck medal, bronze, 40 mm.

11 Exposition Canine, 1905. Struck plaquette, bronze silvered, 43 x 60 mm.

12 Fil de la Vierge, 1908. Struck plaquette, bronze, 50 x 68 mm.

13 Homme à la Pipe, 1908. Cast plaquette, bronze, 100 x 75 mm.

14 Jean Macé (1815-1894), 1905. Cast plaquette, bronze, 150 x 110 mm.

15 Jeune Veau, 1908. Cast plaquette, bronze, 100 x 105 mm.

16 Les Potiers, 1908. Plaque, triptych in plaster (cast, bronze, 14 x 34 cm.).

17 L'Infini, 1906. Cast plaque (single), bronze, 23 x 19.5 cm.

18 Tête d'une vieille, 1904. Cast medal, bronze, 80 mm.

19 Vanneuses, 1905. Medallion, galvano silvered (cast, bronze, 92 mm.).

20 Vin Mariani, 1909. Obverse and reverse. Struck plaquette, bronze, 53 x 42 mm.

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Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

5

Hippolyte Le Roy, sculptor, painter, medalist (Belgian), was born in Liège, 1857. He was a pupil of the Royal Academy of Ghent, where he gained the first prize for sculpture in all grades; of the École de Saint-Josse-ten-Noode, and of the École des Beaux-Arts of Paris, from which he was graduated with the second rank against sixty-seven competitors. He was a pupil of Falguière. Received the Godecharles endowment (1881) and the Archies endowment (1886). Visited Germany, England, Holland, Austria, France and Italy. Returning to Belgium, he installed himself at Ghent, and there developed his aptitude, uniting the intellectual and sentimental qualities of the Walloon artists with the solid qualities of the Flemish.

Hippolyte Le Roy has been honored by medals, diplomas, and orders of merit in France, Germany, Spain, Italy, and America, where he obtained a silver medal at the Exposition of St. Louis, 1904. He has been chevalier of the Order of Leopold since 1896. Has received many distinctions for his works of sculpture, his medals, and painting, in which he excels equally.

Works: *Le Gaulois à l'Affût* (Godecharles prize); *Héro*, marble statue in the Museum at Ghent; *La Fatalité*, a group which brought him the gold medal from Paris and Munich, the medal of honor from Barcelona, and the gold medal from the government of Belgium; *Conscience*, group in bronze; *Soldat Français Mourant*, monument erected to the memory of the French who died at Ghent in 1870; *L'Industrie, les Beaux-Arts, l'Instruction*, in the Museum of Ghent; *Page, XVI^e Siècle*, marble study; *Le Printemps*, bronze statue in the Botanical Gardens of Brussels, which belongs to the State; *La Sagesse*, marble statue belonging to the State; *Fileuse Flamande*, belonging to the Société des Filateurs Gantois, brought to the city of Ghent and placed in the Commercial Exchange; *Le Monument du Maire de Roubaix;* busts: *Hippolyte Lippens*, senior burgomaster, at the Hôtel de Ville of Ghent; *Joseph Plateau*, professor at the University of Ghent, at the Royal Academy of Brussels and belonging to the State; *Jules Bara*, minister of state; *Mgr. Laubrecht*, Bishop of Ghent; *J. Lechat*, president of the Société Française de Bienfaisance.

One of the principal works is the triple military diorama which figured

at the Universal Exposition of Liège, 1905, and which he executed in collaboration with Abry.

Among his other productions are: Bas-reliefs: *Sylv. Dupuis,* chief of the orchestra in Brussels; *Mme. A. Bron,* a literary woman of Brussels. Monuments: the monument of the fountain, seventeen meters in height, in honor of Ch. de Kerchove de Denterghem, senior burgomaster of Ghent, and the monument of the Countess de Kerchove thoe Moerbeke (Flemish-land); the monument of Ch. Miry; *Prosperité,* a large stone group at the new palace of the King in Brussels. Decoration: the façade of the Dutry-Colson house at Ghent. Medals: *S. M. la Reine de Hollande; S. A. R. la Princesse Elizabeth; S. M. Élisabeth, Reine des Belges; Léopold II, Roi de Belge; Leurs Altesses Royales le Prince et Princesse Albert de Belge;* medal for twenty-fifth anniversary of the foundation of the Société des Ingénieurs. *Address,* 21 rue Mercelis, Brussels, or, 4 rue des Tonneliers, Ghent, Belgium.

1 XXV[e] Anniversaire de l'Association des Ingénieurs des Écoles de Gand, 1901. Obverse. Struck medal, silver, 50 mm.

2 *The same.* Reverse. Struck medal (uniface), silver, 50 mm. (artist's proof).

3 *The same.* Obverse. Struck medal (uniface), silver, 50 mm. (artist's proof).

4 Concours Agricole de Gand, 1908. Struck medal, bronze, 60 mm.

5 *The same.* Struck medal (uniface), bronze silvered, 60 mm. (artist's proof).

6 Concours Agricole de Gand, Insigne de Membre du Jury, 1908. Struck plaquette (uniface), silver, 19 x 21 mm.

7 Concours Agricole de Namur, 1901. Struck medal, bronze, 50 mm.

8 Concours Agricole de Namur, Insigne de Membre du Jury, 1901. Struck plaquette, bronze gilt, 35 x 28 mm.

9 Conférence de la Paix, La Haye, 1907 (medal of the Société Hollandaise-belge des Amis de la Médaille d'Art). Struck medal, bronze, 65 mm. (artist's proof).

10 XX[e] Congrès Archéologique de Gand, 1907. Struck medal (uniface), bronze, 60 mm. (artist's proof).

11 Conseillers Communaux de Gand, 1906. Struck medal (badge), silver, 30 mm.

12 Fédération des Sociétés de Sports Athlétiques de Belgique, Bruxelles, 1903. Struck plaquette (badge), silver, 35 mm.

13 La Pucelle de Gand (Armes de la Ville), 1907. Struck medal, silver, 30 mm.

14 Naissance du Prince Léopold, 1901. Struck medal, bronze, 60 mm.

15 Œuvre du Grand Air, 1900. Struck medal, silver, 30 mm.

16 Paul Kruger, Protégé par la Reine de Hollande, 1900. Reverse. Struck medal, bronze, 30 mm.

17 S. M. Élisabeth, Reine des Belges, 1901. Struck medal, bronze, 30 mm.

18 *The same.* Cast medallion (single), model for the above, bronze, 60 cm.

19 S. M. Wilhelmina, Reine de Hollande, 1900. Struck medal, bronze, 30 mm. (artist's proof).

20 Victoire de l'Équipe Gantoise aux Régates de Henley, Angleterre, 1907. Struck medal, bronze, 60 mm.

21 Victor Lemaire, Graveur Gantois, 1906. Struck medal, bronze, 60 mm.

22 Visite de Leurs Altesses Royales à Gand, 1902. Struck medal, bronze silvered, 60 mm.

18

BERTRAM MACKENNAL

Bertram Mackennal, sculptor, medalist (British), was born in Melbourne, in 1863. His father was also a sculptor, and his systematic training commenced in the Melbourne Art School. In 1882 he went to London, and in the following year became a student in the Royal Academy Schools, but shortly after went to Paris, and for the next five years he divided his time between Paris and Italy, studying closely examples of modern and ancient sculpture. In the virility of Rodin's work he found much that roused in him a spirit of emulation, and though he did not set himself to copy the methods of the French master, he sought to make himself a sculptor of the same fearlessly individual type. In 1888 he left Paris and returned to Australia, receiving a commission to execute two large panels for the Parliament House at Melbourne, a commission gained in competition. Three years later he returned to Paris, sending his first work to the Salon in 1892; and in the following year was awarded an honorable mention for his *Circe*.

Works: A statue of *Oceana*, for the Union Club at Sydney; statues *Diana* and *The Dancer;* a group entitled *The Elements; Gloria;* two statues of Queen Victoria, one at Lahore, India, and the other for Ballarat; a memorial to the late Sir William Clarke at Melbourne; and a colossal bronze figure of the Hon. T. J. Byrnes, for Brisbane.

Apropos of the "New British Coins" a recent issue of the *Pall Mall Gazette* has the following:

> Bertram Mackennal, A.R.A., the Australian sculptor, has been appointed to design and model the coronation medal and the new coinage. The naval, military, and Civil Service medals of the new reign are also to be designed by Mr. Mackennal. . . .
>
> The exceedingly successful work that Mr. Mackennal has already done in designing and modeling medals has no doubt led to his present appointment. It was he, it will be remembered, who designed the medals that were presented to the victors in the Olympic games—medals that contained those beautiful designs of the victory of St. George, of the crowning of the athlete, of the figure of Victory, and of the chariot bearing the victor into the city. It was he, too, who was chosen to design the medal of the Royal Photographic Society, and the Lawrence Medal, illustrating the culture of the rose, Progress, and the fruitful tree, for the Royal Horticultural Society.

It is of interest, too, when we remember the King's deep concern in the Colonies—the concern of one who has seen and known—to note that Mr. Mackennal is a Colonial, the first who was ever elected an Associate of the Royal Academy, and the first who was ever commissioned to design a coinage.

Mr. Mackennal, who was born in Melbourne in 1863, has lived in England for some time. He was elected an Associate of the Royal Academy last year. Among the latest of his works is the national memorial statue of Gainsborough, which is to be erected in Sudbury—a statue in bronze of the great portrait-painter in the picturesque dress of his period. *Address*, 38 Marlboro Hill, St. John's Wood, London.

1 Olympic Games, London, 1908, prize medal. Obverse and reverse. Struck medal, bronze, 32 mm.

2 *The same.* Obverse and reverse. Model for the above, in plaster.

3 Olympic Games, London, 1908, commemorative medal. Obverse and reverse. Struck medal, bronze, 45 mm.

4 *The same.* Obverse and reverse. Model for the above, in plaster.

FREDERIC MacMONNIES

Frederic MacMonnies, sculptor, medalist (American), was born in Brooklyn, 1863. He was admitted to the studio of Augustus Saint-Gaudens, 1880, and worked four years, studying at night in life classes of the Academy of Design and the Art Students' League. He completed an art education abroad at Munich and in the atelier of Alexandre Falguière in the École des Beaux-Arts, also in Falguière's private studio. He received the first prize at the National Academy of Design in 1884; prix d'atelier, the highest prize open to foreigners, in 1886. He established his own studio in Paris in 1887, and received honorable mention for his first figure, *Diana,* in the Paris Salon, 1889; second medal in the Salon, 1891, for statues of Nathan Hale and J. S. T. Stranahan; first-class gold medal, Antwerp, 1894; grand prize of honor, Paris Exposition, 1900; first-class medals at the Expositions of Atlanta, Buffalo, Philadelphia, and Boston; honorable mention for painting at the Paris Salon in 1902; third medal in 1904. He was created chevalier of the Legion of Honor by the French government in 1896; chevalier of the Order of St. Michael of Bavaria, Munich, in 1897; N.A. in 1906. He is a member of the National Sculpture Society, Architectural League, etc.

Works: three life-size bronze angels (1889), St. Paul's Church, New York; *Nathan Hale* (1891), City Hall Park, New York; *James Samuel Stranahan* (1891), Prospect Park, Brooklyn; *Pan of Rohallion* (1890); *Faun with Heron* (1892); *Sir Henry Vane* (1893), Boston Public Library; colossal fountain, World's Columbian Exposition, Chicago (1893) (twenty-seven figures); *Bacchante with Infant Faun,* Metropolitan Museum of Art, New York, also in Brooklyn Institute and Carnegie Institute, Pittsburgh, and in Luxembourg Gallery, Paris, 1894; two pediments, Bowery Bank, New York, 1894; four spandrels, Washington Arch, New York, 1894; *Venus and Adonis,* 1895; *Cupid,* 1895; figure of Victory for Battle Monument, West Point, 1895; central bronze doors and statue of Shakespeare, Congressional Library, 1898; army and navy groups for Soldiers and Sailors' Arch, Prospect Park, Brooklyn, 1900; two groups of horses, Prospect Park, Brooklyn, 1900; equestrian statue of General Slocum, Brooklyn, 1900; equestrian stat-

uette of Theodore Roosevelt, 1905; equestrian statue of General G. B. McClellan, Washington, 1906; two fountains, Knickerbocker Hotel, New York, 1906; group, *Pax Victrix,* 1907; Pioneer Monument Fountain, Denver, Colorado, 1908-10. *Address,* Giverny-Vernon (Eure), France.

1 Niagara. Obverse. Struck medal, silver, 58 mm. (also, struck medal (uniface), silver, 40 mm.).

2 Susie Pratt Kennedy, 1895. Obverse. Medal, galvano silvered, 100 mm.

1

RUDOLF FERDINAND MARSCHALL

Rudolf Ferdinand Marschall, sculptor, medalist (Austrian), was born in Vienna, 1873. He studied at the School of Engraving under Professor Schwartz, Schulmeister, and Zapf. In the year 1891 he was awarded a first prize (silver medal) by the Chamber of Commerce and Industry of Lower Austria; and then the bronze and silver medals of the Engravers' Association for modeling, drawing, and engraving. After an absence of some duration, during which Marschall visited the principal artistic centers of Europe, he returned to Vienna, and became a pupil of the Academy of Decorative Arts, where he devoted five years to the study of the medallic art under the special supervision of Professor Tautenhayn. During this period he received numerous prizes, among which was the gold Füger medal. In 1898 he left the Academy, and has since produced numerous works of medallic art and of sculpture, which have won the highest distinctions. The artist has been since 1903 court-medalist of the Emperor

of Austria; since 1904 Professor in the High School; since 1905 he has been intrusted with the direction of the Royal Imperial School of Medal Engraving. Professor Marschall received the Cross of the Papal Order of St. Sylvester, 1903; Order of the Prussian Crown, third class, 1904; Imperial Austrian Order of the Iron Crown, third class, 1908; the papal decoration "Benemerenti" in brilliants, 1910.

Works: *Franz Gahler* (1894), cast medallion (single), 155 mm.; *Marie Urban* (1894), cast medallion (single), 155 mm.; *Damenspende*, cast bronze, 9.5 x 9.5 x 23 cm.; *Antonio Tomasone* (1897), cast plaque (single), 14.5 x 20 cm.; *Christina Martino* (1897), cast plaquette (octagonal), 150 x 150 mm.; *Anton Robert* (1897), cast plaquette, 143 x 196 mm. (struck, 41 x 57 mm.), etc. Cf. "Wiener Medailleure," by A. von Loehr (1899), and "Nachtrag" (1902). *Address*, 40 Starhemberg, Vienna IV.

1 Arthur von Gwinner, Bankdirektor, 1907. Cast medal (double), bronze, 140 mm.

2 Baronin Maria von Ebner Eschenbach, der Dichterin gewidmet von ihren Wiener Freunden und Verehrern, 1900. Obverse and reverse. Struck medal, bronze, 58 mm.

3 Bischof Josip Juraj Strossmayer, auf den Tod desselben, nach der Natur modelliert, 1906. Cast plaque (double), bronze, 20 x 15.6 cm.

4 *The same.* Obverse and reverse. Struck plaquette, bronze, 50 x 45 mm.

5 Bürgermeister Dr. Carl Lueger zum 60. Geburtstag, 1904. Struck medal, bronze, 60 mm.

6 C. Karlweis, ausgeführt zum 50. Geburtstage des Dichters, 1900. Cast plaquette (single), bronze, 135 x 193 mm.

7 Dr. Heinrich, Ritter von Wittek, Eisenbahnmeister i. P., 1901. Struck plaquette, bronze, 43 x 64 mm.

8 Dr. Joseph Scholz, seinem Präsidenten u. Gründer gewidmet vom ärztl. Verein der südlichen Bezirke Wiens, 1906. Struck plaquette (uniface), bronze, 68 x 47 mm.

9 Eisenbahnbeamter Gesangverein f. besondere Verdienste auf dem Gebiete der Musik und des Gesanges, 1905. Struck plaquette (octagonal), bronze, 75 x 32 mm.

10 Enthüllung des Goethe Denkmales in Wien, 1901. Struck plaquette, bronze (uniface), 75 x 53 mm.

11 Erster Internationaler Rhinologen- und Laryngologen-Congress in Wien, 1908, 50-jähriges Jubiläum der Einführung des Kehlkopfspiegels durch Turck und Czermak. Obverse and reverse. Struck plaquette, bronze, 60 x 45 mm.

12 Erzherzog Rainer, ausgeführt im allerh. Auftrage zum 80. Geburtstage, 1907. Obverse and reverse. Struck medal, bronze, 65 mm.

13 Erzherzog Rainer u. Erzherzogin Maria (Goldene Hochzeit), gewidmet von der k. k. Akademie der Wissenschaften, 1902. Obverse and reverse. Struck medal, bronze, 60 mm.

14 Erzherzogin Maria Rainer, beim Schützenfest, 1902. Obverse and reverse. Struck medal, silver, 37 mm.

15 Frau Dr. Suchanek, 1899. Cast plaquette (single), bronze, 128 x 187 mm.

16 Freiherr von Beck, Feldzugmeister, Chef des Generalstabes, 1906. Struck medal, bronze, 60 mm.

17 Freiherr von Schönaich, Reichskriegsminister, 1909. Struck plaquette (uniface), bronze, 70 x 60 mm.

18 Friedrich Alfred Krupp, 1904. Cast medal (single), bronze, 112 mm. (struck, 110 mm.).

19 Fürst Carl Auersperg, Jubiläumsmedaille der k. k. Landwirtschaftsgesellschaft in Wien, 1907. Struck medal, bronze, 70 mm.

20 100. Gedenktag der Schlacht von Aspern, 1909. Struck medal, silver, 54 mm.

21 Graf Bolfras, Feldzugmeister, zum 70. Geburtstage, 1908. Struck plaquette (uniface), bronze, 65 x 45 mm.

22 Graf Hans Wilczek, ausgeführt im Auftrage der Wiener Freiwilligen-Rettungsgesellschaft, 1908. Struck plaquette, bronze, 65 x 45 mm.

23 Graf Wickenburg, Leiter des Arbeitsministeriums, 1909. Struck plaquette (uniface), bronze, 55 x 40 mm.

24 Hofrat Dr. Friedrich von Kenner, Direktor der Münz- und Medaillensammlung des allerhöchsten Kaiserhauses, 1899. Cast plaquette (single), bronze, 103 x 180 mm.

25 Hofrat Professor Adolf Friedrich, Professor an der Hochschule für Bodenkultur in Wien, 1902. Struck plaquette (uniface), bronze, 55 x 55 mm.

26 Hofrat Professor Dr. Gustav Tschermak, Mineraloge an der Universität zu Wien, gewidmet von seinen Schülern zum 40-jährigen Dozentjubiläum, 1901. Struck medal, bronze, 50 mm.

27 Internationale Ausstellung für Spiritus-Verwertung und Gärungs-Gewerbe, Staatspreis, Wien, 1904. Struck plaquette, bronze, 50 x 76 mm.

28 150-jährige Bestand der Konsular-Akademie, 1906. Obverse and reverse. Struck medal, bronze, 60 mm.

29 Johann Freiherr von Chlunecky, Minister i. P., zum 70. Geburtstage, 1905. Struck medal, bronze, 65 mm.

30 Josef Haydn, 100. Todestag des Tonkünstlers, 1909. Obverse and reverse. Struck medal, bronze, 54 mm.

31 Josef Lewinsky, Hofschauspieler, ausgeführt anlässlich seines 40-jährigen Wirkens im Wiener Burgtheater, 1898. Obverse and reverse. Cast medal (double), bronze, 152 mm. (also, struck, 56 mm.).

32 Josef Petschek, Kohlengrubenbesitzer, 1904. Struck plaquette, bronze, 55 x 55 mm.

33 Kaiser Franz Josef I., Geschenk für den deutschen Kaiser, nach der Natur modelliert, 1900. Cast plaque (single), bronze, 15.3 x 22.3 cm.

34 Kaisergeburtstag, ausgeführt im allerh. Auftrage zum 70. Geburtstage, 1900. Struck medal, silver, 29 mm.

35 Kaiserporträt (nach der Natur modelliert), zur Plakette auf das Armee-Preisschiessen, Bruck a. d. Leitha, 1908. Cast plaquette (double), bronze, model (also struck, 70 x 46 mm.).

36 Kaiserregierungsjubiläum, ausgeführt anlässlich des 50-jährigen Regierungsjubiläums Kaiser Franz Josef I, 1898. Struck medal, bronze, 30 mm.

37 Kinderfestzug, ausgeführt anlässlich des 50-jährigen Regierungsjubiläums Kaiser Franz Josef I, 1898. Struck medal, silver, 30 mm.

38 20-Kronen Stück, 60-jähr. Jubiläum (1848-1908), Oesterreich, 1908. Obverse and reverse. Gold, 21 mm.

39 100-Kronen Stück, 60-jähr. Jubiläum (1848-1908), Oesterreich, 1908. Obverse and reverse. Gold, 38 mm.

40 Max Schaffner, Chemiker, Präsident des Oesterr. Vereins für chemische und metallurgische Produktion in Aussig, 1900. Struck medal, bronze, 61 mm.

41 Merry del Val, Cardinal-Staatssekretär, 1909. Cast plaque (single), bronze, 23.5 x 20 cm.

42 Niederoesterreichische Landeskulturrat, Preisplaquette, 1908. Obverse and reverse. Struck plaquette, bronze, 50 x 80 mm.

43 Papst Leo XIII., Geschenk der Gemeinde Wien zum 25-jährigen Regierungsjubiläum, nach der Natur modelliert, 1900. Cast medallion (double), bronze, 20 cm. (struck, 60 mm.).

44 Papst Pius X., nach der Natur modelliert, 1908. Obverse and reverse. Struck medal, bronze, 60 mm.

45 Paul Heyse, zum 70. Geburtstage, dem Dichter gewidmet von seinen Wiener Verehrern, 1901. Obverse and reverse. Cast plaquette (double), bronze, 120 x 175 mm. (struck, bronze and silver, 75 x 51 mm.).

46 Regierungsjubiläums-Erinnerungskranz, ausgeführt anlässlich des 60-jährigen Reg. Jubiläums Kaiser Franz Josef I., für Offiziere und Staatsbeamte, 1908. Obverse and reverse. Struck piece, bronze (badge), 37 mm.

47 Sir Francis Drake, ausgeführt im Auftrage der Amerikanischen Numism. Gesellschaft, New York, 1907. Obverse and reverse. Cast plaque (double), bronze, 19.1 x 22.4 cm. (struck, 65 x 46 mm.).

31

Nos. 1, 7, 9, 11, 16, 17, 19, 20, 23, 26, 27, 37, 38, 39, 40, 42, 43, 44, 46

Nos. 1, 2, 3, 5, 6, 8, 10, 12, 13, 14, 15, 18, 21, 22, 24, 25, 28, 29, 30, 31, 32, 33, 34, 35, 36, 41, 45, 47

BARTOLOMÉ MAURA Y MONTANER

Bartolomé Maura y Montaner, engraver, medalist (Spanish), was born in Palma de Mallorca, in the Balearic Islands, in 1844. He studied drawing in the Academy of Fine Arts of that city, winning several medals of the first class. In 1868 he went to Madrid, entering the Escuela Especial de Pintura, Escultura y Grabado, where he continued his studies in painting and in engraving, obtaining first medals in the examinations. In 1871 he won in the national competition for an engraving of Velázquez' *La Rendición de Breda: Las Lansas.* In 1873 a medal of art was awarded to him at the Universal Exposition of Vienna for the etching of Velázquez' *Una Fabrica de Tapices: Las Hilanderos.* In 1876 he obtained another art medal in the World's Fair at Philadelphia for the engraving *Las Lansas,* and in the National Exposition of the same year at Madrid he gained a first medal in gold for the same. In 1890 he gained the international competition for modeling and engraving the medal commemorative of the fourth centenary of the discovery of America by Christopher Columbus in 1492. In 1901 he was again rewarded by a gold medal of the first class at the General Exposition of Fine Arts, Section of Engraving. The Biblioteca Nacional has a numerous collection of engraved portraits of the most distinguished Spanish dramatists and men of letters due to his burin. Since 1899 he has been a member of the Real Academia de Bellas Artes de San Fernando. He holds several decorations. He gained by competition the office of artistic director of the mint and the office for the printing of government stamped paper, and is Jefe Superior de Administración Civil. *Address,* 4 Plaza de Colón, Madrid.

1 Alfonso XIII y Victoria Eugenia de Battenberg, Unión Augusta, 1906. Obverse and reverse. Struck medal, bronze, 60 mm.

2 José Echegaray, Premio Instituido por la Real Academia de Ciencias de Madrid, 1905. Obverse and reverse. Struck medal, silver, 68 mm.

3 Tercer Centenario de la Publicación del "Quijote," 1605-1905. Obverse and reverse. Struck medal, bronze, 60 mm.

JOSE ECHEGARAY
B. MAURA

2

MIGUEL DE CERVANTES SAAVEDRA

3

III CENTENARIO DE LA PUBLICACION DEL QUIJOTE
MAURA
1605 · 1905

UNION · FRATERNIDAD

1

David McGill, sculptor, medalist (British), was born in Scotland. Studied at South Kensington and the Royal Academy; obtained the traveling studentship at the Royal Academy for sculpture. Made the statue of Sir Wilfrid Lawson, Bart. (the great temperance advocate in Parliament), now in the Thames Embankment Gardens. *Address,* 1 Scarsdale Villas, Kensington, London, W.

1 Art. Obverse and reverse. Struck medal, copper silvered, 89 mm.

2 Cambridge University, Prince de Bhaunagar, 1893. Obverse and reverse. Struck medal, copper silvered, 115 mm.

3 F. Derwent Underwood. Struck medal, copper silvered, 89 mm.

4 Nineteenth-Century Allegory. Obverse and reverse. Struck medal, copper silvered, 102 mm.

5 Robert Bryden, R.P.E. Struck medal, 134 mm.

6 St. Peter's College, Westminster. Obverse and reverse. Struck medal, copper silvered, 83 mm.

7 The Right Hon. Thomas Henry Huxley, F.R.S. Obverse and reverse. Struck medal, copper silvered, 134 mm.

Nos. 1, 2, 3, 4, 5, 6, 7

1

R. TAIT McKENZIE

R. Tait McKenzie, sculptor, medalist (American), was born in Almonte, Ontario, Canada, 1867. He was lecturer on artistic anatomy, Montreal Art Association, 1901; Harvard Summer School, 1901; Olympic Lecture Course, St. Louis, 1904. He has been professor and director of the department of physical education, University of Pennsylvania, since 1904.

Works: *The Sprinter* (1902), Fitzwilliam Museum, Cambridge, England; *The College Athlete* (1903) (ibid.); *The Competitor* (1906), Metropolitan Museum, New York; *The Supple Juggler* (1909) (ibid.); *The Boxer* (1905); *The Relay*, 1910; Clark memorial (in the Pomfret School, Connecticut); Huger Medallion (University of Pennsylvania); *Samuel Jackson* and *Nathaniel Chapman* (memorial portrait bronzes in mezzo relief for the University of Pennsylvania). Since 1902, exhibitor at Salon des Artistes Français, Royal Academy, National Academy, and Pennsylvania Academy, Universal Exposition at St. Louis, 1904 (silver medal), and International Exposition, Brussels, 1910. *Address*, 26 South Twenty-first Street, Philadelphia.

1 Archibald Lampman, 1903. Cast medal, silver, 50 mm.

2 Charles Brockden Brown, Franklin Inn Club, 1908. Cast plaquette, bronze, 50 x 35 mm.

3 College of Physicians, Philadelphia, 1910. Struck medal, bronze, 70 mm.

4 Discobolus, No. 1, 1904. Cast plaquette, bronze, 170 x 100 mm.

5 Discobolus, No. 2, 1904. Cast plaquette, bronze, 170 x 100 mm.

6 Dorothy B., 1904. Cast medal, silver, 47 mm.

7 Dr. Dudley A. Sargent, 1907. Obverse and reverse. Struck medal, bronze gilt, 50 mm.

8 Dr. W. H. Drummond, 1907. Cast medal, bronze, 50 mm.

9 Francis Kinloch Huger Memorial. Cast medal, silver, 78 mm.

10 Gertrude Elliott, as Cleopatra, 1907. Cast medal, bronze, 50 mm.

11 Jeffrey MacPhail, 1904. Cast plaquette, bronze, 50 x 35 mm.

12 J. Forbes-Robertson, as Cæsar, 1907. Cast medal, bronze, 50 mm.

13 Lisl, 1909. Cast medal, silver, 50 mm.

14 Sir William C. Van Horne, 1908. Cast medal, bronze, 135 mm.

15 Study of a Child, No. 1, 1909. Cast medal, bronze gilt, 50 mm.

16 Study of a Child, No. 2, 1909. Cast medal, bronze gilt, 50 mm.

17 The Sprinter, 1906. Cast medal, bronze, 180 mm.

18 *The same.* Struck medal, gold, 30 mm.

19 Wharton Stork, 1907. Cast medal, silver, 50 mm.

20 Wilfred Campbell, 1906. Cast medal, silver, 50 mm.

21 William Williams Keen, M.D. (original for Brown University, Providence, R. I.), 1909. Cast plaquette, silver, 175 x 100 cm.

22 Wistfulness, 1905. Cast medal, bronze, 165 mm.

23 *The same.* Cast medal, silver, 25 mm.

Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23

17

Chirurgiae: anatomiaeque: magister:
anno: aetatis:
lxviii:
William Williams Keen MD

HELEN FARNSWORTH MEARS

Helen Farnsworth Mears, sculptor (American), was born in Oshkosh, Wisconsin. Student at the Art Institute of Chicago under Lorado Taft for a few weeks. While there received commission for a 9-foot marble statue, *The Genius of Wisconsin*, from the women of her native State. This statue was exhibited at the Chicago World's Fair and received an independent prize of $500 from the Milwaukee Women's Club. It was subsequently placed in the rotunda of the Capitol at Madison, Wisconsin. In 1894 she came to New York, where she studied at the Art Students' League under Augustus Saint-Gaudens for two years, entering Mr. Saint-Gaudens's studio as assistant after first year. Continued studies in Paris under Alexandre Charpentier, Collin, and Merson at Académie Vitti and at Julien's under Puech. Received medals at Académie Vitti and at Julien's. While in Paris worked as assistant in Mr. Saint-Gaudens's private studio. In 1898 won in competition a commission to execute marble statue to Frances E. Willard, presented by the State of Illinois to the National Capitol, Washington, D. C. Her large wall fountain, *The Fountain of Life*, was given a place of honor and received a silver medal at the St. Louis Exposition of 1904.

Works: portrait bust, *President George Albee* of Oshkosh Normal School, marble; bronze bas-reliefs, *Edward MacDowell, Composer*, a replica of which is installed at the Metropolitan Museum, New York City, also one at the rooms of the MacDowell Club, Metropolitan Opera House; *Louise Collier Willcox, Augustus Saint-Gaudens, Margaret Adams, Richard Porter Hackett, Elizabeth Mears;* group, *The New Year Borne in Triumph by the Months*, designed and executed for Mrs. F. F. Thompson, New York City; bronze bust, *General George Rogers Clark*, for the Milwaukee Public Library; bronze bust, *William T. G. Morton, M.D.*, for Smithsonian Institution, Washington, D. C.; bronze crouching figure, *Echo*, for Mrs. William Schofield, Cambridge, Massachusetts.

Member of the National Sculpture Society, the MacDowell Club, New York City, and the Circle of the Friends of the Medallion. *Address*, The Clinton, 253 West Forty-second Street, New York City.

1 Augustus Saint-Gaudens, 1898. Cast plaque (single), bronze, 19 x 21.6 cm.

2 Edward A. MacDowell, 1906. Cast plaque (single), bronze, 20.3 x 25.4 cm.

3 Elizabeth Mears (mother of the artist), 1907. Bas-relief (rectangular), bronze, 46.3 x 59.8 cm.

2

3

LEO MIELZINER

Leo Mielziner, sculptor (American), was born in New York City. Both painter and sculptor. Pupil at Cincinnati Art Academy; at the École des Beaux-Arts, Paris, of Gérôme and Bouguereau; at the Académie Colorossi, Paris, of Collin and Courtois, painters, and of Injalbert and Gauquier, sculptors; at Copenhagen of Kroyer. He has exhibited sculpture at the Paris Salon and the Philadelphia Academy. *Address,* Sherwood Studios, 58 West Fifty-seventh Street, New York City.

1 Dr. M. Mielziner, 1893. Cast medal, bronze, 57 mm. (also, cast medallion (single), bronze, 25.4 cm.).

MARIETTE BENEDICT MILLS

(Mrs. Lawrence Heyworth Mills, Jr.)

Mariette Benedict Mills, sculptor (American), was born in Paris; daughter of Launt Thompson, the sculptor. Lived for some time in Florence, Italy, where she worked under Frédéric Beer of the French school. Her work has been variously represented at the Salon in Paris, at the Academy of Design in New York, and at an exhibition in Florence. *Address*, 54 Madison Avenue, Morristown, New Jersey.

1 Frank Hunter Potter, 1909. Cast medallion (single), bronze, 42 cm.

1

Georges Morin, medalist (German), was born in Berlin in 1874. He was educated at the Französisches Gymnasium, and went from there in 1894 to the Kunstakademie in Berlin. Worked there finally in the studio of the masters Herter and Brener until 1898. Since then he has worked independently. After leaving the Kunstakademie he made short visits for study to France and to Italy. He has engaged also in medallic work since the beginning of his independent activity, and has taken part in many competitions, winning various prizes, among them, the first prize in the competition for the monument in Bern commemorative of the International Postal Union. Much of his effort has been given to larger decorative work in and on buildings. *Address,* 126 Kurfürstenstrasse, Berlin W. 62.

1 Ausstellung in Düsseldorf, 1904. Struck medal, silver.

2 Balkentragender Mann. Struck medal.

3 Bogenschütze. Cast medal, bronze.

4 Die Handelskammer in Berlin, Wilhelm Herz. Struck medal, bronze.

5 Die Familie. Cast plaque, bronze.

6 Die Lebenstufen. Cast medal, bronze.

7 Die Schwimmer. Medallion, tin.

8 Der Hygiene Congress in Berlin, 1907. Struck plaquette, bronze.

9 Deutsche Gesellschaft für Volksbäder. Struck medal, silver.

10 Deutsche Unterrichtsausstellung in St. Louis, 1904. Struck medal, silver, 70 mm.

11 Die Ringer. Struck medal.

12 Hermann Schmidtmann. Cast medal, bronze.

13 Florence und Arno, Doppelporträtbüste. Cast plaque, bronze.

14 Internationale Urheberechtsconferenz in Berlin, gestiftet vom Kaiser Wilhelm II, 1908. Struck medal, bronze.

15 Königliche Akademie des Bauwesens zu Berlin, Preismedaille. Cast medallion, bronze, model (struck medal, gold).

16 Leda. Cast medal, bronze.

17 Mann mit Zirkel. Struck medal, bronze.

18 Orientalische Gesellschaft. Struck medal, bronze.

19 Porträt. In colored wax.

20 *The same.* In colored wax.

Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

Alexandre Morlon, sculptor, medalist (French), was born in Mâcon, Saône-et-Loire, France. Pupil of Falguière, Mercié, H. Dubois, and Chaplain. Has received a third and second medal from the Société des Artistes Français, with which society he has exhibited since 1901. *Address,* 35 rue Tombe-Issoire, Paris.

1 André Destailleur. Struck plaquette, bronze.
2 Docteur V. Campenon. Obverse and reverse. Struck plaquette, bronze.
3 Automobile. Struck plaquette, bronze.
4 Furens Gallia. Obverse and reverse. Struck medal, bronze, 54 mm. (also struck medal (uniface), silver, 27 mm.).
5 *The same.* Obverse and reverse. Galvano model of the above.
6 Gallia. Plaquette, galvano silvered, 90 x 80 mm.
7 J. Caillaux. Obverse and reverse. Plaquette, galvano.
8 La Soif. Plaquette, galvano gilt, 105 x 120 mm.
9 L'Étude. Medal, galvano.
10 L'Imprimerie. Plaquette, galvano gilt, 123 x 90 mm.
11 L'Industrie. Struck medal, bronze.
12 Mariage. Plaquette, galvano.
13 Medica. Obverse and reverse. Struck plaquette, bronze.
14 Mme. de R. Plaquette, galvano.
15 Navigation Aérienne. Obverse and reverse. Plaquette, galvano.
16 Portrait d'une Dame. Plaquette, galvano.
17 Rêverie. Plaquette, galvano.
18 Scientia. Obverse and reverse. Struck plaquette (badge), bronze.

Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

6

13

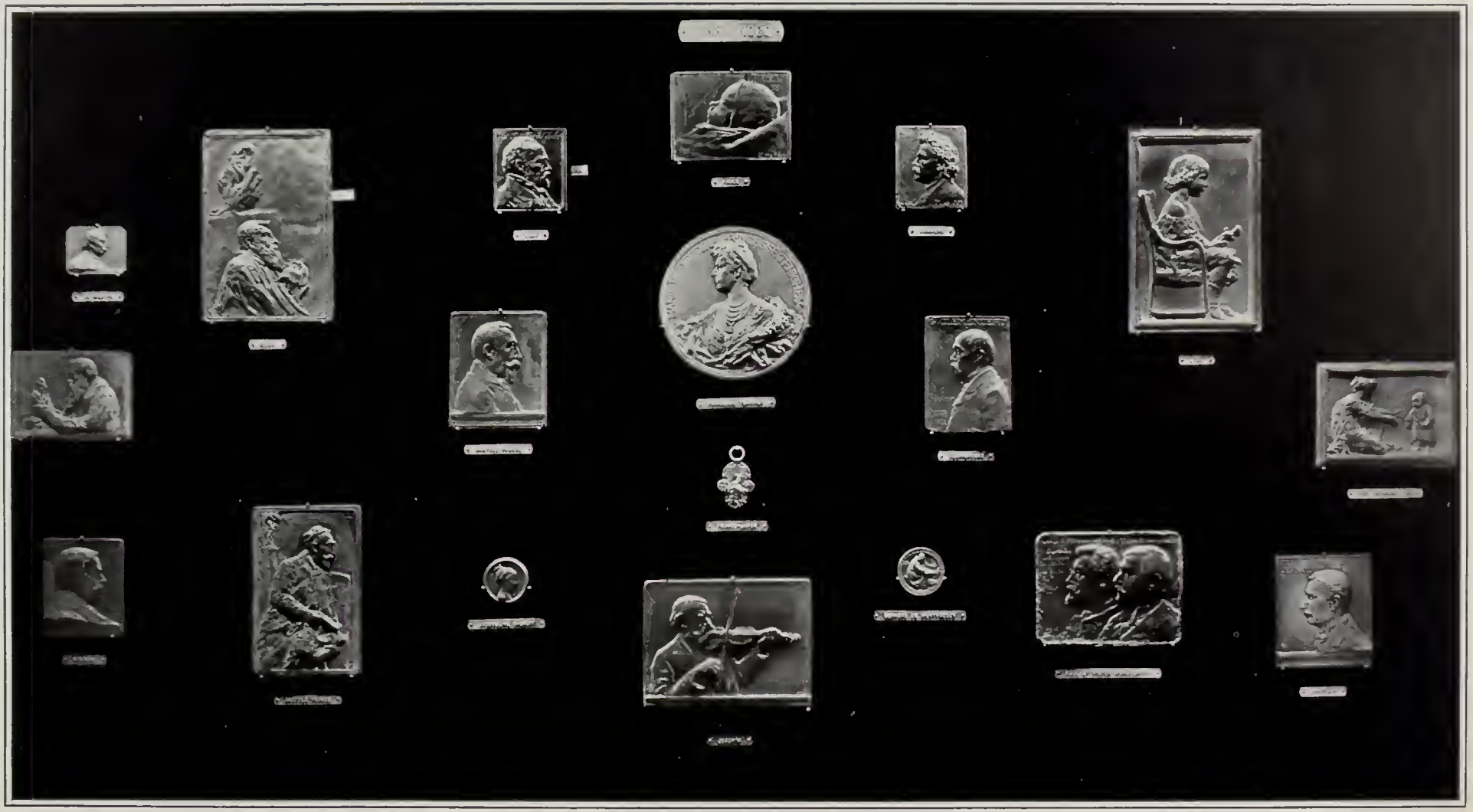
HENRY NOCQ

Henry Nocq, medalist (French), was born in Paris in 1868. He studied under Chapu, and first began to exhibit at the Paris Salon in 1887. In 1890 he competed for the Prix de Rome in medal-engraving. At the Salon of 1889 he obtained an honorable mention. For the last fifteen years he has been a constant exhibitor at the Salons of plaquettes, medals, chasings in various metals, enamel works, carvings in ivory, wood, etc. In 1900 he was awarded a silver medal. Specimens of M. Nocq's medallic and other productions are on exhibitions at the Luxembourg Museum, Paris; Victoria and Albert Museum, South Kensington, London; and museums at Brussels, Hamburg, Dresden, Prague, Vienna, etc. In 1896 the artist published a volume of art criticism entitled "Tendances nouvelles," which is a collection of personal views of artists noted in contemporary decorative art. M. Nocq is a member of the Société Nationale des Beaux-Arts, A.C.N. of the Société des Antiquaires de France, and a knight of the Legion of Honor.

Works: *Auguste Rodin,* two plaquettes and one medal, 1902, 1903; *Émile Zola; Anatole France,* two plaquettes and one medal, 1902; *Octave Mirbeau; G. Geffroy; G. Clémenceau; Colonel Picquart; Paul Margueritte; Henry Bataille,* 1901; *Maxime Maufra,* painter, 1902; *Georges B.; Mme. la Comtesse de P.; C. V. Alkan aîné; Mme. Ellen Andrée; Mme. L. de P.; Yvette Guilbert,* portrait plaquette, 1893; *Léon Hennique; Paul et Victor Margueritte; J. K. Huysmans; Elémir Bourges; Descaves; J. F. Raffaelli,* 1901; *Paule; Paul Lallemand; C. Clermont-Ganneau; E. Molinier,* 1901; *Le Père Monsabré, Dominicain,* 1888; *General Boulanger,* 1888; *Ma Grand'mère,* 1888; *Le Sommeil d'Endymion,* silver medal, 1890; *Venus et Amour,* silver medal; *Générale le Marquis d'Ormesson,* portrait medallion, 1891; *Mme. A. de Caillavet,* 1903; *E. Gallé; Georges Lecomte,* 1904; *J. Renard,* 1904; *J. J. Weerts,* 1904; *O. Sainsère,* 1906; *C. Roll,* 1907; *Princesse Marie Ténichev,* 1907; *Joachim,* 1907; *Gustave Babin; Insigne de la Société Franco-Japonaise; Dom Montfaucon; Diana, Société du Fusil de Chasse,* 1900; *L'Ours*

et le Samurai; La Famille. Haec sunt ornamenta mea (for the Société des Amis de la Médaille). *Address.* 13 Quai St. Michel, Paris.

1 Anatole France, 1902. Cast plaquette, bronze, 125 x 105 mm.
2 *Same subject.* 1902. Cast plaquette, bronze, 180 x 120 mm.
3 Auguste Rodin, 1902. Cast plaque, bronze, 20.5 x 14 cm.
4 *Same subject.* 1902. Cast plaquette, bronze, 95 x 125 mm.
5 Bernard de Montfauçon. Struck medal, bronze, 50 mm.
6 Docteur Martin. Struck plaquette, bronze, 51 x 64 mm.
7 Émile Zola, 1902. Cast plaquette (double), bronze, 90 x 77 mm.
8 Eugène Carrière. Cast plaquette, bronze, 90 x 75 mm.
9 Georges Clémenceau, Senateur du Var, 1902. Cast plaquette, bronze, 110 x 85 mm.
10 Georges Picquart. Cast plaquette, silver, 120 x 100 mm.
11 Jacqueline Cheruit. Struck medal, bronze, 50 mm.
12 J. C., Étude d'Enfant. Cast plaque (single), bronze, 21 x 14 cm.
13 Jos. Joachim, 1907. Cast plaquette, bronze, 135 x 180 mm.
14 Les Prémiers Pas. Cast plaquette, bronze, 110 x 145 mm.
15 Octave Mirbeau. Cast plaquette, bronze, 100 x 75 mm.
16 Paule, Étude d'Enfant, 1899. Cast plaquette, bronze, 95 x 125 mm.
17 Paul et Victor Margueritte. Cast plaquette, bronze, 120 x 155 mm.
18 Princesse Marie Ténichev, 1907. Medal, galvano gilt, 160 mm.
19 Société Franco-Japonaise. Struck piece (badge), silver, 53 x 40 mm.



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OESTERREICHISCHE GESELLSCHAFT ZUR FOERDERUNG DER MEDAILLENKUNST UND KLEINPLASTIK, WIEN

President

K. K. Hofrat August Ritter von Loehr

Vice-President and Treasurer

Max Biach

W. HEJDA

1 Wienerinnen, 1903. Struck plaquette (uniface), bronze, 100 x 61 mm.

LUDWIG HUJER

(Cf. p. 141)

2 Deutsch-Böhmen. Struck plaquette (uniface), bronze, 70 x 120 mm.

3 Musik, Gesang und Tanz, 1903. Struck plaquette, bronze, 83 x 81 mm.

HENRI KAUTSCH

(Cf. pp. 157, 244)

4 Kaiserjubiläum, 1908. Struck plaquette, bronze, 61 x 91 mm.

FRANZ X. PAWLIK†

5 Anton Scharff, 1903. Struck plaquette, bronze, 71 x 52 mm.

ANTON SCHARFF†

6 Wäschermädel, 1878. Struck medal, silver, 48 mm.

STEFAN SCHWARTZ

(Cf. p. 295)

7 Haydn, Mozart, Beethoven, 1907. Struck plaquette, bronze, 90 x 69 mm.

H. SCHWATHE

8 Der Kuss. Brooch, silver gilt, 25 x 42 mm.

STANISLAV SUCHARDA

(Cf. p. 328)

9 Böhmische Spinnstube. Struck plaquette (uniface), bronze, 73 x 116 mm.

10 Der Frühling. Struck plaquette (uniface), silver, 66 x 94 mm.

ANNA WAGNER

11 Gürtelschliesse. Buckle, silver, 102 x 69 mm.

A. WEINBERGER

12 Fuhrlich, Schwind, Steinle. Struck plaquette, bronze, 70 x 69 mm.[1]

[1] Nos. 1–12 were loaned by Mrs. Edward D. Adams.

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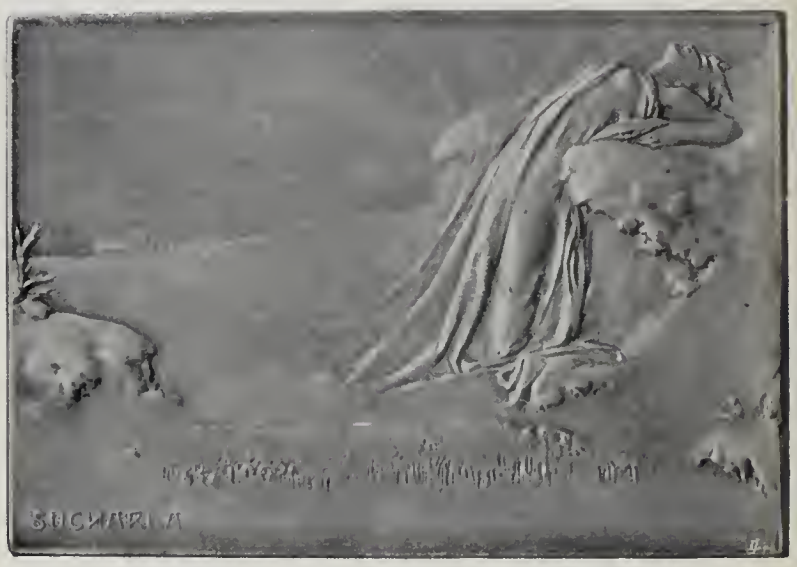

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M. GEORGIA ORMOND

M. Georgia Ormond, sculptor (American), was born in Sharon, Pennsylvania. She studied sculpture at the Chicago Art Institute; also at the Art Students' League of New York, where she won a scholarship. At the schools and in private studios she has been under the instruction of the sculptors Herman A. MacNeil, Lorado Taft, Charles Mulligan, William Ordway Partridge, Gutzon Borglum, and Charles Albert Lopez. Examples of her work have appeared in various exhibitions of the principal cities of this country. *Address,* 2106 Jefferson Avenue, Toledo, Ohio.

1 Dorothy. Bas-relief plaque in plaster.

LOUIS PATRIARCHE

Louis Patriarche, medalist (French), was born in Bastia, Corsica, in 1872. He was a pupil of Barrias, Vernon, and Hippolyte Lefebvre. He began his career with work in wood sculpture at Bastia. In 1893 his native city voted him a purse to enable him to go to Rome to study. Under H. Lefebvre at the Villa Medicis he was instructed in sculpture, drawing, and modeling; and at his advice he went to Paris. In 1896 he was received as a pupil at the École des Beaux-Arts, in the atelier Barrias. In 1900, upon the recommendation of H. Lefebvre, he was received as a pupil by F. Vernon, whom he now accepted as his master in the art. He exhibited for the first time at the Salon de la Société des Artistes Français in 1900. He obtained an honorable mention at this Salon in 1903; a third medal in 1906; and a second medal in 1910. He is a member of the Société des Artistes Français. *Address,* 103 rue de Vaugirard, Paris.

1 Agriculture, 1908. Struck medal, bronze.

2 Camille Piccioni, Ministre Plenipotentiare, 1907. Plaquette, galvano silvered (cast (single), bronze, 110 mm.).

3 Colomba, jeune fille Corse, 1908. Cast plaque (single), bronze, 23.5 cm. (galvano, 90 mm.).

4 Exposition Coloniale de Marseille (d'après le tableau de D. Dellepiane), 1908. Plaquette, galvano silvered, 150 mm. (struck, 80 mm.).

5 Exposition d'Océanographie de Marseille (d'après le tableau de Vimar), 1906. Obverse and reverse. Plaquette, galvano silvered (struck, 70 mm.).

6 Femme en Pied, Portrait. Plaquette, galvano silvered, 150 mm.

7 La Provence, à l'occasion du lancement du paquebot *La Provence* de la Compagnie G^le^ Transatlantique, 1906. Medal, galvano silvered, 100 mm. (also, medallion, galvano, 23 cm., and struck medal, 36 and 20 mm.).

8 Mme. F. Vizzavona, 1907. Plaquette, galvano silvered, 100 mm.

9 Vin Mariani, 1908. Obverse and reverse. Plaquette, galvano gilt (cast (double), bronze, 150 mm.; struck, 51 mm.).

9 (Obv.)

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9 (Rev.)

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CHRISTOPHER D. PAULUS

Christopher D. Paulus, sculptor (American), was born in 1848 at Ludwigsburg, Württemberg. Was employed in work on monuments for several years before he entered the Art School at Stuttgart, where he was a pupil of Professor Theodor von Wagner. From 1872 to 1875 he studied at the Academy of Fine Arts in Dresden under Professor Dr. Ernst Hähnel. After his return from Palestine, where he worked for more than ten years, he presented a number of Oriental studies, more than fifty, at the International Exhibition of 1891 in Berlin. At that time he resided in Stuttgart, where he executed many portrait busts. He came to the United States in 1893. His work has been shown at various exhibitions in New York; at the St. Louis World's Fair in 1904, at the Philadelphia Exhibition of 1905, and elsewhere. *Address,* Newton, Massachusetts.

1 Bedouin, Palestine (modeled from life). Medallion (oval) in plaster.

2 Fellah, Palestine (modeled from life). Medallion (oval) in plaster.

3 Portrait of a Man (modeled from life). Medallion (oval) in plaster.

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Henry Pegram, sculptor, medalist (British), was born in 1862. At fifteen years of age attended Heatherley's School of Art; also commenced at the British Museum and at the National Gallery. Entered the Schools of the Royal Academy as a student in 1881, and in 1883 the studio of Hamo Thornycroft as assistant. In 1889 he received a bronze medal at the Paris Exposition for the group *Death Liberating a Prisoner.* In the same year the bronze *Ignis Fatuus* was bought for the nation. In 1891 he exhibited *Sibylla Fatidica* at the Royal Academy. During the next eighteen months he was engaged upon the sculpture of the gateway at the Imperial Institute. In 1893 he produced the *Last Song,* a bronze relief for which he received a gold medal at Dresden; in 1894, *Bather and Mermaid,* a large group at the Royal Academy; 1896, figure of *Labour;* 1896 to 1897, the great candelabra for St. Paul's Cathedral, which the artist regards as his most important work; 1899, figure of *Fortune,* of heroic size, which won a silver medal at the Paris Exposition of 1900; 1901, a large monument to Mrs. Michaelis; 1902, *A Sea Idyll;* 1903, bust of Cecil Rhodes and monument to Sir John Stainer in St. Paul's Cathedral; in 1904 he was elected A.R.A., in which year also the *Sibylla Fatidica* in marble was bought for the nation; 1905, statue of Sir Thomas Browne for Norwich, and the large group *Into the Silent Land;* 1906, Campbell statue for New Zealand, and the relief *By the Waters of Babylon;* in 1907 and 1908, statues for Birmingham University, and colossal groups for the Canadian Gates of the Victoria Memorial; 1909, the bronze *Perseus and Andromeda,* a colossal statue of Cecil Rhodes for Cape Town, busts of Rudyard Kipling and of Sir Samuel Baker. Last year he exhibited at the Royal Academy the group *The Vision at the Altar* and other works. He is at present engaged upon a large group, *Nymph and Merman. Address,* St. John's Lodge, Harley Road, Avenue Road, N. W., London.

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1 Millicent Margaret Fisher, 1897. Plaquette, model in plaster.

2 Mrs. Athelstan Riley, 1903. Plaquette, model in plaster.

3 Richard Cobden Wilson, 1893. Plaquette, model in plaster.

ELLA F. PELL

Ella F. Pell, painter, sculptor (American), was born in St. Louis, 1846. First art studies were at the Cooper Union School of Art, New York City. Studied sculpture in the same school under Professor William Rimmer of Boston, Massachusetts. Ex-vice-president Ladies' Art Association, New York City; ex-president Liberal Art League of same city.

Principal works in sculpture: *Andromeda; Puck; Hercules.* Studied painting in Paris under Jean Paul Laurens, Ferdinand Humbert, Gaston Saint-Pierre (l'Académie des Beaux-Arts des Champs-Élysées). Exhibited important pictures in Salons of 1889-90. Exhibited extensively in the various art centers of the United States. Most important pictures: *Adam; Salomé; Storm Gods of the Rig-Veda; Agnus Dei.* Given the place of honor in the National Academy of Design, New York City, with the picture *Adam.* *Address,* 123 South Avenue, Fishkill-on-the-Hudson, New York.

1 Discovery. Obverse and reverse. Bas-relief (octagonal) in plaster, gilded.

Victor Peter, sculptor, medalist (French), was born in Paris. He was a pupil of Devaulx and Falguière. He exhibited alternately at the Société Nationale and the Society of French Artists. He obtained a medal of third class in 1879; a second prize in public contest for a medallion representing the republic and the city of Paris (1879), and the first prize in public contest for a *Médaille des Félibres* in 1887, also a medal of the third class at the Universal Exposition of 1889. He was made a member of the Société Nationale in 1891. He received the second prize medal at the Salon of 1898, and the gold medal at the Universal Exposition in 1900. He was named chevalier of the Legion of Honor in 1900, and appointed professor at the École Nationale des Beaux-Arts, 1900. He was awarded the first prize medal in 1905, and appointed officer of the Academy in 1909, chevalier of the Order of the Couronne de Chêne (Holland).

Works: *Music,* high relief, Hôtel de Ville, Paris; *Sculpture,* large low relief, Escalier du Préfet, Hôtel de Ville, Paris; equestrian statue of William II of Holland, Luxembourg, in collaboration with Antonin Mercié [executed the horse]; two large groups in bronze at the Grand Palais, Avenue d'Antin, Paris; numerous medallions and plaquettes in the Luxembourg Museum and in various museums in France and abroad; *Arab and his Horse,* small marble group in the Luxembourg Museum; *Two Bear Cubs Playing,* group in gray marble in the Luxembourg Museum; *The Lion and the Rat,* marble group at Montélimar; *Lioness and her Young,* group in marble at Villeneuve-sur-Lot; marble pedestal to the memory of *P. J. David d'Angers,* in the cemetery of Neuilly; marble pedestal to the memory of the painter *Delaunay; The Sleep of the Muse,* marble statue; medallions *L. Pasteur, Dalou, Henner, Rodin, Falguière, Lhermitte,* etc.

Biographical notices have been published in *Revue biographique des Notabilités françaises contemporaines;* the journal *L'Art;* the Dictionnaire Larousse, and elsewhere. *Address,* 192 rue de Vaugirard, Paris.

1 Alexandre Falguière, Peintre-statuaire, 1900. Cast medal (double), bronze gilt, 80 mm. (struck, 47 mm.).

2 Ânesse Débarrassée des Mouches par des Canards. Plaquette in plaster (cast (single), 110 x 145 mm.).

3 Canard s'Épluchant. Cast plaquette (single), bronze, 70 x 73 mm.

4 Chevreau. Cast plaquette (single), bronze, 60 x 87 mm. (also, 12 x 20 cm., 15 x 23 cm., and 32 x 57 cm.).

5 Chien Épagneul Gordon. Struck plaquette, bronze, 30 x 50 mm. (cast plaque (single), 32 x 57 cm. and 75 x 130 mm.).

6 Chienne Basset d'Artois. Plaquette in plaster (cast, 120 x 170 mm.).

7 Cochon. Struck medal, bronze.

8 Coq et Poules, médaille de Prix. Struck medal, bronze, 40 mm.

9 Cyparis. Medal, galvano silvered, 104 mm.

10 Dindon, Lapin et Canard (Études). Cast plaquette (single), bronze, 132 x 146 mm.

11 Dresseur de Chevaux. Struck medal, bronze.

12 Fauvette, Chienne d'Arrêt, 1883. Cast plaquette, bronze, 75 x 130 mm.

13 *The same.* Struck plaquette, bronze, 30 x 50 mm.

14 Gazelle au Repos. Cast plaquette, bronze, 99 x 99 mm.

15 Gazelle Mangeant. Cast plaquette, bronze, 96 x 96 mm.

16 Hercule Terrassant l'Hydre (médaille donnée pour récompenser un acte de courage contre des bandits). Cast medal, gold, 37 mm. (unique).

17 Idylle, 1877. Medallion, galvano silvered, 150 mm.

18 Jument et Son Poulain. Cast medallion (single), bronze, model, 174 mm.

19 L'Âge Heureux, 1886. Medallion, galvano silvered, 150 mm.

20 La Seine. Plaquette in plaster (cast, 110 x 80 mm.).

21 Le Conseil Tenu par les Rats (médaille d'une série de Fables de Lafontaine). Plaquette in plaster (cast (single), 140 x 125 mm.).

22 Le Lion et le Moucheron (médaille d'une série de Fables de Lafontaine). Plaque in plaster (cast plaque (single), 23 x 29 cm.).

23 Louis Pasteur (1822-1895), 1906. Obverse and reverse. Struck medal, bronze silvered, 67 mm.

24 Société des Peintres Orientalistes. Obverse and reverse. Struck medal, bronze, 65 mm.

25 *The same.* Obverse. Medallion, galvano bronzed, 24.3 cm.

26 St. Hubert, 1907. Struck plaquette, bronze silvered, 46 x 56 mm.

27 Taureau, médaille de Prix. Struck medal, bronze, 45 mm.

28 Taureau Normand Couché. Cast plaquette, bronze, 105 x 164 mm.

29 Tigre Couché. Cast plaque (single), bronze, 10 x 20 cm.

30 Vin Mariani. Obverse and reverse. Struck plaquette, bronze silvered, 42 x 51 mm.

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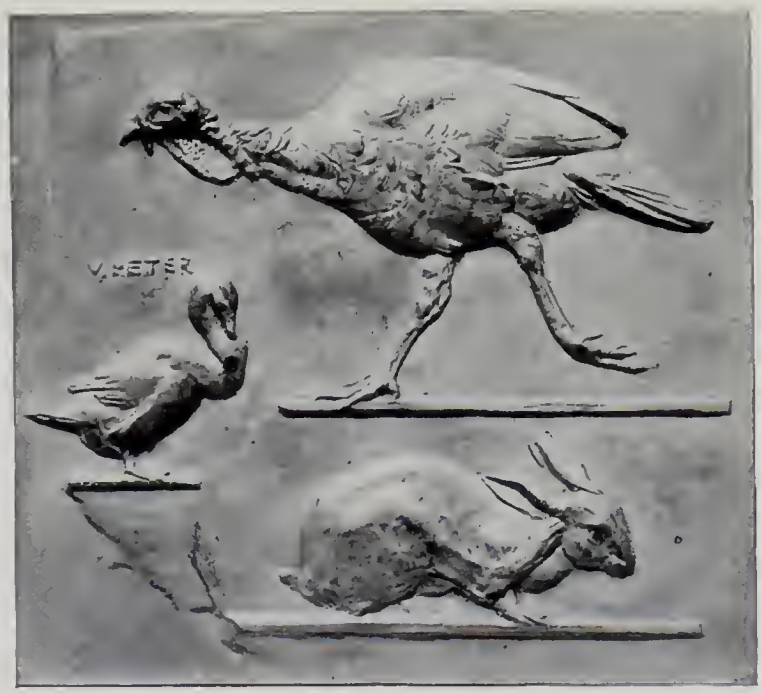

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J. J. HENNER
Cast medal, bronze
(Belongs to American Numismatic Society and was exhibited apart from the other numbers)

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Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30

CHARLES PHILIPPE GERMAIN ARISTIDE PILLET
(Charles Pillet)

Charles Philippe Germain Aristide Pillet, sculptor, medalist (French), was born in Paris. He studied under the direction of Chapu and of Chaplain. He obtained the Grand Prix de Rome, 1890; a medal of the third class in 1895 at the Salon des Artistes Français; a medal of the second class at the Salon of 1896; a silver medal at the Universal Exposition of 1900; medal of the first class at the Salon of 1905; *hors concours* at St. Louis; *hors concours* at the London Exposition, 1908; Grand Prix at the Exposition of Milan, 1906; Grand Prix at the Exposition of Saragossa, 1908.

Works: medallion for inauguration of the Canal Porfirio Diaz in Mexico; the commemorative medal of the chapel of the Rue Jean Goujon, erected to the victims of the Charité Bazar fire; the medallion offered to Santos-Dumont by the Brazilian colony of Paris; the plaquette offered to Professor A.-V. Cornil by his scholars and his friends; *Agriculture,* plaquette; plaquette of the Grand Cercle des Échecs de Paris; the silver coins of fifty centavos and of one peso for the Mexican government; the plaquette *Exposition Franco-Britannique,* London, 1908; various subjects: *Amour et Psyche; Pastorale; Daphnis et Chloe; Idylles des nymphes; Jeune mère,* etc.

Journals: *La Revue Moderne;* the New York *Herald,* 1904; *Figaro; L'Art,* etc. *Address,* 83 rue Notre Dame des Champs, Paris.

1 Agriculture, 1904. Plaquette, galvano gilt, 180 mm. (cast bronze, 180 mm.; struck bronze and silver, 65 mm.).

2 A.-V. Cornil, 1903. Struck plaquette, bronze, 67 x 41 mm. (cast plaquette, bronze, 100 mm., and plaque, 23 cm.).[1]

3 Conseil Général du Département de la Seine, 1900. Struck plaquette, bronze, 47 x 62 mm.

4 Exposition Franco-Britannique, Londres, 1908 (d'après Albert Maignan). Obverse and reverse. Plaquette, galvano gilt (struck, 100 mm.).

5 Grand Cercle des Échecs, 1903. Struck plaquette, bronze, 70 x 49 mm.

[1] Nos. 2, 3, 5, 6, and 9 were loaned by Edward D. Adams, Esq.

6 Notre Dame de Consolation, Monument Commémoratif élevé, rue Jean Goujon, à la mémoire des victimes du Bazar de la Charité, 1900. Struck medal, bronze, 70 mm.

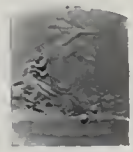
7 Pastorale, 1899. Plaquette, galvano gilt (cast bronze, 175 x 127 mm., and plaque, 24 cm.).

8 Primavera, 1895. Cast plaquette, bronze silvered, 100 mm. (cast plaque, 25 cm.).

9 Santos-Dumont, Hommage de la Colonie Brasilienne à Paris, 1901. Struck medal, bronze, 50 mm.

10 Science, 1903. Cast plaquette, bronze gilt, 100 mm. (struck bronze and silver, 66 mm.).

11 Une Mère, 1899. Plaquette, galvano silvered (cast, 80 and 170 mm.).



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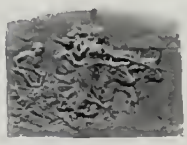

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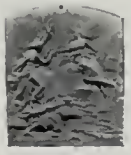

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John R. Pinches, medalist (British), was born in 1852. Received his art education in London. He first studied drawing and painting at the Slade School, University College, when he was sixteen years of age, and where at the age of nineteen years he won a scholarship which enabled him to study two years longer. He studied modeling also at the Kensington Modeling School and with Gilbert Bayes, to whom he declares himself indebted for what he knows about relief. He belongs to the well-known family of London medalists and die-sinkers, who for three generations have followed this line of employment. His father, John H. Pinches, is the present head of the firm. Mr. Pinches has exhibited examples of his work at the Royal Academy and other large exhibitions. *Address,* 21 Albert Embankment, London, S. E.

1 Chamen Lintott, 1909. Cast plaque (single), bronze, 36.8 x 24.4 cm.

2 Horticulture, 1908. Struck medal, copper silvered, 51 mm.

3 Institute of Builders, prize medal, 1908. Struck medal, bronze, 51 mm.

4 Music, 1908. Struck medal, copper silvered, 51 mm.

5 Music, prize medal, 1908. Struck medal, copper silvered, 38 mm.

6 National Rose Society, Dean Hole Memorial, 1905. Struck medal, silver, 32 mm.

7 Royal Agricultural Society of England, prize medal, 1902. Struck medal, bronze, 54 mm.

8 Royal Society, Buchanan medal, 1894. Struck medal, bronze, 54 mm.

9 Swimming, 1909. Struck medal, copper silvered, 51 mm.

1

RICHARD PLACHT

Richard Placht, medalist (Austrian), was born in Kratzau, North Bohemia, in 1888. He studied in the Royal Academy of Arts in Vienna under the Austrian medalist Professor Joseph Tautenhayn. He received in 1901 the Gundel prize and in 1904 the gold Füger medal. Since 1904 he has been employed in the service of the State at the Imperial and Royal Mint. In 1908 he was elected a member of the Society of Arts in Vienna. *Address*, k. k. Münze, Vienna III 3.

1 Alfred Ritter von Lindheim, zum 70. Geburtstage, 1906. Struck plaquette, bronze, 65 mm.

2 Bosnisch-Herzegowinische Erinnerungsmedaille, gestiftet von Kaiser Franz Josef I, 1909. Obverse and reverse. Struck medal, bronze, 36 mm.

3 Der Graphische Club in Wien, Preismedaille, gestiftet 1908. Struck medal, bronze, 65 mm.

4 Dr. Eugen Nik. Lucius, Begründer der chem. Fabrik, Höchst am Main, Pr., 1903. Struck medal, bronze, 60 mm.

5 Eduard Fiala, Numismatiker in Wien, 1905. Struck medal, bronze, 45 mm.

6 Franz Schistek, 1854-1907, Belgrad. Medal, galvano.

7 Freiherr und Freifrau Bachofen von Echt, an Anlass ihrer goldenen Hochzeit, 1909. Obverse and reverse. Struck medal, bronze, 50 mm.

8 *The same.* Cast medallion (single), model for the above, bronze, 175 mm. (unique).

9 Friedrich Ludwig Jahn, für den Akad. Turnverein, Wien. Struck plaquette, bronze, 51 mm.

10 Fürst Carl Kinsky, Präsident d. Jockey-Club f. Oesterreich, 1908. Obverse and reverse. Struck plaquette, bronze, 105 mm.

11 Grossindustrieller Prosper von Piette-Rivage, zum 60. Geburtstage, 1906. Obverse and reverse. Struck plaquette, bronze, 60 mm.

12 Guido Rotter, Gründer der Studentenherberge, 1908. Struck plaquette, bronze, 75 mm.

13 Hofrat Dr. Viktor Mucha, Direktor des allgemeinen Krankenhauses in Wien, 1909. Struck plaquette, bronze, 65 mm.

14 Julius E. Thausing, Brauereitheoretiker, Wien, 1909. Struck medal, bronze, 50 mm.

15 K. k. Hauptmünzamt, Wien, 1907. Obverse and reverse. Struck medal, bronze, 60 mm.

16 Neujahrsplakette, "Heil 1910." Struck plaquette, bronze, 59 mm.

17 Oscar Ritter von Keller, Statthaltereirat, Wien, 1907. Obverse and reverse. Struck plaquette, bronze, 65 mm.

18 Regierungsrat Dr. Rudolf Sonndorfer, Wien, 1905. Struck plaquette, bronze, 60 mm.

19 Studienkopf, Christus, 1903. Cast medal, bronze, 165 mm. (cast in several copies as a "study").

20 Studienkopf, Mädchen, 1903. Struck medal, bronze, 130 mm.

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·FÜRST · KINSKY ·
·PRÄSIDENT·DES·JOCKEY CLUB·
·FÜR·ÖSTERREICH·
·1908·
·R·PLACHT·
·FEC·

CARL POELLATH (INHABER GG. GREINER), GRAVIER-ANSTALT, SCHROBENHAUSEN, UPPER BAVARIA, GERMANY

(Loan Exhibition)

RUDOLF BOSSELT

Sculptor, medalist (German), Düsseldorf

1 Ernst Ludwig, Grossherzog von Hessen, 1901. Struck medal, bronze, 60 mm.

2 Früh übt sich wer ein Meister werden will, 1904. Struck plaquette, bronze silvered, 62 x 32 mm.

3 Gartenbau, 1904. Struck medal, bronze, 60 mm.

4 Handel, 1904. Struck plaquette, bronze silvered, 69 x 42 mm.

5 Liebe und Treue, 1904. Struck plaquette, bronze, 39 x 59 mm.

6 Märchen, 1904. Struck plaquette, bronze, 42 x 62 mm.

7 Viel Glück, 1906. Struck plaquette (octagonal), bronze, 65 x 65 mm.

FRITZ CHRIST

Sculptor, medalist (German), Munich

8 Berg Heil, or Hochtouristik, 1904. Struck medal, bronze, 60 mm.

9 Friedrich Schiller, 1904. Struck medal, bronze silvered, 60 mm.

10 Wintersport, 1904. Struck plaquette, bronze, 60 x 44 mm.

MAX DASIO

Painter, medalist (German), Munich

11 A. Dasio, Mutter des Künstlers, 1907. Cast medal (obverse cut negative in plaster, reverse cut positive in boxwood), bronze, 70 mm.

12 Bavaria. *Original model in plaster.*

13 Cosmas Leyrer, 1908. Cast medal (double), bronze, 70 mm.

14 Das ganze Leben, 1908. Cast medal (double), bronze, 67 mm.

15 Diana. Obverse. *Original model in boxwood* (cast medal, bronze, obverse cut positive in boxwood, reverse in Solnhofer stone, 70 mm.).

16 Franz Reber, 1909. Cast medal (double), bronze, 70 mm.

17 Franz Josef Haydn, 1910. Cast medal (double), bronze, 70 mm.

18 Leo Samberger, 1908. Cast medal, bronze (obverse cut negative in plaster, reverse cut positive in Solnhofer stone), 70 mm.

19 Madonna. *Original model in boxwood* (cast medal, bronze).

20 25-Pfennig Stück (Kronen und Adler), 1909. Obverse and reverse. Nickel.

21 St. Michael. *Original model in stealite* (cast medal, bronze).

22 Xaver Dasio, 1908. Cast medal (double, original cut negative in plaster), bronze, 70 mm.

23 Zeus. *Original model in boxwood* (cast medal, bronze).

LUDWIG EBERLE

Sculptor, medalist (German), Munich

24 Internationale Luftschifffahrtsausstellung in Frankfurt a. M., Offizielle Medaille, 1909. Cast medal (double, modeled in actual size), 85 mm.

25 *Same subject,* 1909. Struck medal, bronze, 43 mm.

WILHELM GOETZE

Sculptor, medalist (German), Darmstadt

26 Eleonore, Grossherzogin von Hessen, 1907. Struck plaquette, bronze silvered, 63 x 75 mm.

27 Ernst Ludwig, Grossherzog von Hessen, 1908. Cast plaquette (single), bronze, 63 x 75 mm.

ANTON GRATH

Sculptor, medalist (Austrian), Vienna

28 Ernst Haeckel, 1909. Struck medal, bronze, 60 mm.

29 Franz Grillparzer, 1909. Struck medal, bronze, 60 mm.

30 Franz Liszt, 1909. Struck medal, bronze, 60 mm.

31 Friedrich Nietzsche, 1909. Struck medal, bronze silvered, 60 mm.

32 Kaiser Franz Josef I, 1908. Cast plaque (octagonal, single, modeled from nature, and cast from the original model, i.e., not reduced), bronze, 109 x 109 mm.

33 *Same subject,* 1909. Struck medal, bronze, 70 mm.

34 Prinz Otto von Bismarck, 1908. Struck medal, bronze silvered, 60 mm.

35 Richard Wagner, 1908. Struck medal, bronze, 60 mm.

DANIEL GREINER

Sculptor, medalist (German), Jugenheim

36 J. S. Bach, 1908. Cast plaquette (single, modeled in actual size), bronze, 73 x 77 mm.

37 Kath. Merseburger, 1908. Cast medal (single, modeled in actual size), bronze, 85 mm.

38 Max Merseburger, Leipzig, 1908. Cast medal (single), bronze, 95 mm.

39 Otto Grandhomme, 1908. Cast medal (single), bronze, 80 mm.

40 Rembrandt, 1908. Cast medal (double), bronze, 80 mm.

41 Rhinozerus, 1908. Cast plaquette (single, reduced), bronze, 80 x 59 mm.

42 Selbstporträt, 1908. Cast medal (double, modeled in actual size), bronze, 90 mm.

43 Wittwe, 1908. Cast plaquette (single, reduced), bronze, 110 x 132 mm.

44 Wolfgang Goethe, 1909. Struck medal, bronze, 50 mm.

HERMANN HAHN

(Cf. p. 120)

45 Franz von Lenbach, 1905. Struck medal, bronze, 70 mm.

FRITZ HÖRNLEIN

(Cf. p. 136)

46 Kinderköpfchen, 1909. Struck medal (dies cut by hand), bronze, 50 mm.

47 M. E. S. V., Preisplakette, officielle. Struck plaquette, bronze, 70 x 60 mm.

HUGO KAUFMANN

(Cf. p. 154)

48 Max Liebermann, 1905. Struck plaquette (octagonal), bronze, 73 mm.

49 Numismatik, 1905. Struck medal, bronze silvered, 60 mm.

50 25-Pfennig Stück (Merkur, II. Preis der Deutschen Reichsconcurrenz), 1909. Nickel.

51 S. K. Hoheit Prinzregent Luitpold von Bayern, 1904. Struck medal, bronze gilt, 70 mm.

52 Unterrichtswesen, Der Sämann, 1905. Struck medal, bronze, 59 mm.

HENRI KAUTSCH

(Cf. pp. 157, 223)

53 Alpine, 1903. Struck plaquette, bronze silvered, 54 x 79 mm.

54 Automobil, 1903. Struck plaquette, bronze silvered, 54 x 79 mm.

55 Franz von Lenbach, 1903. Struck plaquette, bronze, 61 x 86 mm.

56 Hubertus, 1905. Struck medal (oval), bronze, 61 x 75 mm.

57 Margo Lenbach, 1905. Struck medal, bronze, 60 mm.

ALEXANDER KRAUMANN

(Cf. p. 169)

58 Liebe, 1905. Struck plaquette, bronze silvered, 36 x 65 mm.

59 25-Pfennig Stück (Adlerkopf, III. Preis der Deutschen Reichskonkurrenz), 1909. Reverse (Aehren). Nickel.

CARL POELLATH

60 Wettfliegen, Erinnerung an die I. L. A., Frankfurt a. M., 1909, offizielle. Struck plaquette (octagonal), bronze silvered, 45 x 45 mm.

61 Motorballonfahrt, Parseval, I. L. A., 1909. Struck medal, bronze, 45 mm.

WILHELM OSKAR PRACK

Sculptor, medalist (German), Frankfurt a. Main

62 Friedrich Schiller, zum 100. Todestag, 1805-1905. Cast medal (double), bronze, 88 mm.

63 I. L. A., Preismedaille, 1909. Struck medal (obverse by reducing-machine, reverse cut by hand by Firma C. Poellath after a design by W. O. Prack), bronze, 70 mm.

64 *Same subject.* Struck medal, bronze, 50 mm.

65 Schwebende Welt, I. L. A., Frankfurt a. M., 1909. Struck medal, bronze, 60 mm.

GEORG ROEMER

(Cf. p. 261)

66 Allerseelen, 1905. Struck medal (dies cut by hand), bronze silvered, 44 mm.

67 Erntezeit, 1904. Struck medal (dies cut by hand), bronze silvered, 44 mm.

68 Frühling, 1904. Struck medal (dies cut by hand), bronze, 44 mm.

69 Weihnachten, 1904. Struck medal (dies cut by hand), bronze, 42 mm.

HANS SCHAEFER

(Cf. p. 291)

70 Triumph des Weibes, 1908. Struck plaquette, bronze, 59 x 91 mm.

BALTHASAR SCHMITT

Sculptor, medalist (German), Munich

71 Edelweiss, 1909. Struck medal (dies cut by hand), bronze, 22 mm.

72 Jugend, 1908. Struck medal (dies cut by hand), bronze silvered, 24 mm.

73 Oberammergau, 1909. Struck medal (dies cut by hand), bronze, 41 mm.

74 25-Pfennig Stück (Adler mit Brustschild), 1909. Reverse (Aehren). Nickel (dies cut by hand).

HANS SCHWEGERLE

Sculptor, medalist (German), Munich

75 Eduard Heintz, 1909. Cast medal (single), bronze, 120 mm.

76 Ernst Gloeckner, 1908. Cast medal (single), bronze, 108 mm.

77 Eva Jonas, 1908. Cast medal (single), bronze, 103 mm.

78 Frau Schwegerle, 1909. Cast medal (single), bronze, 92 mm.

79 Gauklertag, 1909. Cast medal (double), bronze, 29 mm.

80 Hans Prinzhorn, 1908. Cast medal (single), bronze, 102 mm.

81 Harro, Freiherr von Zeppelin, 1909. Cast medal (single), bronze, 97 mm.

82 Hermann Schwegerle, 1908. Cast medal (single), bronze, 93 mm.

83 Jüngling mit Eule, 1908. Cast medal (double), bronze, 30 mm.

84 Kinderköpfchen, 1909. Cast medal (double), bronze, 23 mm.

85 Paula Heintz, 1909. Cast medal (single), bronze, 117 mm.

86 Pegasus, 1909. Cast medal (double), bronze, 63 mm.

87 Petrus, 1909. Cast medal (double), bronze, 30 mm.

88 Walpurgisnacht, 1909. Cast medal (double), bronze, 64 mm.

89 Zittau, Erinnerungsmedaille an das 200-jährige Bestehen des Kgl. Sächs. 3. Inf. Regt., No. 102, Luitpold Prinzregent von Bayern, 1709-1909. Cast medal, bronze, 80 mm.

90 *Same subject.* Struck medal, bronze silvered, 38 mm.

LOUISE STAUDINGER

Sculptor, medalist (German), Berlin

91 Immanuel Kant, 1908. Struck plaquette, bronze, 43 x 60 mm.

92 Weiblicher Akt, 1908. Struck plaquette (semicircular), bronze, 44 x 38 mm.

HEINRICH WADERE

Sculptor, medalist (German), Munich

93 Ehe, 1905. Struck medal, bronze, 60 mm.

94 Firmungstaler I, 1905. Struck medal, bronze silvered, 60 mm.

95 Firmungstaler II, 1905. Struck medal, bronze silvered, 60 mm.

96 Priesterweihe, 1905. Reverse. Struck medal, bronze, 60 mm.

MAX WIESE

Sculptor, medalist (German), Charlottenburg

97 Theodor Fontane, 1907. Struck plaquette, bronze silvered, 42 x 62 mm.

GEORG WRBA

Sculptor, medalist (German), Dresden

98 Alfred Messel, 1905. Struck medal, bronze, 58 mm.

99 Georg Graef, 1905. Struck plaquette, bronze, 48 x 56 mm.

100 Georg Leinfelder, 1905. Struck medal, bronze, 60 mm.

Nos. 1, 3, 5, 6, 10, 22, 25, 27, 29, 32, 41, 43, 46, 47, 48, 55, 61, 65, 66, 67, 70, 93, 96, 98, 99

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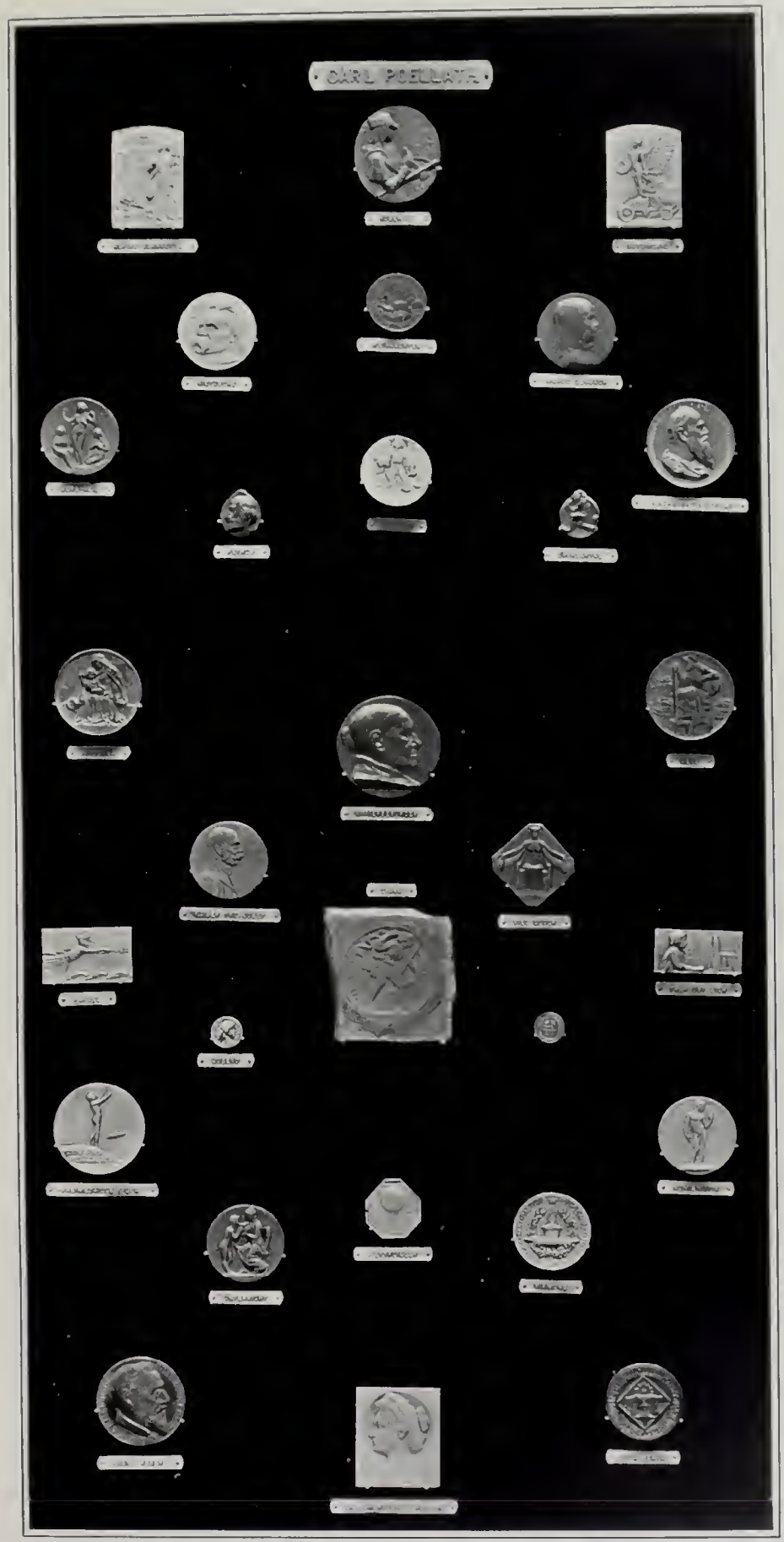

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Nos. 13, 14, 18, 21, 42, 61, 75, 76, 77, 78, 80, 81, 82, 83, 84, 85, 86, 88, 89, 92

LUDOVICO POGLIAGHI

Ludovico Pogliaghi, sculptor, medalist (Italian), lives in Milan, and is employed in the well-known firm of Stefano Johnson. Among his many productions are the enormous bronze central portals for the Milan cathedral. *Address.* Milan, Italy.

1 Bontà, targa presentata a Camillo Boito, Architetto di Milano, 1909. Cast plaque (single), bronze, 43 x 22 cm.[1]

2 Cristoforo Colombo, 1892. Obverse and reverse. Struck medal. modeled by L. Pogliaghi, engraved by A. Cappuccio, bronze, 100 mm.

3 *The same.* Cast medallion (single), bronze, model for the above, 30 cm.

4 Deità Tutelare d'un Fiume. Cast medallion (single), bronze, 40 cm.

5 Forza, targa presentata a Camillo Boito, Architetto di Milano, 1908. Cast plaque (single), bronze, 43 x 22 cm.

6 Francia ed Italia, 1909. Cast medallion (single), bronze, 40 cm.

7 Gara di Tiro a Segno Nazionale in Roma, Premio, 1890. Struck medal, modeled by L. Pogliaghi, engraved by A. Cappuccio, 52 mm.

8 Giubileo (50 anni) della Fondazione dell' Associazione per le Belle Arti in Milano, 1893. Struck medal, bronze, 60 mm.

9 Messina, 1908. Cast medallion (single), bronze, 34 cm.

10 Vergine, 1900. Struck plaquette, bronze, 110 x 80 mm.

[1] Nos. 1–10 were loaned by Stabilimento Stefano Johnson, Milan.

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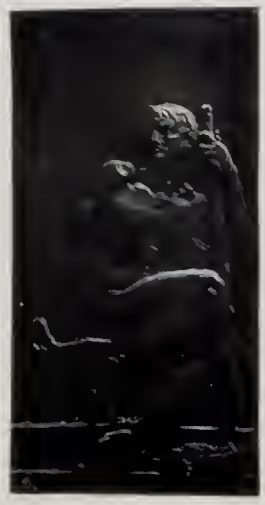

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KATHERINE T. PRESCOTT
(Mrs. Harry L. Prescott)

Katherine T. Prescott, sculptor (American), was born in Biddeford, Maine. She has studied and worked exclusively in America. She is a member of the Boston Art Students' Association and of the Copley Society of Boston. She has exhibited at the New Gallery, London, and at the leading exhibitions in America, as the National Sculpture Society, the National Academy of Design of New York, the Academy of Fine Arts, Philadelphia, and the Copley Society of Boston, for the past fifteen years. She makes a specialty of portraits in low relief. She has had studios in Boston and in New York, and is now in Chicago. *Address,* 1616 East 55th Street, Chicago, Ill.

1 Harry Forbes Prescott. Plaquette in plaster, 165 x 114 mm. (also, cast bronze).

2 Joseph Jefferson. Plaque in plaster, 21.6 x 16.5 cm. (also, cast bronze).

3 Ralph Waldo Emerson. Medallion (oval) in plaster, 152 x 114 mm. (also, cast bronze).

4 Sir Henry Irving and Ellen Terry. Plaque in plaster, 20.3 x 17.8 cm. (also, cast bronze).

GEORGES HENRI PRUD'HOMME

Georges Henri Prud'homme, medalist (French), was born in Cap-Breton (Landes), France. Pupil of Falguière and of Alphée Dubois. Has received a medal of the third class from the Société des Artistes Français in 1904.

Works: *La Source,* plaquette; *Maurice Faure; Dr Paul Riche; La Fileuse; Méditation; Bonnes Femmes Allant à la Messe; Jean Monnier; Le Novice; Bénédicité; Gustave de Bonnay* (1900); *Tercentenaire de l'Édil de Nantes* (1898). *Address,* 109 rue de Sèvres, Paris.

1 Alphée Dubois, 1906. Medal, galvano bronzed, 150 mm. (cast (single) bronze, 150 mm.).

2 Caisse d'Épargne de La Rochelle, 1904. Obverse and reverse. Plaquette, galvano silvered, 120 x 90 mm. (cast (single) 120 x 90 mm.; struck, 63 x 48 mm.).

3 Conseil Municipal de La Rochelle, 1902. Struck plaquette, bronze, 63 x 45 mm.

4 Concours de Façades de la Ville de Paris, 1908. Struck plaquette, bronze, 73 x 59 mm.

5 Docteur Antoine Florand, 1905. Plaquette, galvano silvered, 120 x 90 mm. (cast (single) bronze, 120 x 90 mm.).

6 Docteur J. B. Duguet, 1903. Struck plaquette, bronze, 60 x 47 mm. (cast (single) bronze, 120 x 80 mm.).

7 Docteur V. Hanot, 1906. Struck plaquette, bronze, 57 x 48 mm.

8 Georges Veyrat, 1907. Plaquette, galvano silvered, 120 x 100 mm. (cast (single) bronze, 120 x 100 mm.).

9 Maurice Faure, Sénateur, 1906. Struck medal, bronze, 63 mm.

10 Professeur A. Gilbert, Docteur en Médecine, 1906. Struck plaquette, bronze, 71 x 52 mm.

11 Professeur Paul Bar, Docteur en Médecine, 1908. Struck plaquette, bronze, 62 x 50 mm.

12 Sénateur Frédéric Desmons, 1909. Struck plaquette, bronze, 69 mm. (cast (single) bronze, 190 x 150 mm.).

13 Vierge aux Lys, 1904. Plaque, galvano silvered (cast (single) bronze, 26 x 12.5 cm.).

14 Ville de Paris, 1900. Medal, galvano, 120 mm. (cast (single) bronze, 120 mm., 1901; for struck medals with this obverse, cf. F. Mazerolle, "G.-H. Prud'homme," Nos. 2, 12, 13).

Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

CAROLINE HUNT RIMMER

Caroline Hunt Rimmer, sculptor, medalist (American), was born in Randolph, Massachusetts, in 1851. She is the daughter of Dr. William Rimmer (1816-79), who was from 1866 to 1870 director of the School of Design of the Cooper Institute, lecturer on art at the Lowell Institute, Harvard University, and the National Academy of Design, the sculptor of *St. Stephen, Osiris, The Falling Gladiator,* and *Alexander Hamilton,* and the author of "Elements of Design" and of "Art Anatomy." She studied under her father, receiving a silver medal while at the Cooper Institute. She received honorable mention for work sent to the World's Fair at Chicago, 1893; also honorable mention for bronze vases sent to Paris Exposition, 1900. She is the author of "Figure Drawing for Children" (Boston, 1893), and of "Animal Drawing: A Series of Thirteen Plates with Descriptive Text" (Boston, 1895). *Address,* Belmont, Massachusetts, and 4 St. Botolph Studios, Boston.

1 Dr. William and Mary H. C. Rimmer (parents of the artist), 1910. Obverse and reverse. Medallion in plaster, 26.7 cm.

2 Adeline Eunice Wilson, In Memory, 1901. Obverse and reverse. Medallion in plaster, 152 mm.

3 Psyche and Mors (Death driven away by the Soul), 1910. Medallion in terra-cotta, 171 mm.

4 Sketch A, Flying Cloud, 1901. Medal in terra-cotta, 70 mm.

5 Sketch B, The Cherub's Crown, 1901. Medal in terra-cotta, 102 mm.

6 Sketch C, A Benefactor, 1910. Medallion in terra-cotta, 152 mm.

7 Tablet, in memory of Adeline Rimmer Durham, 1910. Plaquette (lozenge-shaped) in terra-cotta, 140 x 102 mm.

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ANNE GREGORY VAN BRIGGLE RITTER
(Mrs. Étienne Ritter)

Anne Gregory Van Briggle Ritter, painter (American), was born in Plattsburg, New York. She studied painting for five years under Charles Melville Dewey, and for some years in Paris and in Berlin. In 1900 she went to Colorado Springs, where she assisted her husband in making pottery. She has exhibited both paintings and pottery in the Salon and also in New York, Philadelphia, Boston, Chicago, and St. Louis. She was awarded a bronze medal for pottery in the Fine Arts Exhibit at St. Louis. She is a member of the National Society of Craftsmen, master craftsman in the Boston Society of Arts and Crafts, member of the New York Keramic Society, associate member of the American Ceramic Society and of the American Federation of Arts. At present she devotes herself to designing and making pottery and tiles for interior and exterior use. *Address*, 1712 North Nevada Avenue, Colorado Springs, Colorado.

1 Decorative landscape panel. Terra-cotta (glazed).

LOUIS AUGUSTE THÉODORE RIVIÈRE
(Théodore Rivière)

Louis Auguste Théodore Rivière, sculptor (French), was born in Toulouse in 1851. Pupil of Jouffroy, Falguière, and Mercié. 1890-93 instructor at the Lycée, Carthage (Tunis). Member of Société des Artistes Français since 1889. He was made officer of the Legion of Honor in 1906.

Works: *La Musique; Orientale; Salammbô chez Matho*, bronze and ivory, Musée de Luxembourg; portrait statuettes; *Pasteur, Metchnikoff, O. Roty, A. Mariani, Claretie, Mistral, de Hérédia*, etc.; *Les Deux Douleurs*, marble, 1903; *Statue du roi d'Annam*, 1903; *La Vie*, group, 1906; *Les Parques; Triomphe des Courtisanes*, ivory group, belonging to Mme. Paquin; *Bacchus*, ivory statuette, both at Paris Salon, 1910. *Address*, 99 rue Mozart, Paris.

1 Frédéric Mistral. Bronze statuette.

2 La Danse Voilée. Bronze statuette.

3 Le Silence. Bronze statuette.

4 Messe de Minuit. Gray marble statuette.

5 Porteuses d'Offrandes Cambodgiennes. Bas-relief in bronze and gilt.

6 Portrait d'un Amateur. Bronze statuette.

7 Salut à l'Aîné. Bronze statuette.

8 Souvenir d'Alexandrie. Marble statuette.

PIERRE ROCHE

Pierre Roche, sculptor, medalist (French), was born in Paris. He was a pupil of Roll and of Dalou. He is an associate sculptor of the Société Nationale des Beaux-Arts, and member of the permanent jury of the city of Paris at the Musée Galliéra. He received a silver medal during the Paris Exposition of 1900. In decorative sculpture and design he has made some interesting essays in the *art moderne* style. Among his best-known works are the fountain *Avril*, Musée Galliéra, and *l'Effort* in the garden of the Luxembourg, Paris. His medals are exhibited at the Luxembourg and the Petit Palais. *Address*, 25 rue Vaneau, Paris.

1 Aigle, 1905. Cast plaquette, lead bronzed, 95 x 110 mm.

2 Centauresse, 1897. Cast plaquette, lead bronzed, 65 x 112 mm.

3 Femme Volante, 1908. Cast plaquette, lead bronzed, 117 x 95 mm.

4 L'Innocence Lutte contre le Vice et la Violence, 1896. Cast plaquette, lead bronzed, 100 x 100 mm.

5 Lion, 1905. Cast plaquette, lead bronzed, 110 x 110 mm.

6 Loïe Fuller (medal of the Société des Amis de la Médaille Française), 1900. Reverse. Cast medal, lead bronzed, 71 mm.

7 Mélusine, 1900. Cast medal, lead bronzed, 71 mm.

8 Portrait d'Enfant, Louis, 1887. Cast plaquette, lead bronzed, 100 x 100 mm.

9 Souhaits Nouveaux. Cast plaquette, lead bronzed, 90 x 50 mm.

10 St. Jean, 1902. Cast plaquette, lead bronzed, 120 x 120 mm.

11 Vierge et Enfant, 1890. Cast plaquette, lead bronzed, 150 x 110 mm.

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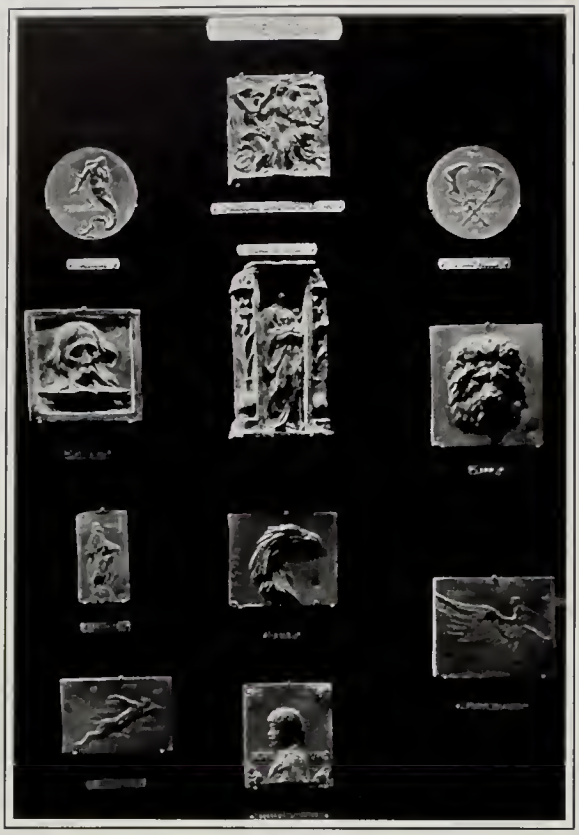

Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

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Georg Roemer, sculptor, medalist (German), was born in Bremen, 1868. He studied in Dresden, Berlin, and Paris, and went thence to Rome and Florence, where he lived for twelve years. Since 1904 he has resided in Munich. He is well known by his many works in stone and bronze, his medals and portraits. His principal works are in Bremen, Hamburg, Lübeck, Berlin, Munich, and Rome.

1 Allerseelen, 1905. Obverse and reverse. Struck medal (dies cut by hand), copies in bronze, bronze silvered, and silver, 44 mm.

2 Deutsches Bundesschiessen, München, 1906. Obverse and reverse. Struck medal (dies cut by hand), silver, 38 mm.

3 *The same.* Obverse and reverse. Struck medal (dies cut by hand), silver gilt and gold, 27 mm.

4 Erntezeit, 1904. Obverse and reverse. Struck medal (dies cut by hand), copies in bronze, bronze silvered, and silver, 44 mm.

5 Franz Schuette, 1906. Cast medal (double, modeled in actual size), silver, 70 mm.

6 Frühling, 1904. Obverse and reverse. Struck medal (dies cut by hand), bronze, bronze silvered, and silver, 44 mm.

7 Herzog Georg von Sachsen-Meiningen, 1907. Obverse and reverse. Cast medal (double, modeled in actual size), copies in silver and in bronze, 59 mm.

8 Vita Beata, 1906. Cast medal (double, modeled in actual size), silver, 68 mm.

9 Weihnachten, 1904. Obverse and reverse. Struck medal (dies cut by hand), copies in silver and in bronze, 42 mm.

Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9

J. Édouard Roiné, sculptor, medalist (American), was born in Nantes, France. Pupil of Leopold Maurice and of Chantrou. Came to America in 1881, and returned to France in 1898, where he exhibited in the Paris Salon, receiving mention; the following year he was awarded the first medal at the Paris Exposition. Some of his works are at the Luxembourg, Paris; others at the Metropolitan Museum in New York; he is also represented at Berlin, Venice, etc. Member of the National Sculpture Society. *Address*, Roiné, Weil & Co., 139 East Twenty-third Street, New York City.

1 Abraham Lincoln, 1908. Struck medal, bronze, 63 mm.

2 Algernon Sydney Sullivan, 1907. Struck plaquette, bronze, 89 x 61 mm.

3 Amour Divin, 1908. Medallion, galvano silvered, 20 cm.

4 "Aux Armes, Citoyens," La Marseillaise, 1900. Struck medal, silver, 50 mm.

5 Baptême, 1900. Plaquette, galvano silvered, 100 x 67 mm.

6 Benedicité, 1907. Plaquette, galvano silvered, 94 x 70 mm.

7 Centenary of the Establishment of the Catholic Diocese of New York, 1909. Obverse and reverse. Struck medal, silver, 71 mm.

8 *The same.* Reverse. Medallion in plaster, model, 33.4 cm.

9 Exposition Universelle de Paris, 1900 (revers, d'après une composition de Besnard) (medal of the Société Fran. des Amis de la Méd.). Obverse and reverse. Struck plaquette, bronze, 55 x 68 mm. (clichés).

10 *The same.* Obverse and reverse. Plaque, galvano silvered, 24 x 30 cm.

11 Femme sur une Globe. Medallion (oval), galvano silvered, model for a jewel-box, 27 x 18 cm.

12 Fiançailles, 1900. Obverse and reverse. Medal, galvano silvered, 120 mm.

13 Floréal, 1900. Struck plaquette (octagonal), silver, 40 x 35 mm.

14 Grover Cleveland, 1908. Struck plaquette, silver, 90 x 78 mm. (cast (single), bronze, model, 26.2 x 23.2 cm.).

15 Honneur de la Patrie, 1897. Struck plaquette, bronze, 56 x 35 mm.

16 Jour de Naissance, 1899. Struck medal, silver, 41 mm.

17 Le Siècle Nouveau, 1900. Plaque, galvano silvered, 37.5 x 64.5 cm.

18 Ligue des Droits de l'Homme, 1898. Struck medal, bronze, 50 mm.

19 Louis F. Rousseau, 1905. Plaque in plaster, 57 x 45.5 cm.

20 Madonna, 1897. Medal (oval), galvano silvered, 50 x 38 mm.

21 Marguerite Delpech, 1894. Plaque, galvano silvered, 24.5 x 15 cm.

22 Natalis Dies, 1897. Medal, galvano silvered, 80 mm.

23 Paul et Jean Delpech, 1902. Plaque, galvano silvered, 25 x 31.5 cm.

24 Perine Roiné (mère de l'artiste), 1895. Medallion, galvano bronzed, 32 cm.

25 Sainte Geneviève, 1898. Plaquette, galvano silvered, 95 x 61 mm.

26 Souvenir du Mariage, 1900. Struck medal, silver, 41 mm.

27 V. Exposizione Internazionale d'Arte della Città di Venezia, 1903. Obverse and reverse. Medal, galvano gilt, 120 mm.

GROVER CLEVELAND
MDCCCXXXVII · MDCCCCVIII

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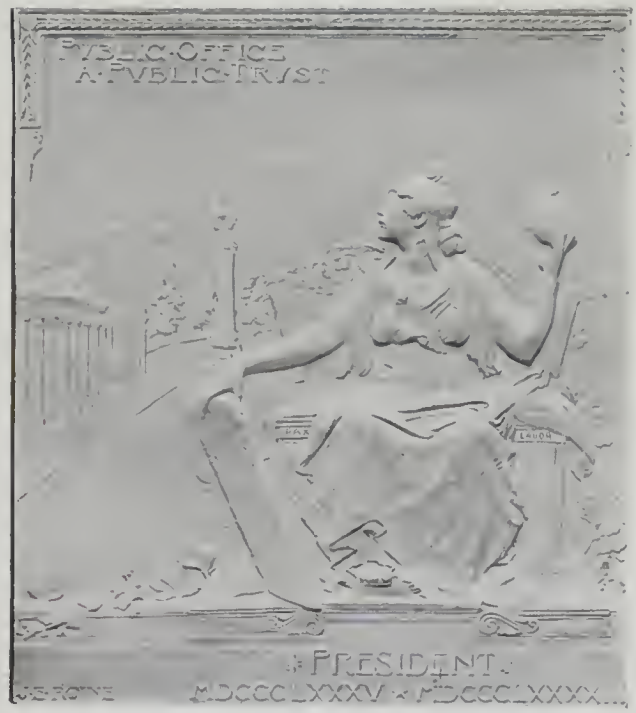
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LOUIS OSCAR ROTY†

Louis Oscar Roty, sculptor, medalist (French), was born in Paris, 1846, and died in March, 1911. He entered the École des Beaux-Arts in 1864 and studied painting. Later he became a pupil of the sculptor Augustin Dumont. He obtained the second grand prize of Rome in 1872; the first grand prize of Rome in 1875; medal of the second class of the Salon of 1882; medal of the first class, bestowed for the first time on an engraver of medals, in 1885. At the Universal Exposition of 1889 he took the grand prize. He was made chevalier of the Legion of Honor in 1885, officer in 1889; member of the Institute in 1888, taking the place of Bertinot, copperplate-engraver. From the commencement of the century, the medallic art had been represented in the Institute only by one artist. Through the initiative of M. Chaplain, his former instructor, who was then a member of that body, an exception was made in favor of M. Roty. He received the medal of honor of the Salon, given for the first time to an engraver, in 1907. He was Commander of the Legion of Honor, officer of Public Instruction, and founder and president of the Fraternité Artistique. M. Roty made himself known to collectors principally by his plaquettes, a form neglected since the Renaissance, and to the general public by the French coin *La Semeuse,* and the coins of Albert I, Prince of Monaco, and those of Chili and of Hayti.

Works: two bas-reliefs, *La Peinture* and *La Musique,* executed for the tympanums of the windows of the Hôtel de Ville, Paris; *La République Casquée; L'Amour Consolant l'Humanité; La Vierge,* etc.

Cf. F. Mazerolle, "L. O. Roty, Biographie et Catalogue de son Œuvre," *Art et Décoration,* April, 1911.

1 Actes de Dévouement, 1896. Struck medal, 27 mm.

2 Adolphe Brongniart, 1880. Obverse and reverse. Cast medal (double), bronze, 65 mm.

3 Agents de Change de Paris, 1898. Struck medal, silver, 50 mm.

4 Assemblée Générale des Actionnaires de la Compagnie Paris-Lyon-Méditerranée, 1901. Struck plaquette, silver, 45 x 59 mm.

5 Association Française pour l'Avancement des Sciences, 1890. Struck medal, bronze silvered, 68 mm.

6 Assurances Mutuelles de Rouen, 1895. Struck medal, bronze silvered, 68 mm.

7 Aux Combattants de Nuits, 1894. Struck medal, bronze silvered, 50 mm.

8 Chambre de Commerce de Lyon, 1892. Struck plaquette (jeton, octagonal), silver, 41 x 41 mm.

9 Chambre de Commerce de Paris, 1894. Struck medal, silver, 50 mm.

10 Chambre de Commerce de St. Nazaire, 1893. Struck plaquette (jeton, octagonal), silver, 41 x 41 mm.

11 Charles Piet-Lataudrie, 1886. Obverse and reverse. Cast plaquette (double), bronze, 74 x 53 mm.

12 Chemin de Fer de l'Est-Algérien, 1886. Cast medal (double), bronze, 99 mm.

13 Cinquaintaire de la Fondation de la Maison Christofle, 1893. Struck plaquette, bronze, 59 x 95 mm.

14 Club Alpin Français, 1889. Struck plaquette, silver, 61 x 46 mm.

15 Colonel Laussédat, 1898. Struck medal, silver, 50 mm.

16 Commission d'Hygiène Publique, 1892. Struck medal, silver, 36 mm.

17 Compagnie des Bâteaux Parisiens, 1899. Struck medal, silver, 32 mm.

18 V^e^ Congrès Pénitentiaire International, 1895. Struck medal, bronze silvered, 50 mm.

19 Dr. Paul Brouardel, 1802. Struck plaquette, silver, 70 x 50 mm.

20 Dr. L. H. Farabeuf, 1899. Struck plaquette, bronze silvered, 61 x 43 mm.

21 Dr. Léon Gosselin, 1888. Obverse and reverse. Cast plaquette (double), bronze, 140 x 99 mm.

22 Dr. J. R. Lépine, 1901. Struck plaquette, silver, 59 x 42 mm.

23 Dr. Charles Périer, 1897. Cast plaquette (double), bronze (struck, 60 x 43 mm.).

24 École Française d'Athènes, 1891. Struck medal, bronze silvered, 60 mm.

25 Émile Gaston Boutmy, 1896. Struck plaquette, bronze silvered, 60 x 43 mm.

26 *The same.* Obverse and reverse. Plaquette, galvano silvered.

27 Enseignement Secondaire des Jeunes Filles, 1881. Struck medal, bronze silvered, 68 mm.

28 Exposition Internationale de Chicago (1893), 1891. Struck plaquette, silver, 50 x 58 mm.

29 Exposition Française de Moscou (1891), 1892. Struck medal, silver, 63 mm.

30 Exposition Universelle de Paris, 1900. Struck plaquette, silver, 51 x 36 mm.

31 Exposition Nationale et Coloniale de Rouen, 1896. Struck medal, silver, 27 mm.

32 Eudoxe Marcille, 1886. Cast plaquette (double), bronze, 75 x 56 mm.

33 Famille Engel, 1899. Struck plaquette, bronze silvered, 58 x 81 mm.

34 Georges Duplessis, 1886. Cast plaquette (double), bronze, 130 x 90 mm.

35 Gustave Adolphe Hirn, 1889. Cast medal (single), bronze, 98 mm.

36 *The same.* Obverse and reverse. Struck plaquette, bronze silvered, 61 x 46 mm.

37 Gustave Louis Dubar, 1901. Obverse and reverse. Struck plaquette, bronze silvered, 71 x 50 mm.

38 Henri Bouley, 1885. Struck medal, bronze, 66 mm.

39 Henri Lozé, 1892. Obverse and reverse. Struck plaquette, silver, 59 x 43 mm.

40 Hibou, 1891. Struck medal, silver gilt, 21 mm. (also, 32 mm.).

41 Inauguration des Prisons de Frêsnes-lès-Rungis, 1900. Struck plaquette, silver gilt, 59 x 80 mm.

42 Instruction Primaire, 1896. Struck medal, bronze silvered, 50 mm.

43 Jeanne, 1879. Cast plaquette (single), silver, 60 x 47 mm.

44 Jeanne d'Arc, 1896. Struck medal, bronze, 28 mm. (also, 50 mm.).

45 Jockey Club de Buenos-Ayres, 1889. Struck plaquette (jeton, octagonal), 27 x 27 mm.

46 Jules Cambon, 1892. Reverse. Struck plaquette, bronze silvered, 59 x 43 mm.

47 Jules Eugène Lenepveu, 1881. Obverse and reverse. Cast medal (double), bronze, 69 mm.

48 Julien Girard, 1892. Struck plaquette, bronze, 59 x 43 mm.

49 L. A. Collin, 1892. Obverse and reverse. Struck plaquette, silver, 60 x 43 mm.

50 La Foi, 1887. Cast plaquette (single), bronze, 29.5 x 22.4 cm.

51 *Same subject,* 1887. Cast medal (single), bronze, 74 mm.

52 L'Amour Consolant l'Humanité, 1899. Struck medal (oval), silver gilt, 26 x 31 mm.

53 La Vierge, 1896. Struck medal (oval), silver gilt, 36 x 30 mm.

54 Léon Say, 1900. Obverse and reverse. Cast medal (double), bronze, 83 mm.

55 Louis François Marie Amédée de Boissieu, 1886. Cast plaquette (double), bronze, 73 x 52 mm.

56 Maison d'Education d'Auberive, 1885. Struck medal, bronze silvered, 45 mm.

57 Marie Laurent, 1901. Struck medal, silver, 41 mm.

58 Maternité (Baptême de J. G. Roty), 1893. Struck piece, silver gilt, 36 mm. (various reverses).

59 Mathieu Édouard et Rose Pauline Aynard, 1894. Cast plaquette (double), bronze, 111 x 133 mm.

60 Maurice Roty, 1886. Obverse and reverse. Cast plaquette (double), silver, 64 x 48 mm.

61 Médaille de Mariage (Semper, First type), 1895. Struck medal (uniface), silver (pied-fort), 41 mm.

62 M. et Mme. Pierre Boulanger, 1885. Cast plaquette (single), bronze, 140 x 100 mm.

63 M. et Mme. Morel, Noces d'Argent (1875-1901), 1901. Reverse. Struck plaquette, 65 x 76 mm.

64 Michel Eugène Chevreul, 1886. Obverse and reverse. Cast medal (double), bronze, 98 mm.

65 *The same.* Struck medal, bronze silvered, 69 mm.

66 Mlle. Geneviève Louise Taine, 1894. Cast plaquette (single), bronze, 140 x 105 mm.

67 Mme. Boucicaut, 1887. Obverse and reverse. Medal, galvano silvered (cast (double), bronze, 60 mm.).

68 Mme. Jonnart, 1896. Cast plaquette (double), bronze, 68 x 48 mm.

69 Mme. M. A. Roty, 1880. Cast plaquette (single), bronze, 148 x 113 mm.

70 Mon. O. Roty à ses Amis, 1890. Cast plaquette (single), bronze, 100 x 106 mm. (struck, 50 x 58 mm.).

71 Œuvre des Libérées de St. Lazare, 1900. Struck plaquette, silver, 51 x 36 mm.

72 Président Sadi Carnot (Son mort en 1894), 1898. Struck plaquette, silver, 105 x 75 mm. (also, 81 x 58 mm.).

73 République Casquée, 1895. Cast medal (single), bronze, model for the obverse of No. 18.

74 Sapeurs-Pompiers, 1887. Struck medal, bronze silvered, 68 mm.

75 Sir John Pope Hennessy, 1890. Obverse and reverse. Struck medal, bronze silvered, 68 mm. (clichés).

76 Ste. Geneviève, 1896. Struck medal (oval), silver gilt, 45 x 37 mm. (also, 26 x 18 mm.).

77 Stéphane Dervillé, 1894. Struck plaquette, silver, 59 x 43 mm.

78 Union Centrale des Arts Décoratifs, 1899. Struck plaquette, silver, 67 x 47 mm.

79 *The same.* Struck plaquette (jeton), silver, 41 x 41 mm.

80 Union Franco-Américaine, 1886. Struck medal, bronze silvered, 68 mm.

81 Victor Hugo, 1885. Reverse. Cast medal (double), bronze, 68 mm.

82 Vin Mariani, 1895. Reverse. Struck plaquette, silver, 52 x 38 mm.

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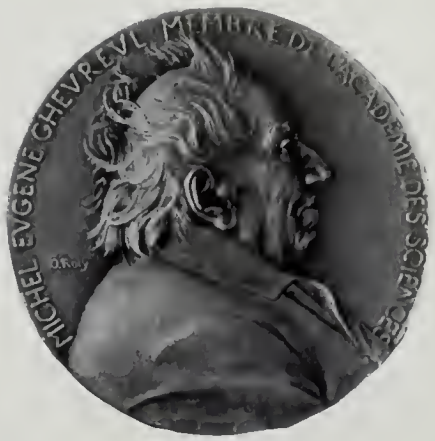
67 (Reverse)



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36 (Reverse)

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Models for Nos. 12, 72, 73; also Nos. 71, 80
(Belonging to American Numismatic Society and exhibited apart from the other numbers)

EDOARDO RUBINO

Edoardo Rubino, sculptor, medalist (Italian), was born in Turin. He is thirty-six years of age. He obtained his instruction in art at the Accademia Albertina in Turin, which he left with many prizes. He was the sculptor of some of the groups of the Monumental Fountain so much admired at the Turin Exposition of 1898 and now in the Valentino Park of that city, and the sole sculptor of the decorative groups for the last International Exposition of Modern Art at Turin, which won him the great diploma and gold medal, and of which the King of Italy asked a reproduction in small form. In addition to various sepulchral monuments, he is the author of the monument at Aosta to King Humbert and of the marble memorial to Casimir Teja at Turin. In conjunction with Davide Calandra he has recently executed a monument at Buenos Ayres to General Bartolomé Mitre. In the intervals of labor upon this last work he modeled one of the flying Victories for the Victor Emmanuel monument at Rome. To the memory of Edmondo de Amicis, one of his friends, for the Italian Alpine Club he executed a medallion to be put upon a wall of the Albergo del Giomein, a favorite resort of the author. Himself an enthusiastic mountaineer and able etcher, he has illustrated books on mountain-climbing. Among Italian sculptors he has special distinction also for the ability shown in his plaques.

Works: *La Danza,* a group of three figures; the statue at Trent of the sculptor Alessandro Vittoria; *La Jovencita de Nazareth* (these three reproduced in the *Nación* of Buenos Ayres for October 22, 1908). *Address,* 17 Via Asti, Turin, Italy.

1 75° Anniversario di Fondazione della Litografia Doyen in Torino, a Luigi Simondetti, 1907. Plaque in plaster (cast plaque (single), bronze, 26 x 29 cm.).

2 Carità, 1903. Plaque in plaster (cast plaque (single), silver, 22.4 x 12.3 cm.).

3 Club Alpino Italiano, Sezione di Torino, 1904. Plaque in plaster, 29 x 20 cm. (struck, 75 x 52 mm.).

4 Coppa per Corse di Cavalli, 1902. Plaster (cast, bronze).

5 "Cuore" di Edmondo de Amicis, 300° Edizione, 1904. Plaquette in plaster (cast plaquette (single), silver, 174 x 113 mm.).

6 Esposizione Internazionale di Fotografia Artistica, Società Fotografica Subalpina, 1902. Plaque in plaster, 18 x 27 cm. (struck, 74 x 50 mm.).

7 Hélène d'Orléans, Duchessa d'Aosta, 1907. Medallion in plaster (cast, silver, 150 mm.).

8 Il Duca degli Abruzzi, 1907. Medallion in plaster (cast, bronze, 180 mm.).

9 In Memoriam, 1903. Plaque in plaster (cast, silver, 30.7 x 26 cm.).

10 La Stampa, 1903. Plaque in plaster (cast, silver, 13 x 23 cm.).

11 Maternità, 1908. Medallion in plaster (cast, bronze, 20.5 cm.).

12 Navigazione, 1902. Plaque in plaster (cast, silver, 24 x 12 cm.).

13 Omaggio, 1909. Plaquette in plaster (cast, bronze, 190 x 130 mm.).

14 Professore Alberto Gamba, 1899. Medal in plaster (cast, silver, 78 mm.).

15 Professore Carlo Cipolla, 1906. Medallion in plaster, 175 mm. (struck, 45 mm.).

16 Vittoria, 1909. Medal in plaster (cast, silver, 145 mm.).

17 Vita, 1909. Medallion in plaster (cast, bronze, 25 cm.).

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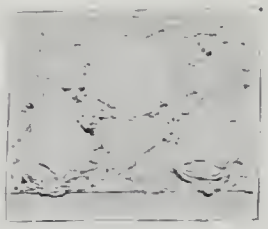

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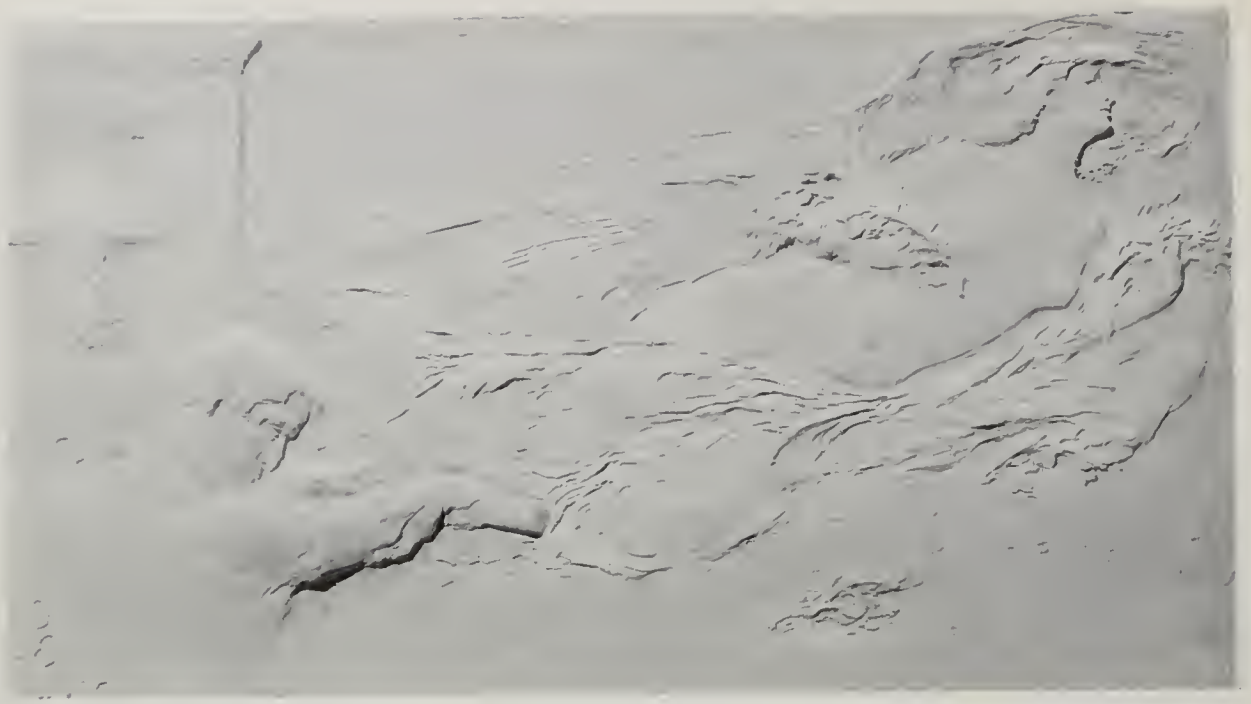

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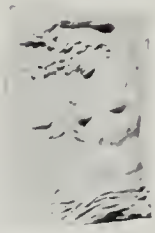

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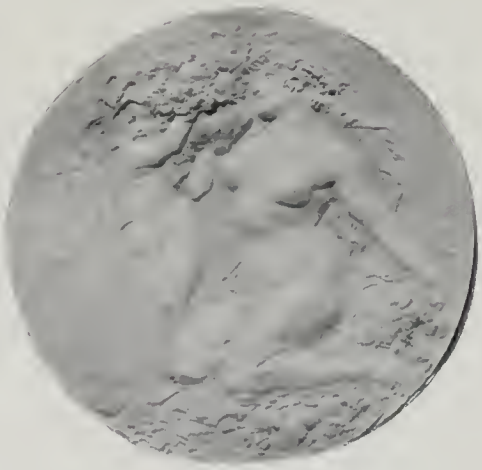

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NELL OPERA DE FONDATORI
OPERAI ARTISTI MERITEVOLI

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HENNING RYDÉN

Henning Rydén, sculptor (American), was born in Sweden in 1869. He arrived in the United States in 1891. He studied at the Art Institute of Chicago and at the Art Students' League of Chicago. He is a member of the Salmagundi Club. *Address,* 83 Central Avenue, Montclair, New Jersey.

1 Portrait Group, 1900. Plaque in plaster (cast plaque (single), bronze, 34.2 x 24.7 cm.).

CHARLES SAMUEL

Charles Samuel, sculptor, medalist (Belgian), was born in Brussels, 1862. From his first academic studies he manifested a great aptitude for drawing, passing his holidays in the museums. On completing his literary studies in 1879 he entered the office of the goldsmith Wolfers, a friend, attending in the evenings the courses of industrial art at the Academy. It was during an equally short term with the medallic engraver Ch. Wiener that he became interested in the art of statuary. From 1881 he applied himself to the technical study of sculpture, at first under Simonis, then for a longer period under Ch. Vanderstappen. He has been twice mentioned in the competitions for the prize of Rome. For his début at the triennial Salon of Brussels he sent the statue *Au Soir,* which represents an emaciated laborer returning from the fields, his shoulder bent under the weight of his implements. This remarkable work obtained the silver medal at the Universal Exposition of 1889 at Paris. In 1889 he spent several months in Italy and conceived the project for a monument destined to perpetuate the memory of the celebrated writer Charles de Coster. Returning to Brussels, he carried out this conception and exhibited it at the Salon of Brussels in 1890. The following year the government, in union with the commune of Ixelles, intrusted to him the final execution of the monument of Charles de Coster. The plaster model of this monument, admired at the Universal Exposition at Antwerp in 1894, gained the gold medal for its author. He received a similar award at the Universal Exposition at Brussels, 1897, for

his project for a decorative fountain, *Nymphe,* which received the gold medal at St. Louis in 1904, at Barcelona in 1907, at Turin, etc. He took part in the expositions of Antwerp, 1894, and of Brussels, 1897, exhibiting statuettes in which ivory was used with wood and with precious metals. Among these may be mentioned *La Fortune,* acquired by Colonel North; *Les Lis,* belonging to Baron E. Van Eetvelde; *Crépuscule,* property of Mlle. Tordeus; *Nele,* bust in ivory and wood, acquired by the banker Empain. In 1898 he took part in the contest for a monument to be erected to Frère-Orban, and gained the first mention. In 1900 the statue of the statesman was erected.

Works: *Monument Rivier,* in the interior of the Free University of Brussels; *Lion couché,* at the Botanical Garden, and two *Trophées décoratifs,* ornamenting the rear façade of the Palais des Beaux-Arts of the capital; *L'Abondance, Agriculture, Boucherie,* group and statues, decorating the Maison du Cygne on the Grand Place of Brussels; the *Plaque tombale* of the funeral monument of the painter Édouard Duyck, in the cemetery of Saint-Gilles; *Hommage,* in marble, at the Brussels Museum. Among the most remarkable of his portrait busts should be mentioned: *Mme. Samuel,* his mother; *Mme. Juliette Wytsman; Senator Édouard Otlet;* the Franchomme children; *Attorney-General Mesdach de ter Kiele; Judge of the Court of Appeals Van Maldeghem; Mme. Paul Hymans; M. Charles Hayem.* This last bust is at the Luxembourg Museum. Among the number of medallions bearing his signature should be cited those of Count Goblet d'Alviella and of M. Montefiore-Lévi. He has executed for the new hospital at Monaco the superb upper part of a door in white marble, *La Médecine,* and is at present making a rough outline of a small model for a monument to the memory of Pierre Van Humbeek, senior minister of public instruction. M. Samuel is a chevalier of the Order of Leopold, and also chevalier of the Order of the Crown. *Address,* 36 rue Washington, Brussels.

1 Charles Graux, 1907. Struck plaquette, bronze, 68 x 50 mm.

2 Commune de St. Gilles-lez-Bruxelles, 1904. Struck plaquette, bronze silvered, 53 x 60 mm.

3 Comte Goblet d'Alviella, 1907. Struck medal, bronze, 65 mm.

4 Exposition d'Art Culinaire, Union Syndicale des Hôteliers, Restaurateurs, Cafetiers de Bruxelles, 1905. Obverse and reverse. Struck medal, bronze silvered, 50 mm.

5 F. A. Gevaert, 1908 (revers, d'après Paul de Vigne). Obverse and reverse. Struck plaquette, silver, 63 x 48 mm.

6 Gaby. Medal in plaster, 100 mm. (ivory, 30 mm.).

7 Léopold II. Obverse and reverse. Struck medal, copies in silver and in bronze, 70 mm.

8 Paul. Medal in plaster, 100 cm. (ivory, 30 mm.).

9 Retour du Prince Albert du Congo. Struck medal, bronze, 65 mm.

10 Société Médicale de Monaco. Struck plaquette, bronze, 50 x 33 mm.

11 Vingtième Anniversaire de l'État Indépendant du Congo, 1905 (medal of the Société Hollandaise-Belge des Amis de la Médaille d'Art). Struck plaquette, bronze silvered, 55 x 55 mm.

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ENRICO SAROLDI

Enrico Saroldi, sculptor, medalist (Italian), was born in Carmagnola, in the province of Turin, Italy, 1878. He studied sculpture at the Academy of Milan under the master Enrico Butti. In 1902 he opened a studio in Milan, where he fixed his residence. In 1903 he won the Tantardini prize for sculpture with the work *Il Sogno*, and in 1905 the prize for the medal of the Ministry of Agriculture, Industry, and Commerce. In the international competition for the post of professor and director of the School of the Medal at Rome he was among the five declared eligible.

Works: the large group *La Guerra; Giovinezza spensierata*. Since 1906 he has been an honorary member of the Accademia di Belle Arti in Milan. *Address*, Milan, Italy.

1 Banca Coop. Pop. di Padova all' Illustrissimo Presidente, Barone Comm. Mario Treves dei Bonfili, 1884-1909. Cast plaque (single), bronze, 23 x 32 cm.[1]

2 Camera di Commercio di Torino, premio, 1908. Struck medal, bronze, 22 mm.

3 Cav. Carlo Guffanti, 1909. Struck medal, bronze, 65 mm.

4 Cristo, 1908. Cast plaque (single), bronze, 36 x 36 cm.

5 Diana, 1908. Struck medal, bronze, 35 mm.

6 Esposizione di Vicenza, 1908. Struck medal, bronze, 32 mm.

7 Esposizione Internazionale d'Arte della Città di Venezia, 1903. Obverse and reverse. Cast medal, bronze, model, 120 mm. (struck medal unedited).

8 Esposizione Internazionale di Milano, Inaugurazione del Sempione, 1906, medaglia commemorativa. Obverse and reverse. Struck medal, bronze, 44 mm.

9 *The same*. Obverse and reverse. Cast medallion (single), bronze, model, 23 cm.

10 Francesco Balli, 1907. Struck medal, bronze, 45 mm.

11 Giovanni Silvestri, 1906. Obverse by E. Saroldi; reverse by A. Cappuccio. Struck medal, bronze, 67 mm.

12 Giuseppe Benzi, 1907. Struck medal, bronze, 53 mm.

13 Il Canto, 1909. Cast plaque (single), bronze, 23 x 36 cm.

14 Il Primo Peccato, 1909. Cast plaque (single), bronze, 20 x 31 cm.

[1] Nos. 1–24 were loaned by Stabilimento Stefano Johnson, Milan.

15 Madonna, 1909. Cast plaque (single, triptych), bronze, 22 x 11—22 x 48—22 x 11 cm.

16 Medaglia Commemorativa del 1859, 1909. Struck medal, bronze, 32 mm.

17 Ministero dell' Istruzione, 1907. Obverse and reverse. Cast medallion, bronze, model, 190 mm. (medal inedited).

18 Ministero di Agricoltura, Industria e Commercio, 1905. Obverse and reverse. Cast medallion, bronze, model, 190 mm.

19 Omaggio dell' Impresa, Carlo Andrucci, Ettore Allegra, e Francesco Rossi alla Casa dei Duchi Gaetani di Sermoneta per Derivazione di Acque, 1908. Cast plaque (single), bronze, 27 x 33 cm.

20 On^le^ Marchese Ugo di Sant' Onofrio, 1908. Struck medal, bronze, 44 mm.

21 Oscar Greco, Professore di Stenografia, 1909. Struck medal, bronze, 44 mm.

22 Testa di Bimba, 1908. Cast plaquette (single), bronze, 160 x 120 mm.

23 Testa di Bimba, 1908. Cast medal (single, irregular shape), bronze, 150 mm.

24 V^a^ Gara di Tiro a Segno Nazionale in Roma celebrandosi il I^o^ Centenario dalla Nascita di Garibaldi, premio, 1907. Obverse and reverse. Struck medal (badge), bronze, 38 mm.

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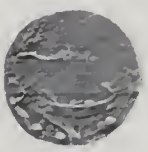

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EDWARD WARREN SAWYER

Edward Warren Sawyer, sculptor, medalist (American), was born in Chicago, 1876. Studied at the Art Institute in Chicago. Went to Paris in 1899. Studied under Veret at the Académie Julien, under Injalbert and Colorossi, and under Frémiet at the Jardin des Plantes. Has exhibited at the Salon and at the Société des Artistes Français since 1903. He received a bronze medal at the St. Louis Exposition, 1904. He is represented in the Musée du Luxembourg, Paris. *Address*, 9 rue Falguière, Paris, France.

1 Alfred H. Maurer, 1908. Medal, galvano silvered, 65 mm.

2 Apache Indian, Arizona, 1908. Medal, galvano silvered, 65 mm.

3 "Captain Coffey," Apache Indian Scout, 1908. Medal, galvano silvered, 66 mm.

4 Chief Tja-yo-ni, Navajo Chief, Arizona, 1904. Medal, galvano silvered, 69 mm.

5 Eugene Paul Ullman, 1909. Medal, galvano silvered, 65 mm.

6 Marie Christiani Sawyer, 1908. Medal, galvano silvered, 65 mm.

7 Ne-i-so-meh, Yuma Indian, Arizona, 1904. Medal, galvano silvered, 70 mm.

8 Old Jim, Apache Indian, 1908. Medal, galvano silvered, 66 mm.

9 Theodore E. Osborne, 1910. Medal, galvano silvered, 65 mm.

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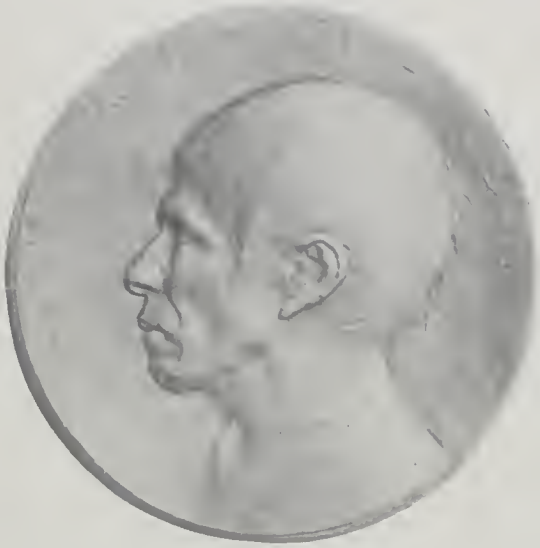

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HANS SCHAEFER

Hans Schaefer, sculptor, medalist (Austrian), was born in Sternberg, in Moravia, 1875. He attended for five years the Kunstgewerbeschule in Vienna under Professor Stefan Schwartz. For nine years he has been an independent sculptor and medalist in Vienna. He is a member of the Wiener Künstlergenossenschaft. His most important works in sculpture are the Kaiser Franz Joseph monument at Mährisch-Ostrau and the monument at Galatz, Rumania, together with various grave monuments in Vienna. *Address,* 106 Gumpendorferstrasse, Vienna VI 2.

1 Dr. Alexander Ritter von Nava, 1910. Struck plaquette, bronze, 90 x 70 mm.

2 Dr. Alexander von Peez, 1909. Struck medal, bronze silvered, 70 mm.

3 Dr. Richard Weiskirchner, Handelsminister, 1907. Struck medal, bronze, 60 mm.

4 Edmund Guschelbauer, 1903. Struck medal, bronze, 44 mm.

5 Eröffnung des rumänischen Blindenheims durch die Königin, in Auftrage Ihrer Majestät der Königin Elisabeth von Rumanien, VATRA LUMINOASA, 1908. Cast plaque (single), bronze, 32.5 x 48.5 cm.

6 *The same.* Struck plaquette, bronze, 68 x 100 mm.

7 Familie Hütterott, 1908. Struck plaquette, bronze, 67 x 110 mm.

8 Franz Tewele, 1909. Cast plaque (single), bronze, 21.2 x 13.7 cm.

9 Ferdinand Brünner, 1908. Cast plaque (single), bronze, 20.7 x 14.3 cm.

10 Gottfried Hüttemann, 1909. Struck plaquette, bronze, 100 x 65 mm.

11 50. jähr. Jubiläum des Stabilimento Tecnico Triestino, 1907. Struck medal, bronze, 60 mm.

12 Julius Ritter von Kink, 1904. Struck plaquette, bronze, 60 x 100 mm.

13 Kaiserin Elisabeth von Oesterreich, 1904. Struck plaquette, bronze silvered, 100 x 70 mm.

14 Kaiserhuldigung, Konkurrenzprojekt für die von der Gemeinde Wien ausgeschriebene Jubiläumsmedaillen-Konkurrenz, 1908. Medal, galvano silvered, 80 mm.

15 L. Gottsleben, 1909. Struck medal, bronze, 50 mm.

16 Moritz Faber, 1907. Struck medal, bronze, 60 mm.

17 Moritz, Carl und Theodor Faber, Neujahrsplakette, 1907. Obverse and reverse. Struck plaquette, bronze silvered, 60 x 98 mm.

18 Paul Ritter von Schoeller, 1909. Cast plaque (single), bronze, 19 x 31.5 cm.

19 *The same.* Struck plaquette, bronze silvered, 60 x 100 mm.

20 Schubertiade, 1909. Cast medallion (single), bronze, 28 cm. (struck, 70 mm.).

21 *The same.* Obverse and reverse. Medal, galvano silvered, 70 mm.

22 Triumph des Weibes, 1907. Struck plaquette, bronze silvered, 90 x 58 mm.

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ZUR ERINNERUNG AN DEN
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Stefan Schwartz, sculptor, medalist (Austrian), was born in Neutra, Hungary, 1851. He studied at the Royal Art School in Vienna under Professor Otto König. He has made a great number of pieces in bronze and marble, many medals and small molded pieces.

Works: the monuments: *Rudolph von Eitelberger; Cardinal Prince Fürstenberg* (Olmütz); *Adventus Augusti* (Hofburg, Vienna); *Die Blüteseite des Rittertums*, stone monument (Neue Hofburg, Vienna); the marble statue of Seneca; the marble statue of Frederick, Count Schönborn (Reichsratsgebäude, Vienna). His awards include: Paris, 1878, three silver medals; Chicago, 1893, a medal; Berlin, 1896, a small gold medal; Paris, 1900, a gold medal; Vienna, 1905, the Grand Duke Karl Ludwig's gold medal. He is a knight of the Franz Josef Order, and Commander of the II. Sava Order. He is professor of sculpture and the medallic art at the Kunstgewerbeschule in Vienna. He has gained great recognition and has been the teacher of a majority of the younger men. *Address*, 1 Hübenring 3, Vienna.

1 Adagio (Beethoven), 1909. Cast plaque, bronze, 25 x 28.8 cm.

2 Arthur und Margareth Krupp, 1906. Obverse and reverse. Struck medal, bronze, 60 mm.

3 Ausstellung in Bukarest, 1905. Obverse and reverse. Struck medal, bronze, 90 mm.

4 *The same*, Dr. C. I. Istrati, 1905. Obverse. Cast medal (single), bronze model of the obverse of the above, 195 mm.

5 Damenporträt, 1902. Cast plaquette, 91 x 116 mm.

6 Das Wasser, 1898. Cast plaquette, 130 x 170 mm.

7 Der Alchemist, 1899. Obverse and reverse. Cast medal, bronze, 120 mm. (struck, 50 mm.).

8 Die Bildenden Künste, Oesterr. Staatsmedaille, 1905. Reverse. Cast medallion (single), bronze, 20.5 cm.

9 Die Trauer, 1898. Medal, galvano, 98 mm.

10 2-Dinar Stück, Serbien, 1905. Silver (also, 5- and 1-Dinar).

11 Drei Porträts, 1904. Cast plaque, bronze, 24.5 x 19.6 cm. (struck plaquette, bronze, 82 x 69 mm.).

12 Dr. Karl Freiherr von Lemayer, 1904. Struck plaquette (uniface), bronze, 70 x 50 mm.

13 Dr. David Ritter von Schönherr, 1897. Obverse and reverse. Struck medal, silver, 46 mm.

14 Elegie, 1897. Cast plaquette (single), bronze, 197 x 140 mm. (struck plaquette (uniface), bronze and silver, 80 x 68 mm.).

15 Friedrich Schiller, 1905. Cast plaque, bronze, 21.7 x 16 cm.

16 *The same.* Obverse and reverse. Struck medal, bronze, 60 mm.

17 Fürst Rudolf Liechtenstein, 1909. Struck plaquette (uniface), bronze, 80 x 62 mm.

18 Graf F. Schönborn, 1905. Cast medal, bronze, 126 mm. (struck medal, bronze, 70 mm.).

19 H. Hessl, 1909. Struck plaquette (uniface), bronze, 70 x 52 mm.

20 Hofkirche in Innsbrück, 1887. Struck medal, silver, 46 mm.

21 Inspiration, 1900. Cast plaquette, bronze, 183 x 121 mm.

22 Julius Wiesner, 1893. Cast medal, bronze, 125 mm. (struck medal, bronze and silver, 62 mm.).

23 Kaiserin Elizabeth, an ihren Tod, 1898. Obverse and reverse. Struck medal, silver, 40 mm. (also, 100 and 80 mm.).

24 Kinderkopf, 1891. Medal, galvano, 88 mm.

25 100-Kronen Stück, Montenegro, 1908. Gold (also, 20- and 10-Kronen, gold).

26 100-Kronen Stück, Oesterreich, 1909. Gold (also, 20- and 10-Kronen, gold, and 5-Kronen, silver).

27 Mädchenkopf, 1904. Struck medal (uniface), bronze, 100 mm.

28 Notturno (Diana), 1908. Cast plaque, bronze, 21.6 x 16.3 cm. (struck plaquette (uniface), bronze and silver, 70 x 53 mm.).

29 Otto König, 1907. Struck plaquette (uniface), bronze, 70 x 51 mm.

30 Raphael Donner, 1893. Obverse and reverse. Struck medal, bronze, 70 mm. (cast medallion, 20.9 cm.).

31 Sigmund Exner, 1906. Struck plaquette (uniface), bronze, 70 x 53 mm.

32 Theodor Billroth, 1889. Cast medal, bronze, 120 mm. (struck medal, bronze and silver, 62 mm.).

33 Tunnelarbeiter, Mesticanesti, 1902. Cast plaquette, bronze, 157 x 117 mm. (struck, bronze, 71 x 53 mm.).

34 Stadt Hall in Tirol, Jubiläum, 1303–1903. Obverse and reverse. Cast medal, bronze, 151 mm.

35 *The same.* Obverse and reverse. Struck medal, copies in silver and in bronze, 50 mm.

36 St. Hubertus, 1895. Obverse and reverse. Struck medal, silver, 40 mm.

37 Viribus Unitis, 1901. Obverse and reverse. Struck plaquette, bronze, 76 x 53 mm.

38 *The same.* Cast plaque (single), bronze, model for the above, 22.4 x 15.5 cm.

7

ST. SCHWARTZ

6

IN MEMORIAM URBIS HALL AB OTHONE DUCE ANNO MCCIII CONDITÆ

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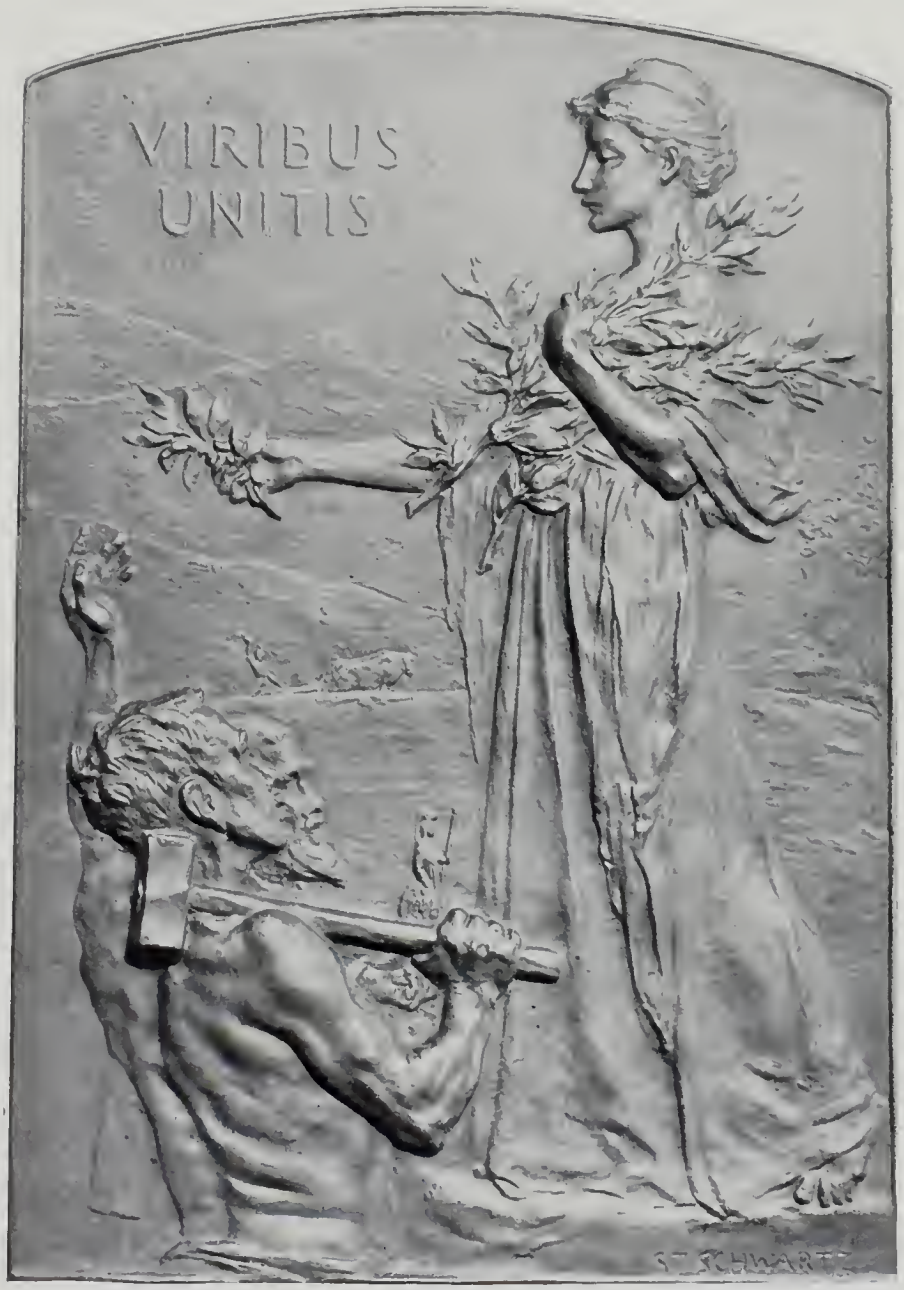

38

CARL MARIA SCHWERDTNER

Carl Maria Schwerdtner, sculptor and medalist (Austrian), born in Vienna in 1874, was the pupil of his father, Johann Schwerdtner, and of Professors Helmer and Zumbusch. His first intention was to devote himself to sculpture, to create some great work in which he could show to the world a vigorous and daring treatment. A visit to A. Charpentier in Paris became a decisive turning-point in his career. This famous artist took no pupils, but he did more than teach his youthful follower, for, during the six months in Paris, Charpentier not only allowed him to visit him in his studio, but corrected his work, and, furthermore, explained his own development by means of illustrations and models. The knowledge of technique thus gained proved invaluable. Portraiture has been his chief interest. He has made figures in bronze, some monuments, and many medals; his largest work is the Priessnitz monument in Vienna. *Address,* 2 Lenaugasse, Wien VIII, Austria.

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1 Deutschmeister Denkmal, Wien, 1907. Struck medal, bronze, 60 mm.

2 Fechtmeister Werdnik, 1902. Struck plaquette, bronze, 80 mm.

3 Kais. Rat Johann Schwerdtner (Vater des Künstlers), 1904. Struck medal (uniface), bronze, 50 mm.

4 Professor Siegmund Freud, 1907. Obverse and reverse. Struck medal, bronze, 60 mm.

5 Professor Wilhelm Winternitz, 1906. Obverse and reverse. Struck medal, bronze, 60 mm.

6 Professor Laurenz Müllner, 1908. Struck plaquette (uniface), bronze, 70 mm.

7 *The same.* Cast plaquette, bronze, 170 mm.

8 Seine Ex. Bürgermeister Lueger, 1908. Struck medal, bronze, 70 mm.

9 *The same,* 1907. Cast medal, bronze, 180 mm.

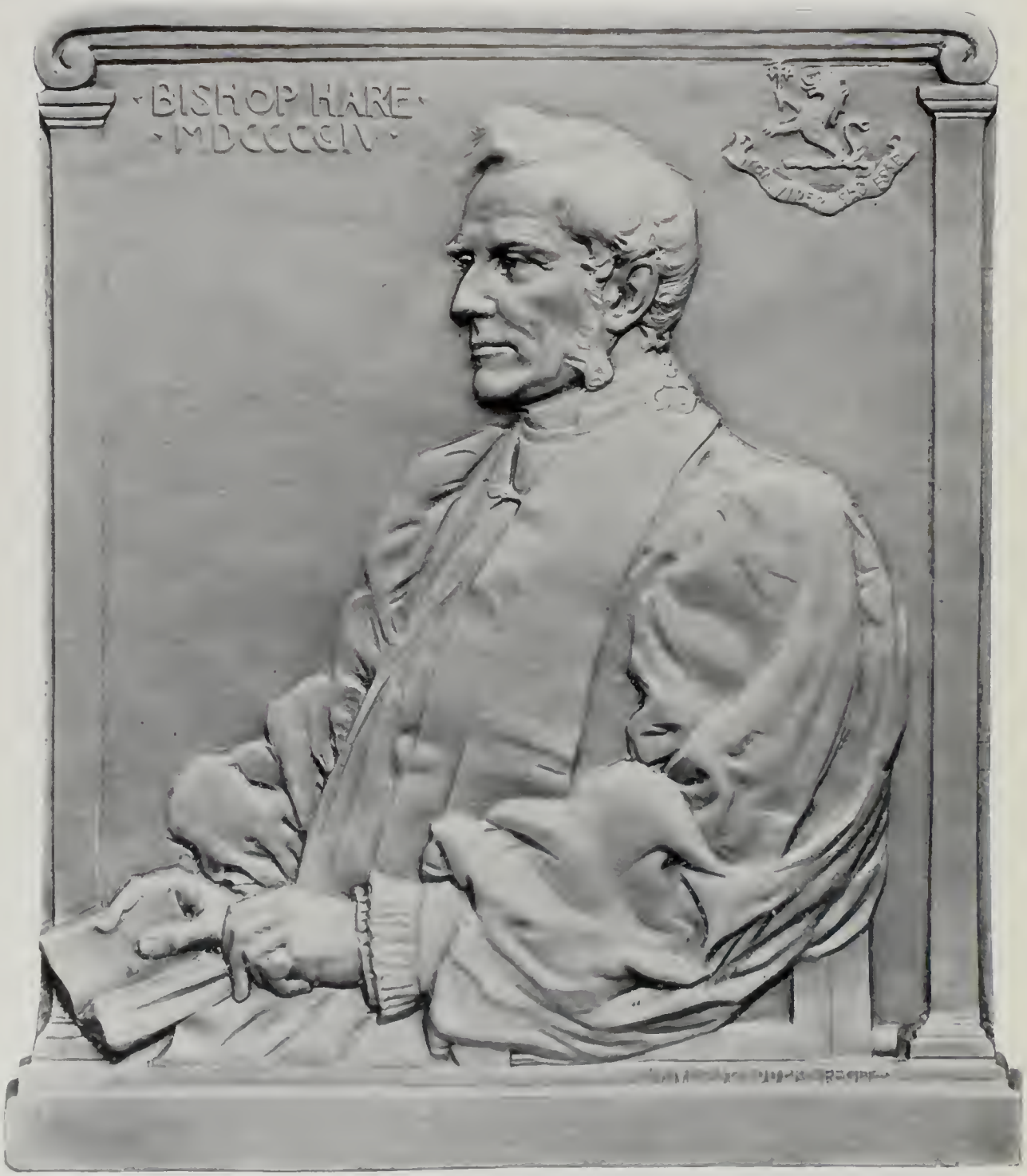
10 Stadtbaudirektor Berger, 1908. Obverse and reverse. Struck plaquette, bronze, 70 mm.

JANET SCUDDER

Janet Scudder, sculptor, medalist (American), was born in Terre Haute, Indiana. Commenced the study of sculpture in the Cincinnati Art Academy under Louis J. Rebisso, and continued under Lorado Taft at the Chicago Art Institute, and later at Académie Vitti and Colorossi in Paris, finally becoming the pupil of Frederic MacMonnies. While studying in Chicago was given commissions for two statues, one for the Illinois Building and the other for the Indiana Building of the Chicago World's Fair. Awarded bronze medal at Chicago and St. Louis Expositions. In 1901 she produced five portrait medallions acquired by the government for the Luxembourg Museum in Paris. She was the first American woman to have her work bought for the Luxembourg Museum. Collection of medallions in Metropolitan Museum of New York, Indianapolis Museum of Art, and the Congressional Library at Washington. Bronze casting, *Frog Fountain*, sold to Metropolitan Museum in 1904.

Works: seal for Bar Association of New York; cinerary urn for Daniel Mather Walbridge, Woodlawn Cemetery, New York; fountains for Archbold Cottage, Bar Harbor, Maine; Miss Sharswood, Stonington, Vermont;

Stanford White; Henry Lane Eno, Bar Harbor, Maine; Mrs. MacCormick, Lake Forest, Chicago; Mrs. Chapin, New York; Richmond Art Association for public-school house; Mrs. E. Howard Child, Westwood, Massachusetts; statue, *Japanese Art,* for façade of Brooklyn Art Museum; marble sun-dial for Mrs. Warner M. Leeds, Port Washington, Long Island; bronze memorial tablets to Arthur Middleton Reeves, Richmond, Indiana, and to Bishop Hare, Sioux Falls, Iowa.



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Articles treating of her work have appeared in the *Studio, Cyclopedia of American Biography, Outlook, Scribner's,* and *Metropolitan* magazines. *Address,* 3 Washington Square, New York City.

1 Alice, 1906. Cast plaquette (single), bronze, 110 x 80 mm.

2 Alice Jones, 1900. Cast plaquette (single), bronze, 105 x 60 mm.

3 Bishop Hare, 1904. Cast plaquette (single), bronze, 110 x 90 mm.

4 Caroline Reeves Foulke, 1904. Cast plaquette (single), bronze, 130 x 95 mm.

5 Francis Meredyth Whitehouse, Esq., 1909. Cast plaquette (single), bronze, 110 x 90 mm.

6 Helen Seely, 1906. Cast plaquette (single), bronze, 130 x 55 mm.

7 Leslie Emmet, 1900. Cast medal (single, oval), bronze, 80 x 70 mm.

8 Louise Hartshorne Moore, 1900. Cast plaquette (single), bronze, 90 x 70 mm.

9 Master Billy Fahnestock, 1904. Cast medal (single), bronze, 150 mm.

10 Mildred Barnes, 1906. Cast plaquette (single), bronze, 110 x 90 mm.

11 Percy Chubb, Esq., 1903. Cast plaquette (single), bronze, 110 x 90 mm.

12 Royal Parsons, 1906. Cast plaquette (single), bronze, 100 x 60 mm.

Luigi Secchi, sculptor, medalist (Italian), resides in Milan, Italy.

1 Cav. Prof. Luigi Brianzi, 1907. Struck plaquette, bronze, 67 x 50 mm.

2 Comm. Camillo Boito, 1909. Struck medal, obverse modeled by L. Secchi, engraved by A. Cappuccio, bronze, 67 mm.

3 Professore Carlo Baravalle. Plaquette in plaster.

4 Ritratto della Madre di Senatore Beltrami, 1907. Struck medal, silver, 23 mm.

5 Ritratto di Giovane Signora. Plaquette in plaster.

6 Ritratto d'Uomo. Medallion in plaster.

7 Ritratto d'Uomo. Plaquette in plaster.

8 Senatore Francesco Brioschi. Medallion in plaster.

9 Senatore Giuseppe Colombo, 1906. Obverse modeled from nature; the reverse of this medal is the *Scuola d'Atena,* by A. Cappuccio. Cf. p. 39, No. 14. Struck medal, bronze, 67 mm.

10 Senatore Luca Beltrami, 1900. Obverse and reverse. Medal, modeled by L. Secchi, engraved by A. Cappuccio, galvano silvered (struck, 67 mm.).

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MRS. ELEANOR ANTOINETTE SNEDEN

Eleanor A. Sneden, sculptor (American), was born in Tilly Foster, New York. Studied in Paris, the pupil of Mlle. Geneviève Granger. Has exhibited in the Paris Salon. Specialty, portrait medallions. *Address,* Avon-by-the-Sea, New Jersey.

1 Italian Woman, portrait, 1905. Cast plaquette (single), bronze, 121 x 108 mm.

2 Portrait of a Child, 1905. Cast medal (single), bronze, 76 mm.

SOCIÉTÉ DES AMIS DE LA MÉDAILLE FRANÇAISE, PARIS

Founded by
M. Roger-Marx
President,
M. Delagrave

ALBERT BARTHOLOMÉ

Albert Bartholomé, sculptor, medalist (French), was born at Thierval (Seine-et-Oise) in 1848. He exhibited at the Salon up to 1887 paintings, portraits, etc., of which one, *Tête de Paysanne*, is in the Luxembourg. In 1891 he exhibited sculpture at the Société des Beaux-Arts; won the Grand Prix de Sculpture at the Universal Exposition, 1900.

Works: *Monument aux Morts,* Père-Lachaise cemetery; *Jeune Fille se Coiffant,* Dresden Museum; *Petite Fille Pleurant,* bronze; *Buste de Madame B.,* marble, Luxembourg, etc. Work now in hand, *Le Tombeau de J. J. Rousseau,* ordered by the government for the Pantheon. *Address,* 1 rue Raffet, Paris.

1 Tendres Amants, Heureux Époux. Cast plaquette, bronze silvered, 80 x 63 mm.[1]

LOUIS A. BOTTÉE
(Cf. p. 16)

2 Aux Poètes Morts sans Gloire, 1904. Struck medal, silver, 191 mm.

R. CARABIN
(French medalist)

3 La Danse, 1901. Struck medal, silver, 50 mm.

[1] Nos. 1–38 were loaned by Mrs. Edward D. Adams.

J. M. MICHEL CAZIN

J. M. Michel Cazin, sculptor, medalist (French), was born in Paris in 1869. He was a pupil of his father, and exhibited at the Champs-Élysées from 1885 to 1889. He was created officier d'Académie in 1894. The following medals are his work: *Orphelinat des Arts; Pierre Marie Leprêtre; Antoine Delhaye; Coquelin Cadet*, etc. (all cast bronze). *Address*, 1 rue de l'Alboni, Paris.

4 L'Accalmie. Cast plaquette, silver, 67 x 83 mm.

ALEXANDRE L. M. CHARPENTIER†

(Cf. p. 57)

5 Maternité, 1899. Struck plaquette, silver, 81 x 53 mm.

6 La Glyptique. Struck plaquette, silver, 75 x 62 mm.

7 La Société des Amis de la Médaille Française, 1901. Reverse. Struck plaquette (octagonal), silver, 67 x 73 mm.

CÉSAR ISIDORE HENRI CROS

(French medalist)

8 Conservation des Paysages et des Forêts. Struck medal, silver, 60 mm.

JEAN B. A. DAMPT

(Cf. p. 68)

9 La Moisson, 1903. Struck medal, silver, 60 mm.

LOUIS DEJEAN

(French medalist)

10 Le Printemps. Struck medal, silver, 60 mm.

CHARLES DUFRESNE

(French medalist)

11 Bretagne. Struck medal, silver, 56 mm.

GEORGES GARDET

Georges Gardet, sculptor, medalist (French), was born in Paris in 1863. He was educated at the École Nationale des Arts Décoratifs and the École des Beaux-Arts. In 1889 he won the gold medal at the Universal Exposi-

tion; medal of honor at the Salon, 1898; Grand Prix at the Universal Exposition, 1900.

Works: *Chiens Danois,* 1894; *Combat de Panthères,* 1896; Lions, Tigers, 1898; Lions, Palais Royal de Laeken, Brussels, 1900. *Address,* 38 rue Boileau, Paris.

12 Cerf et Biches, 1900. Struck plaquette, silver, 59 x 96 mm.

GENEVIÈVE GRANGER
(Cf. p. 112)

13 Le Goûter, 1909. Struck plaquette, bronze, 51 x 71 mm.

M. GREBER
(French medalist)

14 La Mine. Struck medal, bronze, 73 mm.

JOUVE
(French medalist)

15 Les Singes. Struck plaquette, bronze, 53 x 61 mm.

ABEL LAFLEUR
(Cf. p. 171)

16 Femme au Bain, 1903. Struck plaquette, silver, 71 x 40 mm.

LAMOURDEDIEU
(French medalist)

17 Le Joie de Vivre. Obverse and reverse. Struck medal, silver, 57 mm.

ALPHONSE EUGÈNE LECHEVREL
(Cf. p. 177)

18 L'Histoire Enregistre les Découvertes de l'Archéologie. Struck plaquette, silver, 69 x 80 mm.

HIPPOLYTE LEFEBVRE
(Cf. p. 182)

19 Institution des Jeunes Aveugles, 1902. Reverse. Struck plaquette, silver, 69 x 81 mm.

20 Le Vent. Struck medal, bronze, 69 mm.

JULES PROSPER LEGASTELOIS
(Cf. p. 187)

21 La Jeunesse, 1899. Struck plaquette, silver, 61 x 59 mm.

FERDINAND LEVILLAIN†

Ferdinand Levillain, sculptor, medalist (French), was born at Passy, near Paris. He was a pupil of Lequien and Jouffroy. In 1872 he was awarded a medal of the second class; in 1884, a medal of the first class; he was made a knight of the Legion of Honor in 1892. Died in January, 1905.

22 Juno et Psyche. Struck medal, silver, 47 mm.

GEORGES LOISEAU-BAILLY

Georges Loiseau-Bailly, sculptor, medalist (French), was born at Sauvigny-le-Bois (Yonne). He was a pupil of A. Dumont. He obtained a gold medal at the Universal Exposition, 1900. Has exhibited portrait medallions since 1879. His studies of children (in bronze), both sculpture and medallions, are well known. *Address*, 152 rue de Vaugirard, Paris.

23 Les Forgerons, 1906. Struck plaquette, silver, 50 x 80 mm.

FIRMIN MARCELIN MICHELET

Firmin Marcelin Michelet, sculptor, medalist (French), was born in Tarbes (Hautes-Pyrenées). He was a pupil of Falguière, Mercié, Henri Dubois, and Théodore Rivière. The following medals are his work: *Exhibition of the Republic of Ecuador*, 1900; *V. M. Rendon, Commissioner-General of Ecuador*, 1900.

24 L'Été. Struck plaquette, bronze, 64 x 43 mm.

FRANÇOIS PAUL NICLAUSSE

François Paul Niclausse, sculptor, medalist (French), was born at Metz (Lorraine). He was a pupil of Thomas, Ponscarme, and others, and has exhibited since 1896. The following medals may be mentioned: *Société des Sauveteurs du Puy-de-Dôme; Dr. Henri Bonnet; La Femme au Chat. Address*, Bisset de Saint-Augustin (Seine-et-Marne).

25 La Musique Guerrière, 1900. Struck medal, silver, 60 mm.

HENRY NOCQ
(Cf. p. 220)

26 Voici mes Bijoux, 1901. Struck medal, silver, 53 mm.

VICTOR PETER
(Cf. p. 230)

27 Lion et Taureau, 1905. Struck medal, silver, 60 mm.

CHARLES PILLET
(Cf. p. 236)

28 Enfants. Struck plaquette, silver, 53 x 61 mm.

PIERRE ROCHE
(Cf. p. 259)

29 Loïe Fuller, 1900. Struck medal, silver, 72 mm.

PAUL ROGER-BLOCHE

Paul Roger-Bloche, sculptor, medalist (French), was born in Paris. He was a pupil of Cavelier and Barrias.

30 Soldats, 1906. Struck plaquette, silver, 56 x 81 mm.

J. ÉDOUARD ROINÉ
(Cf. p. 263)

31 Exposition Universelle de 1900 (d'après une composition de Besnard). Struck plaquette, silver, 55 x 68 mm.

FRANÇOIS JULES ALEXANDRE ROQUES
(François Roques)

François Roques, sculptor, medalist (French), was a pupil of Charpentier. He exhibited at the Salon of the Société Nationale des Beaux-Arts. In 1909 he won the fourth prize in competition for the Centenary plaquette of the Paris firm Pleyel. (Cf. Adolphe Bader, "Le Médailleur François Roques," *Art Décoratif*, 1906.)

32 Art des Jardins. Struck plaquette, bronze, 76 x 45 mm.

LOUIS OSCAR ROTY†
(Cf. p. 267)

33 La Toilette, 1899. Struck plaquette, silver, 69 x 34 mm.

CHARLES RENÉ DE SAINT-MARCEAUX

Charles René de Saint-Marceaux, sculptor, medalist (French), was born at Rheims in 1845. Pupil of Jouffroy and the École des Beaux-Arts. In 1872 he obtained the medal of the second class. He is the author of the following sculptures: *Forgeron Florentin*, 1875; *Génie Gardant le Secret de la Famille*, 1879, Luxembourg; bust of Renan, 1882; etc. *Address*, 100 boulevard Malesherbes, Paris.

34 Vieillesse. Struck plaquette, bronze, 66 x 81 mm.

FRÉDÉRIC DE VERNON
(Cf. p. 346)

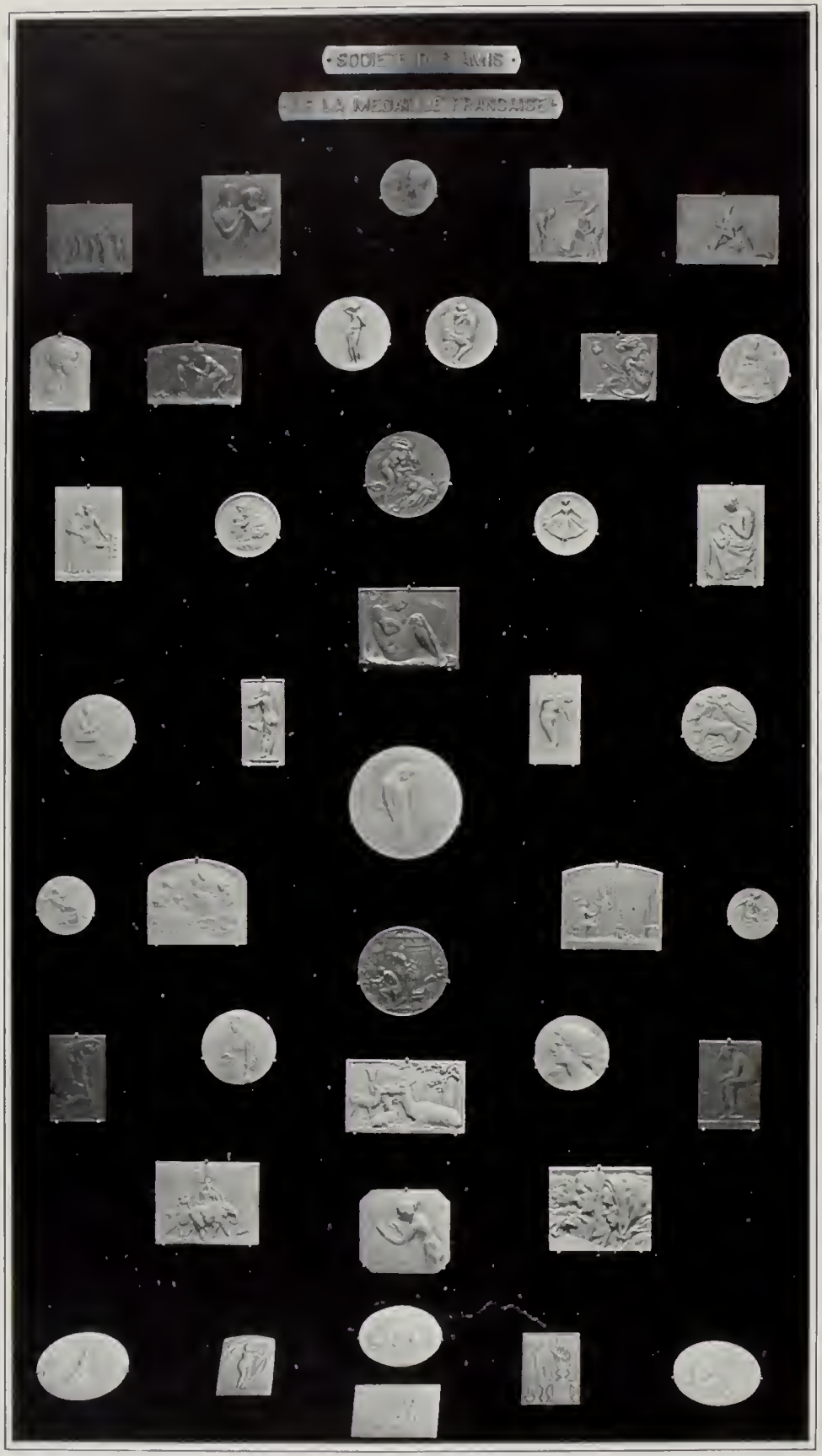
35 La Solidarité, 1901. Struck plaquette, silver, 76 x 54 mm.

OVIDE YENCESSE
(Cf. p. 369)

36 Caresses d'Enfant, 1904. Struck medal, silver, 40 mm.

37 François le Rémouleur, 1905. Struck plaquette, bronze, 71 x 50 mm.

38 Les Deux Âges, "Manette et Minette," 1901. Struck medal, silver, 60 mm.



Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38

SOCIÉTÉ HOLLANDAISE-BELGE DES AMIS DE LA MÉDAILLE D'ART, BRUXELLES

President,

M. Alphonse de Witte

A society founded in Belgium and Holland, April 1, 1901. The object of the society is the encouragement and development of the taste for medallic art, by: the issue of medals destined to be distributed among its own members and executed by Dutch or Belgian sculptor medalists; medallic contests with prize every three years among artists under thirty years of age; the organization of exhibitions and of courses of lectures, and by publication.

GODEFROID DEVREESE

(Cf. p. 72)

1 Alphonse de Witte, Fondateur de la Société, 1902. Struck plaquette, silver, 67 x 47 mm.[1]

2 Invention du Dessin, 1903. Struck plaquette, bronze, 52 x 60 mm.

3 La Société Hollandaise-Belge des Amis de la Médaille d'Art, Insigne de Membre, 1901. Struck plaquette (badge), bronze, 26 x 30 mm.

4 Mimine, 1906. Struck plaquette (octagonal), silver, 39 x 31 mm.

PAUL DU BOIS

(Cf. p. 82)

5 Bruxelles, Port du Mer, 1903. Struck plaquette, bronze, 52 x 55 mm.

LOUIS DUPUIS

Louis François Joseph Dupuis, sculptor, medalist (Dutch), was born at Lix, near Liège, Belgium, in 1842. Studied under J. Geefs at the Antwerp Academy. Laureate at the great Concours de Rome. He is represented in different museums and collections. Has been called the dean of contemporary Belgian medalists. He has executed many official commissions, especially portrait busts.

6 Le Comte de Flandre, 1906. Struck medal, bronze, 67 mm.

[1] Nos. 1–14 were loaned by M. Alphonse de Witte.

TOON DUPUIS
(Cf. pp. 87, 363)

7 Dr. H. J. de Dompierre de Chaufepié, 1908. Struck medal, bronze, 67 mm.

J. M. FADDEGON
(Belgian medalist)

8 L'Établissement du Pouvoir Neërlandais aux Indes Orientales, 1902. Struck medal, bronze, 64 mm.

JULES JOURDAIN
(Cf. p. 152)

9 S. M. La Reine Marie-Henriette, 1907. Struck medal, bronze, 65 mm.

HIPPOLYTE LE ROY
(Cf. p. 193)

10 Conférence de la Paix à La Haye, 1907. Struck medal, bronze, 65 mm.

CHARLES SAMUEL
(Cf. p. 282)

11 20e Anniversaire de l'État Indépendant du Congo, 1905. Struck plaquette, bronze, 55 x 57 mm.

D. VAN GOOR
(Dutch medalist)

12 L'Amiral Michel Adrience de Ruyter, 1907. Struck medal, bronze, 66 mm.

J. C. WIENECKE
(Cf. p. 362)

13 La Reine Emma de Hollande, 1904. Struck plaquette, bronze, 51 x 41 mm.

PAUL WISSAERT
(Cf. p. 365)

14 L'Enseignement, 1908. Obverse and reverse. Struck plaquette, bronze, 66 x 47 mm.

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BRUXELLES PORT DE MER

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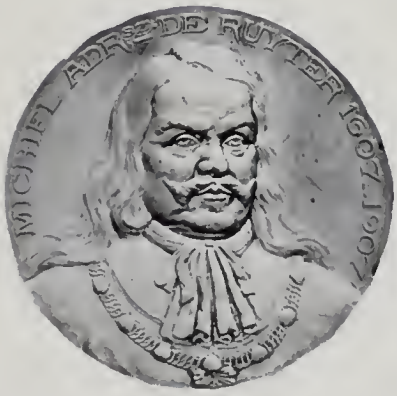
MICHIEL ADRIAENSZ DE RUYTER 1607 1676

12

AL D'OGEAEN GEWAEGHT VAN HOLLANTS AMIRAEL

O. SPANIEL

O. Spaniel, sculptor (Austrian), was born in Jaromer, Bohemia. Studied at the School for Decorative Art at Gablonz, in North Bohemia; the School of Engraving and Medals (Professor J. Tautenhayn) at the Academy of Fine Arts in Vienna; School of Sculpture at the Academy of Fine Arts in Prague. First exhibition (after leaving the Academy) in 1902. Prizes: Gundel prize, prize for the best medallion engraved, prize of the official schools at the Academy of Fine Arts in Vienna; two prizes for sculpture at the Academy of Fine Arts in Prague; prize L. Schmidt from the Academy for the Sciences and Fine Arts of Bohemia (1907).

Works: *M. Jules Janssen,* astronomer, director of the Observatoire de Meudon, plaquette; medallion of the governor of Bohemia; *M. E. Denis,* professor at the Sorbonne, plaquette; *M. K. Zenger,* astronomer, plaquette. *Address,* 1 rue Leclerc, Paris XIV.

1 Exposition de Bruo-Moravie, 1908. Obverse and reverse. Struck medal, 55 mm.

2 Couturière, 1905. Cast plaque (single), bronze, 25 x 17.5 cm.

3 Jeune Femme au Bain, 1906. Cast plaque (single), bronze, 20.5 x 16 cm.

4 Jules Janssen, Astronome, Membre de l'Institut, 1906. Struck plaquette, bronze, 41 x 60 mm.

5 *The same.* Cast plaque (single), model for the above, bronze, 19 x 25 cm.

6 Mme. Janssen, 1906. Cast plaque (single), bronze, 20.5 x 23 cm.

7 M. Milan Stefanik, 1906. Struck plaquette, bronze, 48 x 51 mm.

8 Prince Lobkowitz, 1904. Obverse and reverse. Struck medal, bronze, 60 mm.

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(Photograph from the cast model)

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THEODORE SPICER-SIMSON

Theodore Spicer-Simson, sculptor, medalist (British), was born in Havre, France. Studied at the École des Beaux-Arts, Paris. Began exhibiting in 1896, having that year examples of his work in the Salon, Paris, the Royal Academy and the New Gallery, London; exhibited nearly every year at the two former exhibitions. Elected associate member of the Société Nationale des Beaux-Arts, 1901. First undertook the making of medals in 1903, concurrently with his larger work, and his medals are exhibited in the museums of many British and Continental cities, Dresden, Frankfurt, Leipzig, Prague, Munich, The Hague, Brussels, New York, etc. Special articles on his work are to be seen in the French magazines of art, *L'Art Décoratif,* 1904, and *L'Art et Décoration* of September, 1903. Work mentioned with reproductions in the *Studio,* February 16, 1903, May 15, 1904, and September, 1905, and article in *Putnam's Magazine* for March, 1897. Spink's *Numismatic Circular* contains article on his medallic work, with a reproduction, in the number for February, 1905.

Works: portrait busts: *The Earl of Selborne,* Museum of Art, Johannisberg; *Dr. Moncure D. Conway,* at Dickinson College, Pennsylvania, and at the Author's Club, New York; *M. Henri Monod,* former director of the Sanitary Department of France; the *Maharaja of Bobbili, K.C.I.E.; Maharaja Doorga Churn Law,* in the Town Hall, Calcutta, India; etc. Other works are medals: *George F. Watts, R.A.; Sir Walter Lawrence, C.I.E.;* the *Duchess of Saxe-Coburg and Gotha; General Horace Porter; Barrett Wendell; George P. Baker; George Meredith;* etc. *Address,* 3 rue Campagne Prémière, Paris.

1 Admiral Sir Wilmot Fawkes, K.C.V.O., 1905. Cast medal (double), bronze, 125 mm.

2 Alexander B. Trowbridge, 1904. Cast medal (single), bronze, 105 mm.

3 Alfred Simson, 1904. Cast medal (single), bronze, 98 mm.

4 Alice Arbuthnot Simson, 1904. Cast plaquette (single), bronze, 110 x 76 mm.

5 Alice Peabody, 1906. Cast medal (single), bronze, 96 mm.

6 Anna B. Bliss, 1907. Cast medal (single), bronze, 95 mm.

7 Barrett Wendell, 1905. Cast medal (single), bronze, 110 mm.

8 Charles Bach, 1904. Cast medal (single), bronze, 74 mm.

9 Charles Peabody, 1906. Cast medal (single), bronze, 85 mm.

10 Child, 1901. Cast medal (single), bronze, 101 mm.

11 Edward T. Newell, 1904. Cast medal (single), bronze, 101 mm.

12 E. F. Rechberg, 1907. Cast medal (single), bronze, 105 mm.

13 Elizabeth S. Hammond, 1906. Cast medal (single), bronze, 65 mm.

14 Ella Mielziner, 1906. Cast medal (single), bronze, 172 mm.

15 Ernest Bengough Ricketts, 1904. Cast medal (single), bronze, 68 mm.

16 Eva Murdocci and Bella Edvards, 1910. Plaquette in plaster.

17 G. B. Spicer-Simson, 1903. Cast medal (single), bronze, 77 mm.

18 George F. Watts, 1904. Cast medal (single), bronze, 121 mm.

19 George Meredith, 1908. Cast medal (single), bronze, 105 mm.

20 George P. Baker, 1908. Cast medal (single), bronze, 119 mm.

21 Gilbert Colgate, 1905. Cast medal (single), bronze, 60 mm.

22 Henri Fritsch Estrangin, 1904. Cast medal (single), bronze, 91 mm.

23 Herman Simson, 1904. Cast medal (single), bronze, 119 mm.

24 Hilda Louise Spicer-Simson, 1910. Cast plaquette (single), bronze, 148 x 101 mm.

25 Hippolyte Louis, 1909. Cast medal (single), bronze, 116 mm.

26 John Philip Wood, 1905. Cast medal (single), bronze, 115 mm.

27 Lawrence Halsey, 1905. Cast medal (single), bronze, 93 mm.

28 Louise S. Hammond, 1906. Cast medal (single), bronze, 114 mm.

29 Louise W. Newman, 1904. Cast medal (single), bronze, 80 mm.

30 Margaret Anglin, 1909. Plaquette in plaster.

31 Margaret Spicer-Simson, 1906. Cast medal (single), bronze, 118 mm.

32 Mary Scovill Baxter, 1907. Cast medal (single), bronze, 103 mm.

33 Max Rosenheim, 1910. Cast medal (single), bronze, 125 mm.

34 Mildred Schmidt, 1905. Cast medal (single), bronze, 76 mm.

35 Mildred C. Spicer-Simson, 1906. Cast medal (single), bronze, 78 mm.

36 N. C. S. Simson, 1903. Cast medal (single), bronze, 76 mm.

37 Noelie G. S. Simson, 1905. Cast medal (single), bronze, 106 mm.

38 Otto Heutig, 1904. Cast medal (single), bronze, 126 mm.

39 Penelope King, 1904. Cast medal (single), bronze, 98 mm.

40 Philip Carroll, 1905. Cast medal (single, oval), bronze, 123 x 107 mm.

41 Princesse Alexander Meschersky, 1904. Cast medal (single), bronze, 112 mm.

42 Sir Patrick Playfair, C.I.E., 1905. Cast medal (single), bronze, 83 mm.

43 Sir Walter Lawrence, G.C.I.E., 1908. Cast plaquette (single), bronze, 151 x 120 mm.

44 T. Spicer-Simson, 1907. Cast medal (single), bronze, 68 mm.

45 Victoria Adelheid, Duchess of Saxe-Coburg and Gotha, 1906. Cast medal (single), bronze, 101 mm.

46 Waldron, 1905. Cast medal (single), bronze, 101 mm.

47 Wilhelm von Scharfenberg, 1906. Cast medal (single), bronze, 116 mm.

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Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47

Constantin Starck, sculptor, medalist (German), was born in Riga, Russia, 1866. Studied at the Art Academies in Stuttgart and Berlin. He received honorable mention for his first figure, *Flötenspieler,* at the Berlin Exposition of 1892, and medals at the Dresden International Exposition, 1904, the Berlin Exposition, 1904, and the Louisiana Purchase Exposition, 1904. He is represented in the National Gallery, Berlin, by the marble figure *Quelle* and the small bronze *Träumerei;* also in the Dresden Albertinum by the wax busts of women and by medals and plaquettes. He is a member of the Royal Academy of Arts, Berlin. *Address,* 35 Nassauischestrasse, Wilmersdorf, Berlin; studio, 1 Gasteinerstrasse.

1 Akademie der Wissenschaften zu Berlin, Leibnitzmedaille, 1907. Obverse and reverse. Struck medal, silver, 46 mm.

2 Fischerei, 1903. Obverse and reverse. Struck medal, copies in silver and Britannia metal, 60 mm.

3 Gartenbau. Struck medal, silver, 39 mm.

4 Graf Waldersee. Struck medal, silver, 34 mm.

5 Grossherzog von Hessen, 1905. Struck medal, silver, 48 mm.

6 Hygiene, Berlin, 1907. Struck medal, silver, 60 mm.

7 Jahrhundertswende, 1900-1901. Obverse and reverse. Struck medal, silver, 39 mm.

8 Kaiserin Friedrich. Struck medal, silver, 46 mm.

9 Krankenpflege, Schwesternschaft der Stadt Berlin. Struck medal, silver, 34 mm.

10 Jubiläum der Stadt Riga. Obverse and reverse. Struck medal, silver, 56 mm.

11 Pallas Athena. Struck medal, silver, 46 mm.

12 Pomona. Struck medal, silver, 43 mm.

13 Taufmedaille. Obverse and reverse. Struck medal, silver, 46 mm.

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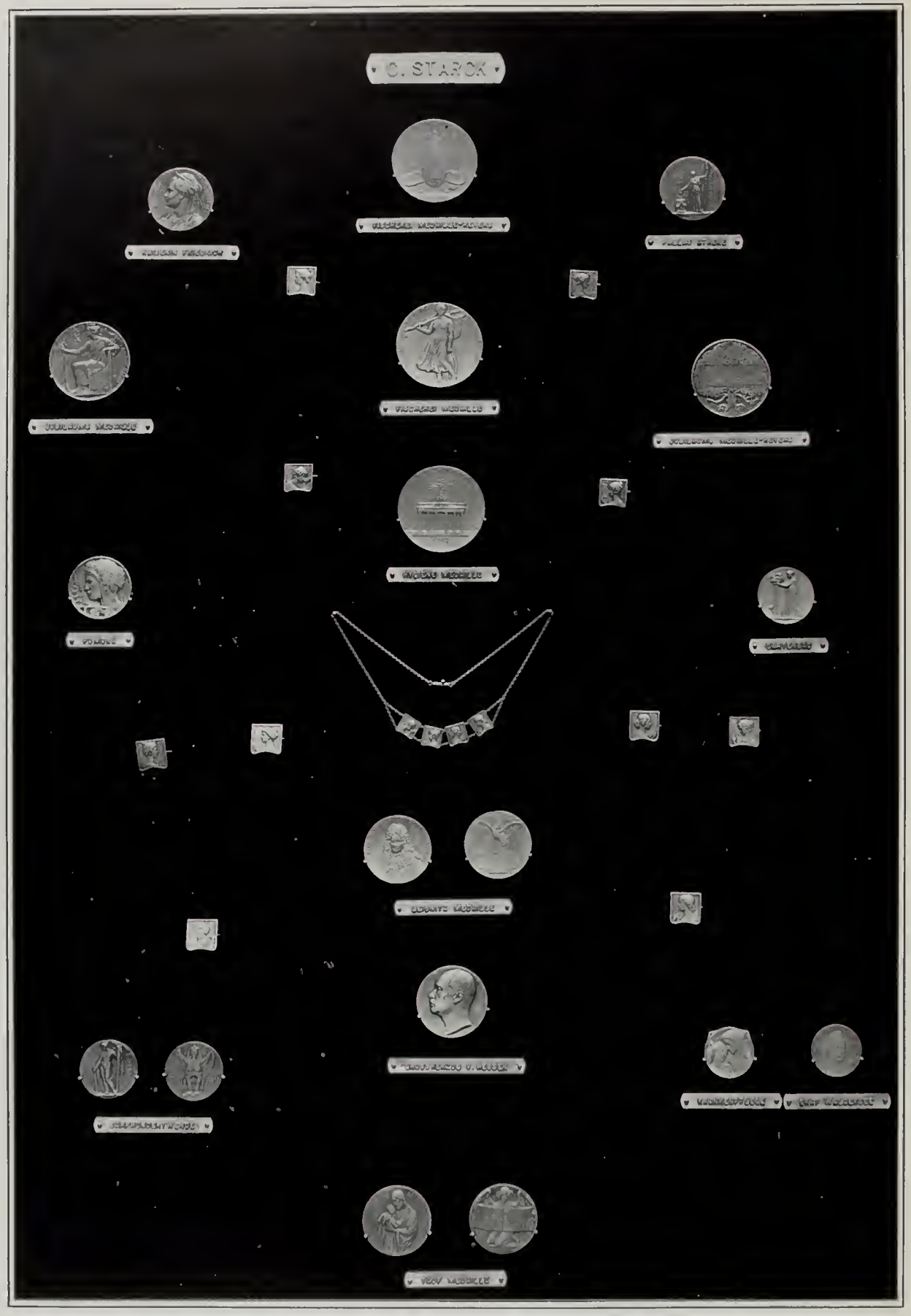
14 Brochen aus Silber (10), Architektur, Bacchus, Hebe, Kunstgewerbe, Malerei, Merkur, Musik, Plastik, Poesie, Ruhm, 21 x 21 mm.

15 Halskette mit vier kleinen Plaketten, Bacchus, Malerei, Plastik, Poesie, 13 mm.



Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

FRANK F. STONE

Frank F. Stone, sculptor, medalist (American), was born in London in 1863. He followed commercial pursuits until he was between twenty and thirty, when he came under the influence of Richard Belt, at one time sculptor to Queen Victoria, and in a very short time was doing portrait work. Some of the notable people who sat for him for portrait busts were the late William Ewart Gladstone, Cardinal Manning (Jubilee bust), and Dadabhai Naoroji, the latter an Indian statesman. Of the three last named he also made medallions. From London Mr. Stone went to Canada, and thence to California. He exhibited at Montreal, Sacramento, Chicago, Philadelphia; also at San Antonio and Seattle (Alaska-Yukon Exposition).

Works: *Innocence and Death,* bust group; *The Age of Romance,* statuette; *Whisper of the Dawn,* group; *The Angel of Silence,* statuette; *The Two Ambitions,* high relief; *Cupid Admonished,* group; *The Worker,* statuette; also *The Agony of the Ages,* relief, to which was awarded a gold medal at the Alaska-Yukon Exposition. Besides portrait busts, of which Mr. Stone has made a large number, he has made the following posthumous busts: *Dr. Charles Kendall Adams,* late president of the University of Wisconsin; *Dr. Bard* of the Elizabeth Bard Hospital, Redlands, California; *Milton T. Hancock,* inventor of the disk plow; the late *Professor Claypole* of Throop Institute, Pasadena, California; and of *Carlyle Petersilea,* musician. He has made a portrait medallion of Zamenhof, the inventor of the universal auxiliary language Esperanto. The recent death of Mark Twain gives a special interest to a portrait medallion by Mr. Stone of Mark Twain at the age of sixty-five. *Address,* 719 Yale Street, Los Angeles, California.

1 Cardinal Manning (modeled from life), 1891. Medallion (oval) in plaster, model for marble, 24.1 x 18.4 cm.

2 Francis Murphy, 1908. Medallion in plaster, 21.6 cm.

3 General William Booth, 1892. Medal (oval) in plaster, 140 x 120 mm.

4 John Ruskin, 1893. Medallion (oval) in plaster, 165 x 136 mm.

5 Leo Tolstoï, 1910. Medallion in plaster, 29.8 cm.

6 Sir Henry Irving, 1905. Medallion in plaster, 21 cm. (also, cast bronze).

7 Susan B. Anthony, 1906. Medallion in plaster, 22.8 cm.

8 The Agony of the Ages, 1909. High relief in plaster, model for marble, 91.5 x 50.8 cm.

9 William E. Gladstone (modeled from life), 1891. Medallion (oval) in plaster, 165 x 136 mm.

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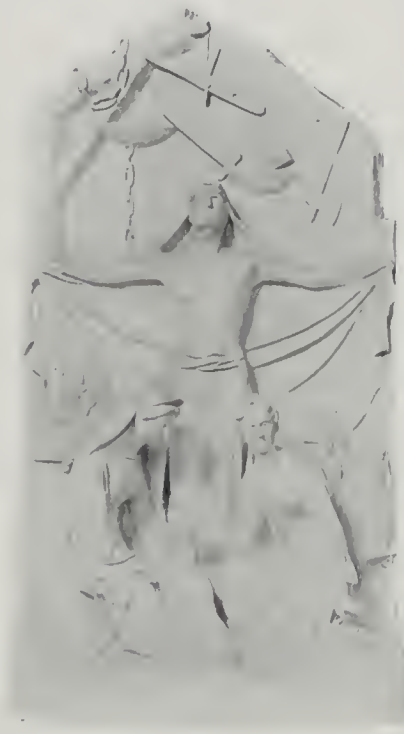

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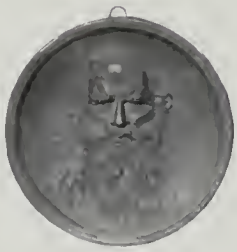

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9

PAUL STURM

Paul Sturm, medalist (German), is art director of the Royal Mint, Berlin.

Works: *Swimming*, prize plaquette, cast (single) bronze; *Georg Trell* (from model in Solnhofer stone); *Kiel Regattas*, model for medal, cast bronze; *Chanson Kaas, Wood-sculptor*, cast plaquette, bronze; *Werner Wiegand*, 1906, cast medal, bronze; *Gerhard Wiegand*, 1906, cast medal, bronze; *Life*, 1904-1907, cast medal (oval), silver; *Electrical Society of Berlin*, 1907, cast plaquette (single), bronze; *XIIIth International Congress of the Press, Berlin*, 1908, medal (badge), silver; *The Royal Mint, Berlin* (*New Year*), 1909, plaquette in iron (private property); *Society for Anthropology, Ethnology, and Prehistoric Science*, 1909, strike on gilt tin. *Address*, k. k. Münze, Berlin.

1 Edward D. Adams, Esq., 1906. Obverse and reverse. Cast medal (double), silver, 71 mm.[1]

2 *The same.* Original model cut in Solnhofer stone, from which the medal was reproduced by the *cire perdu* process.

3 Life, 1904-1907. Cast medal (double, oval), silver, 70 x 59 mm.

4 Portrait of a Man, 1901. Cast medal (double), silver, 31 mm.

[1] Nos. 1–4 were loaned by Edward D. Adams, Esq.

1

STANISLAV SUCHARDA

Stanislav Suchárda, medalist (Austrian), was born in Nová Paka, Bohemia, in 1866. He studied at the School for Decorative Art in Prague, where he is now professor. He has won the following prizes: the Reichel prize at the Künstlerhaus, Vienna; at St. Louis a gold medal; at Munich a gold medal. He is a corresponding member of the Academy of Sciences and Fine Arts of Bohemia and member of the Kuratorium of the Moderne Galerie, Prague. *Address*, Prague, Bohemia.

1 Fairy-tales, 1909. Plaquettes (7), galvano silvered, 100 x 61 mm.

2 Gardener, 1904. Plaquette, galvano silvered, 116 x 34 mm.

3 Instruction, 1909. Obverse and reverse. Medal, galvano silvered, 65 mm.

4 Karel Dimmer, 1907. Struck medal, bronze, 80 mm.

5 Krok, 1904. Plaquette, galvano silvered, 65 x 65 mm.

6 Portrait of a Lady, 1905. Medal in ivory, 80 mm.

7 Prague and Moldau (Praha a Ultava), 1905. Plaquette, galvano silvered, 57 x 70 mm.

8 Waker, 1907. Plaquette, galvano silvered, 70 x 85 mm.

ERNEST PAULIN TASSET

Ernest Paulin Tasset, medalist (French), was born in Paris. Received honorable mention in 1876; a medal of the third class in 1883; and a bronze medal during the Paris Exposition in 1900. He is a chevalier of the Legion of Honor and a member of the Société des Artistes Français. *Address*, 127 Boulevard Raspail, Paris.

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1 Chambre Syndicale des Produits Chimiques, 1881. Struck medal (jeton), 37 mm.

2 Commission des Huiles, 1884. Medal, galvano silvered (cast (single) bronze, 65 mm.; struck jeton, 36 mm.).

3 Edmond Hébert, 1890. Obverse and reverse. Medal, galvano silvered (cast (double) bronze, 100 mm.; struck, 68 mm.).

4 Gaston Meunier, médaille offerte par le Personnel des Établissements Meunier à l'occasion de sa nomination de Chevalier de la

Légion d'Honneur, 1883. Medal, galvano silvered (struck medal, 68 mm.).

5 Jonkheer Otto Reuchlin, 1898. Obverse and reverse. Medal, galvano silvered (cast bronze, 100 mm.).

6 Société d'Encouragement de l'Escrime, 1883. Medallion, galvano silvered (cast (single) bronze, 79 mm.; struck, 50 mm.).

7 Société Française de Sauvetage, 1885. Medal, galvano silvered (cast (single) bronze, 67 mm.; struck medal, 41 mm.).

8 Syndicat Général de la Bourse de Commerce de Paris, 1892. Medal (jeton, octagonal), galvano.

IVAR THRONDSEN

Ivar Throndsen, medalist (Norwegian), was born in Naes, Romerike, Norway, 1853. He is a pupil of J. Tostrup and J. Middelthun, Christiania; A. Michelsen, Copenhagen; and of Paulin Tasset, Paris. He was made engraver of the Royal Mint of Norway, situated at Kongsberg, in 1879. He has won the following prizes: at the Christiania Exhibition, 1883, a silver medal; at the Paris Exposition, 1889, a bronze medal; at the Skien Exhibition, 1891, a gold medal; in 1896 the royal medal of merit; at the Stockholm Exhibition, 1897, a silver medal; at the Paris Exposition, 1900, a silver medal and a bronze medal; at the Drammen Exhibition, 1901, a gold medal; in 1906 a coronation medal on the occasion of the crowning of King Haakon VII. *Address,* Kongsberg, Norway.

1 75e Anniversaire du Jour de Naissance de Oscar II. Struck medal, silver (cliché).

2 Björnstjerne Björnson et la Chanson Nationale. Struck plaquette, bronze, 63 x 43 mm. (cliché).

3 Christian Michelsen, portrait. Cast medal, bronze, 118 mm.

4 Christian Michelsen et Carl Berner, 1905. Obverse and reverse. Struck medal, silver, 35 mm. (clichés).

5 Couronnement de Haakon VII et Maude (officielle), 1906. Obverse and reverse. Struck medal, bronze, 29 mm. (clichés).

6 Couronnement de Haakon VII et Maude (souvenir), 1906. Obverse and reverse. Struck medal, bronze, 40 mm. (clichés).

7 Det 11de Almindelige Norske Landbrugsmöde i Trondhjem (Expo-

sition Agriculturale à Drontheim), 1902. Obverse and reverse. Struck medal, bronze, 55 mm. (clichés).

8 Det 12de Almindelige Norske Landbrugsmöde, Kristiania (Exposition Agriculturale à Christiania), 1907. Obverse and two different reverses, "Agriculture" and "Horticulture." Struck medal, bronze (clichés).

9 Haakon VII, médaille de récompense de l'Université de Christiania. Obverse and reverse. Struck medal, bronze, 40 mm. (clichés).

10 Haakon VII, médaille de mérite. Struck medal, silver, 28 mm.

11 Le Roi Haakon VII, la Reine Maude et le Prince Royale Olav. Cast medal, bronze, 150 mm.

12 Rop leve Norge (Vive la Norvège). Struck plaquette, bronze, 63 x 43 mm. (cliché).

13 Selskabet for Christiania Bys Vel (Société pour l'Avancement du Bien-être de Christiania), prize medal. Struck medal, bronze, 35 mm. (cliché).

14 Sport, Idroet giver Sundhed ("L'Exercice Enfante la Santé"). Struck medal, bronze, 31 mm. (cliché).

15 Til enig Vagt om Norge ("À la Protection Mutuelle de la Norvège"), May 17, 1905. Cast medal, bronze, 118 mm.

16 Université de Christiania, For videnskabeligt Arbeide (Pour Travail Scientifique), Cato Maximilian Guldberg. Obverse and reverse. Struck medal, bronze, 60 mm. (clichés).

17 Valkyrie. Struck plaquette, bronze, 41 x 34 mm. (cliché).

18 Visite du Roi Haakon VII à Kongsberg. Struck medal, bronze, 31 mm.

19 White et Fils, Fabrique des Eaux Minéraux, Londres, 1903. Obverse and reverse. Struck medal, bronze, 60 mm. (clichés).

Nos. 1, 3, 4, 7, 16 (Obv.), 19

Nos. 6, 8, 10, 11, 13, 16 (Rev.), 17

Nos. 2, 5, 9, 12, 14, 15, 18

TIFFANY & CO.

GOLDSMITHS, SILVERSMITHS, GEM MERCHANTS, NEW YORK

THE house of Tiffany & Co. was founded in 1837 by the late Mr. Charles L. Tiffany, who was its head until 1902.

1 Al Héroe de la Paz, Estado de Chihuahua, 1909. Struck medal, silver, 72 mm. (also exists in gold and bronze).

2 *The same.* Model in plaster.

3 Commander Robert Edwin Peary, awarded by the National Geographic Society for the Discovery of the North Pole, 1910. Obverse and reverse. Etched and engraved medal, silver, 100 mm. (also exists in gold and bronze).

4 Edgar Allan Poe, Centenary, January 19, 1909. Obverse and reverse. Struck medal, bronze, 38 mm.

5 *The same.* Model in plaster.

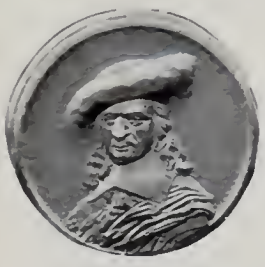
6 Gardiner G. Hubbard, awarded by the National Geographical Society to Sir Ernest H. Shackleton for Explorations in the Antarctic, March 30, 1910. Etched and engraved medal, gold, 75 mm.

7 Jamestown Tercentennial Exposition, 1907. Struck medal, silver, 62 mm.

8 *The same.* Model in plaster.

9 Peter Stuyvesant, 1908. Struck medal, gold, 62 mm.

10 *The same.* Model in plaster.



9 (Obv.)

1

9 (Rev.)

1 Abraham Lincoln, 1909. Struck medal, bronze, 64 mm.

2 *The same.* Galvano model for the above.

3 American Red Cross, 1909. Struck medal, bronze, 38 mm.

4 *The same.* Phosphor-bronze model for the above.

5 Cardenas, May 11, 1898. Obverse and reverse. Struck medal, bronze, 72 mm.

6 *The same.* Phosphor-bronze model for the above.

7 Departure of the United States Atlantic Fleet on its Cruise around the World, 1907. Obverse and reverse. Struck plaquette, bronze, 62 x 80 mm.

8 *The same.* Phosphor-bronze model for the above.

9 George B. Cortelyou, Secretary of the Treasury, 1909. Struck plaquette, bronze, 57 x 40 mm.

10 *The same.* Phosphor-bronze model for the above.

11 Inauguration of Theodore Roosevelt, Second Term, 1905. Reverse. Struck medal, bronze, 71 mm.

12 *The same.* Phosphor-bronze model for the above.

13 Inauguration of William H. Taft, 1909. Obverse and reverse. Struck medal, bronze, 71 mm.

14 *The same.* Galvano model for the above.

15 John Griffin Carlisle, Secretary of the Treasury, 1893. Obverse and reverse. Struck medal, bronze, 71 mm.

16 *The same.* Phosphor-bronze model for the above.

17 Leslie M. Shaw, Secretary of the Treasury, 1902-1907. Struck plaquette, bronze, 71 x 51 mm.

18 *The same.* Galvano model for the above.

19 Wilbur and Orville Wright, Aëronauts, 1909. Obverse and reverse. Struck plaquette, bronze, 57 x 83 mm.

20 *The same.* Phosphor-bronze model for the above.

21 William McKinley, Pan-American Exposition, 1901. Reverse. Struck medal, bronze, 71 mm.

22 *The same.* Phosphor-bronze model for the above.

[1] Nos. 1–24 are the work of Messrs. Barber and Morgan, Engravers at the Mint at Philadelphia. Nos. 25–27 were modeled and engraved by Augustus Saint-Gaudens.

23 World's Columbian Exposition, Four-Hundredth Anniversary of the Landing of Columbus (1492-1892), 1893. Reverse. Struck medal, bronze, 77 mm.

24 *The same.* Phosphor-bronze model for the above.

AUGUSTUS SAINT-GAUDENS†

Augustus Saint-Gaudens, sculptor, medalist (American), was born in Dublin, 1848. His father, Bernard Paul Ernest, was a native of France, coming from the vicinity of the town of Saint-Gaudens, among the spurs of the Pyrenees. His parents brought him to this country while he was still an infant. At the age of thirteen he was apprenticed to a cameo-cutter. Subsequently he studied at the National Academy of Design in New York. In 1867 he went to Paris, entered the École des Beaux-Arts, and was pupil of Jouffroy for three years. In 1871 he went to Rome, where he executed his first statue in marble, *Hiawatha.* He died in August, 1907.

Works: *The Puritan; The Adoration of the Cross by the Angels;* bas-relief for St. Thomas's Church, New York; the statue of Admiral Farragut for New York City, which was exhibited at the Salon of Paris in 1880, along with six medallions, and which won him an honorable mention; the statues of Robert Randall and Abraham Lincoln for the city of Chicago; the equestrian statue of General Sherman at the entrance to Central Park, New York; *Diana,* Madison Square Tower, New York; statue of Samuel Chapin for Springfield, Massachusetts; the busts of W. M. Evarts; of the Hellenist, Theodore Dwight Woolsey; and of General Sherman; the *Shaw Memorial,* Boston, Massachusetts.

25 10-Dollar Gold Piece, 1907. Obverse and reverse. Model in plaster.

26 20-Dollar Gold Piece, 1907. Obverse and reverse. Model in plaster.[1]

27 World's Columbian Exposition, Four-Hundredth Anniversary of the Landing of Columbus (1492-1892), 1893. Obverse and reverse.[2] Galvano model for medal.

[1] The first 20-dollar gold pieces are 4 mm. thick; the succeeding pieces 2 mm.; the latest pieces beginning with 1908 are only 2 mm. thick. The pieces of greatest thickness and very high relief were struck on a medal press, and each piece was struck ten times and annealed between each impression.

[2] The reverse design for this medal was rejected, and the reverse by C. E. Barber, No. 23, adopted.

Nos. 7, 8

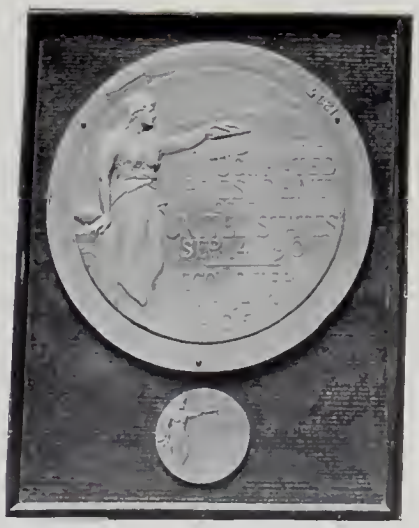
Nos. 23, 24

Nos. 1, 2, 3, 4

Nos. 13, 14

Nos. 21, 22

Nos. 19, 20



Nos. 11, 12

LIBERTY
1907

26

UNITED STATES OF AMERICA
TWENTY DOLLARS

LIBERTY
907

25

UNITED STATES OF AMERICA
E
PLURIBUS
UNUM
TEN DOLLARS

27

FRANTZ VERMEYLEN

Frantz Vermeylen, sculptor, medalist (Belgian), was born in Louvain, 1857. After serious studies in his native city, he went to the École des Beaux-Arts at Paris to perfect himself, and there attended for two years Dumont's studio. On his return to Belgium, he worked during eight years, in collaboration with his father, on innumerable sculptures in the Rijks Museum and the central station of Amsterdam. He gained a reputation by his numerous busts and portraits of the professors of the University of Louvain and of many eminent men of Belgium: Dr. Heynen, vice-president of the Chamber of Representatives; the chemist Louis Henry, etc. At present he is completing a bust of the minister Hellepute and is working on a portrait of Professor de Walque. He had charge, as sculptor, of the restoration of the most beautiful ancient monuments of Belgium, the Hôtel de Ville of Louvain, the Hôtel de Ville of Audenarde, the Palais du Grand-Conseil of Malines, etc. The monument erected at Arlon to the governor Orban de Xivry is considered to be among the best monuments decorating public squares of the country. He was one of the first to take part in reviving the artistic medal in Belgium. His numerous works have gained for him the decoration of chevalier of the Order of Leopold. F. Vermeylen is the appointed sculptor of the University of Louvain. In 1909 he was president of the committee of the Exposition Constantin Meunier, where all the works of this great artist were gathered together. Constantin Meunier had been for ten years professor at the Académie des Beaux-Arts at Louvain. *Address,* 49 rue des Récollets, Louvain, Belgium.

1 50e Anniversaire du Mariage du Comte de Limburg-Stirum, 1906. Struck medal, bronze, 65 mm.

2 75e Anniversaire de l'Université de Louvain, 1909. Obverse and reverse. Struck medal, bronze, 60 mm.

3 Professeur Docteur E. Masoin, de l'Université de Louvain, Docteur en Médecine, 1909. Struck medal, bronze, 50 mm.

4 Professeur Docteur François de Walque, de l'Université de Louvain, 1908. Struck medal, bronze, 33 mm.

5 Professeur Docteur G. Verriest, de l'Université de Louvain, Docteur en Médecine, 1909. Struck medal, bronze, 50 mm.

6 Professeur Docteur Th. Debaiseux, de l'Université de Louvain, Docteur en Médecine, 1909. Struck medal, bronze, 50 mm.

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ÉMILE SÉRAPHIN VERNIER

Émile Séraphin Vernier, engraver, sculptor, medalist (French), was born in Paris, 1852. Member of the Council of the Société Nationale des Beaux-Arts. Member of the Superior Council for Instruction in Decorative Art. President of the Society of Artist Decorators. Chevalier of the Legion of Honor. Officer of Public Instruction. He was apprenticed to a carver in 1865, at the age of thirteen; about 1876 was one of the most prominent engravers, and took an active part in works of art industry, goldsmith's work, and jewelry. It was in the evening courses of the schools of the city of Paris that he learned to draw. During the period from 1876 to 1890 he executed works in engraving which are in various museums. Toward the close of 1888 he began to devote himself more exclusively to the engraving of medals, and applied this art to jewelry. He has always made portraits in chased work, in sculpture, and in engraved medallions. Vernier was intrusted by the French government in 1895 with a study of Egyptian jewelry, and was sent for that purpose to Cairo. The memoir of this mission was awarded a prize by the Academy of Inscriptions and Belles-Lettres (prize Delalande-Guérineau).

Works: *L'Orfèvrerie Française,* panel in goldsmith's work, gold, agate, and enamel, National Museum of the Luxembourg; *Le Porte-enseigne,* iron panel, carved *au repoussé, au champlevé,* embossed in gold and silver (this panel was at first assigned to the National School of Decorative Arts, and is now in the Museum of Decorative Arts); *La Comparaison,* small bronze plateau, carved and gilded, Musée Municipal de Galliéra, Paris; *Femme au Chien,* silver cup, gilded, Musée Galliéra; *Les Trois Âges de la Vie,* silver plaquette, carved and gilded, Musée du Luxembourg; *La Conférence Internationale Ouvrière de Berlin,* bronze bas-relief, National Museum of Versailles; *La Peinture Céramique,* mark of the National Manufactory of Sèvres; medal commemorative of the inauguration of the monument of Gambetta at Paris, 1888; medal of the laying of the first stone of the Museum of Antiquities at Cairo; plaquette to the memory of Mariette Pacha; *République Française; Archéologie; Mariage; Pierre Curie, Georges Berger,* etc.; medallions of Paillet, president of the Amis des Livres; portraits of Carolus Duran, G. Maspero, Bonvalot, Commandant Berger, Pierre Laffitte, Mesureur, Tolain, Spuller, etc. He is represented by collections of

plaquettes and medals in the Musée du Luxembourg and the Petit Palais at Paris, and by a collection of coins in the Museum of Versailles.

Studies and reproductions have been published by *Le Portefeuille de l'Union Centrale des Arts Décoratifs; L'Art Décoratif Moderne; Gazette des Beaux-Arts; L'Art; Magasin Pittoresque; L'Art Ancien et Moderne; Art et Décoration.* Finally, the *Gazette Numismatique Française* has published a complete catalogue of his works and two supplements by M. Fernand Mazerolle. *Address,* 5 *bis,* rue Bara, Paris.

1 Alexandra R., 1899. Struck medal, gold, 30 mm.

2 Anatole France, 1903. Cast plaquette (single), bronze, 140 x 103 mm.

3 Archéologie, 1902. Struck plaquette, bronze, 70 x 50 mm.

4 *The same,* 1900. Plaque, galvano bronzed, model for the above, 20.7 x 14.8 cm.

5 Auguste Comte, 1902. Struck plaquette, bronze, 71 x 50 mm.

6 Carolus Duran, 1905. Cast plaquette (single), bronze, 125 x 90 mm.

7 Charles Augustin Sainte-Beuve (frappée pour le *Journal des Débats*), 1904. Struck plaquette, bronze, 47 x 65 mm.

8 De Wailly, 1889. Plaquette, galvano bronzed, 90 x 74 mm.

9 Eugène Spuller, 1894. Cast medal (single), bronze, 91 mm.

10 F., 1899. Struck medal, gold, 30 mm.

11 Fernand Mazerolle, 1901. Cast plaquette (single), bronze, 142 x 110 mm. (also, 83 x 70 mm.).

12 Gaston Maspero, 1905. Cast plaquette (single), bronze, 88 x 61 mm.

13 Georges Berger, Président de l'Union Centrale des Arts Décoratifs, 1907. Struck plaquette, bronze, 90 x 65 mm.

14 Germaine, 1908. Plaquette, galvano bronzed, 70 x 51 mm.

15 *The same.* Obverse and reverse. Struck medal (badge), silver, 21 mm.

16 Gustave Mesureur, Deputé de la Seine, 1887. Cast medal (single), bronze, 90 mm.

17 Jean Henri Chouppe, 1904. Cast plaquette (single), bronze, 80 x 57 mm.

18 Jeanne, 1888. Cast medal (single, oval), bronze, 108 x 88 mm.

19 La Conférence Internationale Ouvrière de Berlin, 1890. Plaquette, galvano gilt, 85 x 121 mm. (only 20 numbered copies, No. 12).

20 La Station Viticole de Villefranche, 1903. Struck plaquette, bronze, 70 x 50 mm.

21 Le Jeune G., 1895. Struck medal, silver, 29 mm.

22 Le Petit Henri D., 1892. Plaquette, galvano gilt, 71 x 52 mm.

23 Le "Set," 1895. Plaquette (triptych), galvano gilt, 73 x 128 mm.

24 Les Trois Âges de la Vie, 1895. Plaquette, galvano gilt, 80 x 43 mm.

25 Marguerite, 1896. Struck medal, gold, 30 mm.

26 Mariette Pacha, 1905. Obverse and reverse. Struck plaquette, bronze, 60 x 75 mm.

27 Les Enfants L. B., 1901. Struck medal (oval), silver, 33 x 28 mm.

28 Mme. A. P., 1897. Cast plaquette (single, irregular shape), bronze, 135 mm.

29 Mme. G., 1890. Cast plaquette (single), bronze, 84 x 58 mm.

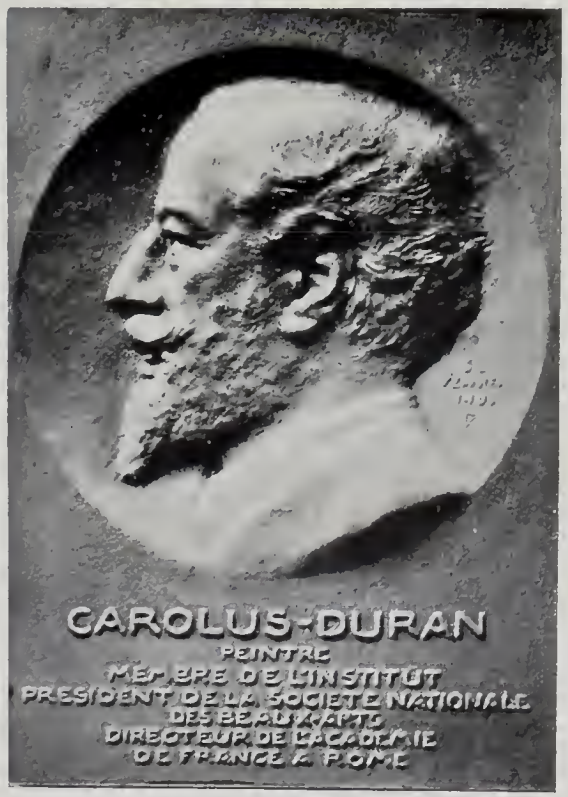
30 Mme. N., 1895. Medal, galvano gilt, 63 mm.

31 Pierre Curie, 1908. Struck plaquette, bronze, 70 x 50 mm. (reduction of the plaque executed for the city of Paris).

32 Princesse de Chimay, 1896. Struck medal (oval), gold, 35 x 27 mm.

33 République Française, *Obverse,* 1903, *Reverse,* 1909. Struck plaquette (with reverse, l'Institut Français d'Archéologie Orientale du Caire), bronze, 53 x 33 mm.

34 L'Orfèvrerie, 1897. Cast plaquette (single), bronze, 170 x 117 mm.



6

S.E. VERNIER

Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34

FRÉDÉRIC CHARLES VICTOR DE VERNON
(Frédéric Vernon)

Frédéric Charles Victor de Vernon, medalist (French), was born in Paris, 1858. He studied at the École des Beaux-Arts, where he was a pupil of Tasset, Cavelier, and Chaplain. He exhibited for the first time in the Salon of the Société des Artistes Français in 1882, and obtained a medal of the third class in 1884 with a collection of medals which included, among others, a portrait of Charcot. In 1887 he obtained first prize in the Concours de Rome, having obtained the second prize in 1881. During his stay at Rome he exhibited work in the Exposition Universelle of 1889, where he obtained a bronze medal. Upon returning to Paris, the artist received a second medal in 1892, a first medal in 1895, and a gold medal from the Exposition Universelle in 1900. This year marked his creation as a chevalier of the Legion of Honor. His most widely known medals have been modeled since the year 1905. In 1907 the artist gained the medal of honor from the Salon in the section of sculpture, which up to the present time has been only twice awarded to medalists. In 1909, after the death of his master M. Chaplain, M. Vernon was elected a member of the Académie des Beaux-Arts, and, several days after, professor in the medalists' atelier in the École des Beaux-Arts.

Works: medals: *Clémence de Vernon; Médaille des Sports,* Exposition de 1900; *S. M. la Reine Louise de Danemark; Mariage du Duc d'Orléans, M. Nagelmackers; M. Pierre Baudin; M. Louis Ricard;* plaquettes: *M. Waldeck-Rousseau; Mme. Waldeck-Rousseau et son Fils; Les Communiantes; La Poésie; Congrès de Médecine de 1900; Amis des Arts de Pau; Exposition Universelle de Glasgow; Exposition Universelle de Liège; Association Internationale des Académies; M. Étienne,* Minister of War, of which the reverse has for its subject, *L'Oranie à son Député; Jeunes Filles au Travail,* etc.

See F. Mazerolle, "F. de Vernon, Biographie et Catalogue de son Œuvre" (Paris, Raymond Serrure, 1899), and the same, "F. de Vernon, Catalogue de son Œuvre (Supplément)" (Châlon-sur-Saône, Émile Bertrand, 1905), both being reprints from the *Gazette Numismatique Française* for 1899 and 1904; also Clément-Janin, "Le Médailleur F. Vernon," in the *Revue*

des Arts Décoratifs for March and April, 1901. *Address,* 35 rue de l'Université, Paris.

1 Albert Gaudry, 1902. Struck plaquette, silver, 70 x 52 mm.

2 Albert Robin, 1905. Plaquette, galvano silvered (struck, 73 x 51 mm.).

3 Association Internationale des Académies, 1901. Plaquette, galvano silvered, 130 x 178 mm. (also, plaque, 15.6 x 24.6 cm.; struck plaquette, 58 x 80 mm.).[1]

4 Atelier de Couture, 1899, plaquette destinée à former un dé à coudre, offerte par le président Krüger à la reine Wilhelmine. Plaquette, galvano silvered, 40 x 144 mm. (cast (single), *variety,* 40 x 144 mm.; struck plaquette (uniface), 23 x 54 mm.).

5 Bénédictine de Fécamp, Inauguration des Nouveaux Bâtiments, 1900. Plaquette, galvano silvered, 100 x 78 mm. (cast (double), 100 x 78 mm.; struck, 69 x 53 mm.).

6 Cardinal Langenieux, Archévêque de Rheims, 1896. Medals, galvano silvered (cast (single), 60 mm.; struck, 34 mm.).

7 Centenaire de la Marseillaise, 1892-1894. Obverse and reverse. Cast medal (double), bronze, 100 mm.

8 Christ, 1897. Medal, galvano silvered, 60 mm. (cast (single), 150 and 60 mm.; struck in various sizes).

9 Christophe Colomb, 1892-1894. Medal, galvano silvered (cast (single), 80 mm.; struck (uniface) in various sizes).

10 Congrès International de Médecine, 1900. Plaquette, galvano silvered, 100 x 58 mm. (cast (double), 100 x 58 mm.; struck medal (badge), 40 x 22 mm.).

11 Cour d'Appel de Paris, Le Bureau d'Assistance Publique à son Président, M. Jourdan, 1892. Obverse and reverse. Cast medal (double), bronze, 98 mm. (cf. Mazerolle, "F. de Vernon," etc., No. 68).

12 Dr. J. M. Charcot, 1900. Struck medal, silver, 68 mm.

13 Dr. William Osler, 1903. Cast plaquette (single), bronze, 111 x 78 mm.

14 Dr. F. Terrier, 1900. Cast plaquette (single), bronze, 120 x 92 mm. (struck, 67 x 50 mm.).

[1] Nos. 3, 4, 38, and 43 belong to the American Numismatic Society, and were exhibited apart from the other numbers.

15 E. Boutry, 1891. Cast plaquette (single), bronze, 172 x 121 mm.

16 École Municipale des Arts du Dessin, 1892-1894. Obverse and reverse. Medal, galvano silvered, 90 mm. (cast (double), 90 mm.; struck in various sizes and with various reverses).

17 Exposition Internationale de Glasgow, 1902. Obverse and reverse. Plaquette, galvano, 100 x 78 mm. (cast (double), 100 x 78 mm.; struck, 69 x 54 mm.).

18 Eve, 1905. Cast plaquette (single), bronze, 123 x 48 mm.

19 Frédéric de Vernon (ou "Riric," fils de l'artiste), 1904. Plaquette, galvano silvered (cast (single), 99 x 76 mm.).

20 G. Nagelmackers, 1901. Plaquette, galvano silvered (cast (single), 99 x 70 mm.).

21 H. Danger, 1891. Cast plaquette (single), bronze, 172 x 121 mm.

22 Horticulture, Société de Montmorency, 1892-1894. Obverse and reverse. Medal, galvano silvered (cast (double), 91 mm.; struck in various sizes).

23 Jean de Vernon (fils de l'artiste), 1904. Plaquette, galvano silvered (cast (single), 99 x 76 mm.).

24 La Pensée, 1899. Galvano silvered model for paper-cutter, 140 mm. (struck piece (uniface), 145, 105, and 68 mm.; cf. Mazerolle, *op. cit.*, 98).

25 La Poésie, 1903. Plaquette, galvano silvered (cast (single), 120 x 89 mm.).

26 La Solidarité, 1901. Plaquette, galvano silvered (cast (double), 101 x 71 mm.; struck, 76 x 54 mm.).

27 Le Baiser (ou Amour), 1903. Cast plaquette (single), bronze, 150 x 109 mm.

28 Le Rêve, 1899. Cast plaquette (single, elongated shape), bronze, 195 mm.

29 Les Communiantes, 1905. Plaquette, galvano silvered (cast (single), 150 x 111 mm. and 111 x 81 mm.).

30 Les Fileuses (ou Les Dévideuses), 1904. Plaquette, galvano silvered (cast (single), 120 x 92 mm.).

31 Les Sports, Exposition Universelle de Paris, 1900. Obverse and reverse. Plaquette, galvano silvered (cast (double), 100 x 69 mm.; struck, 60 x 42 mm.).

32 Louis Delaunay-Belleville, 1895. Obverse and reverse. Struck medal, silver, 68 mm.

33 L. Ricard, Député, Ministre de la Justice, 1897. Cast plaquette (single), bronze, 100 x 74 mm.

34 Mariage du Duc d'Orléans et de l'Archiduchesse d'Autriche, 1896. Obverse and reverse. Cast medal (double), bronze, 100 mm. (struck, 36 mm.).

35 M. Étienne, Député, Ministre de la Guerre, plaquette offerte par l'Oranie (Algérie), 1906. Reverse. Plaquette, galvano silvered, 100 mm. (cast (double), 100 mm., *existing in one copy only;* cast (single), 100 mm.; struck, 70 mm.).

36 Mlle. Yvonne X., 1902. Plaquette, galvano silvered (cast (single), 99 x 72 mm.).

37 Mme. Ernestine Danjard (tante de l'artiste), 1895. Cast plaquette (single), bronze, 91 x 69 mm.

38 Mme. Clémence de Vernon (mère de l'artiste), 1895. Cast plaquette (single), bronze gilt, 89 x 69 mm. (also, 24.5 x 18.5 cm.).

39 Mme. M. Ormond, 1895. Plaquette, galvano silvered (cast (single), 120 x 92 mm.; also, 100 x 60 mm.).

40 Mme. Waldeck-Rousseau et Jacques Liouville, son fils, 1902. Plaquette, galvano silvered (cast (single), 120 x 75 mm.).

41 P. L. Armand de Potter, 1896. Cast medal (double), bronze, 98 mm.

42 René Nagelmackers, 1897. Obverse and reverse. Cast plaquette (single), bronze, 98 x 66 mm.

43 Rosa, 1888. Cast plaque (single), bronze, 25.5 x 11.6 cm.

44 R. Waldeck-Rousseau, 1900. Plaquette, galvano silvered, 99 x 70 mm. (cast (double) (1900), 99 x 70 mm.; struck (1905), *variety,* 28 x 20 mm.).

45 S. M. la Reine Louise de Danemark, 1898. Plaquette, galvano silvered, 123 x 89 mm. (cast plaque (single), 29.7 x 21.7 cm.; also, 123 x 89 mm.).

46 Tête d'Étude, 1889. Medal, galvano silvered, 98 mm. (cast (single), 98 mm.).

47 Vierge, 1897. Medal, galvano silvered, 60 mm. (cast (single), 150 and 60 mm.; struck in various sizes).

48 Viticulture (ou Les Vendanges), 1886. Cast medal (single), silvered, 120 mm. (struck (uniface) in various sizes).

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COUR D'APPEL
DE PARIS
LE BURLAU
D'ASSISTANCE JUDICIAIRE
À SON PRÉSIDENT
LA LOI

11

À
Mr
JOURDAN

1886

18

27

3

Nos. 3, 4, 38, 43

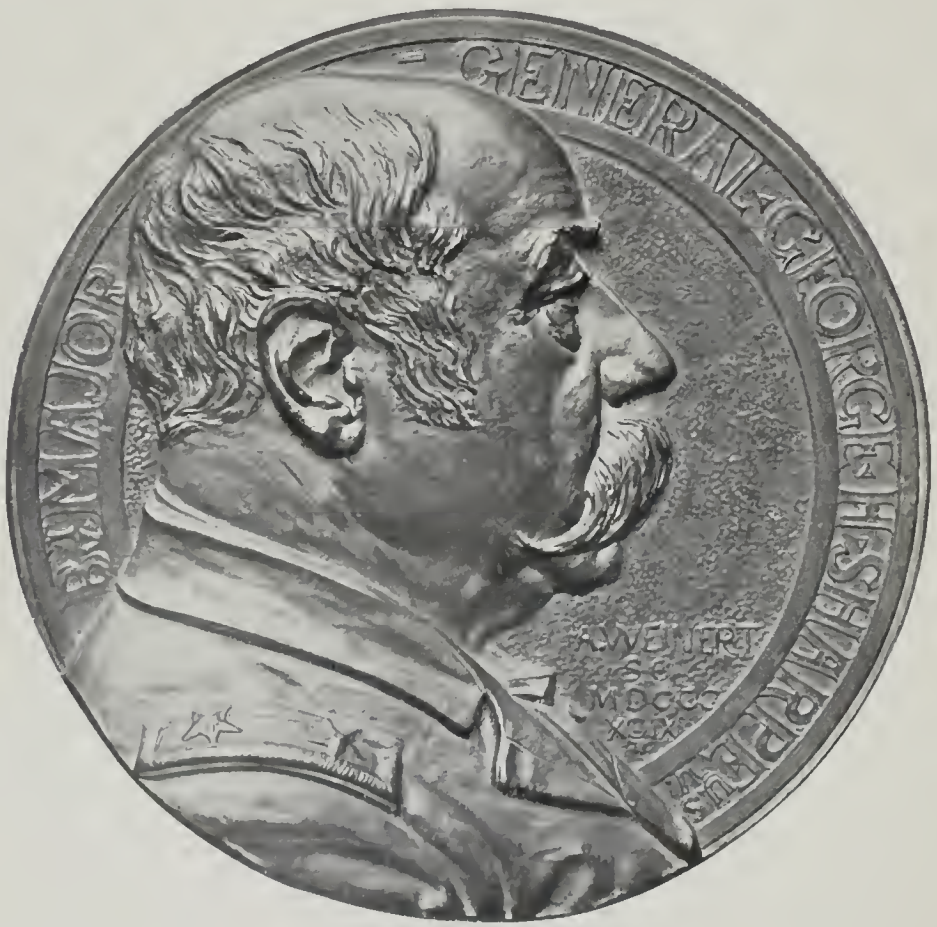
16

Nos. 1, 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 40, 11, 12, 41, 45, 46, 47, 48

Albert Weinert, sculptor, medalist (American), was born in Leipzig, Germany. Studied at the Royal Academy in Leipzig and at the École des Beaux-Arts in Brussels.

Works: two groups in marble in the vestibule of the Hall of Records, New York City; the Lake George monument, erected by the Society of Colonial Wars; the McKinley monument in Toledo, Ohio; the monument to the first governor of Michigan, Stevens T. Mason, in Detroit, Michigan; the statue of Lord Baltimore, in Baltimore, Maryland; the following memorial tablets: the Tallmadge tablet in Fraunces's Tavern, New York City; the Washington tablet in St. Paul's Church, New York City; and historical tablets in the College of the City of New York and on the grounds of the New York University. *Address,* 1931 Broadway, New York City.

1 Major-General George H. Sharpe, U. S. V., 1899. Cast medallion (single), bronze, 28.8 cm.



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ADOLPH ALEXANDER WEINMAN

Adolph Alexander Weinman, sculptor, medalist (American), was born in Karlsruhe, south of Germany, 1870. He came to this country when a boy of ten years, and was later apprenticed to a carver of wood and ivory. At the age of sixteen entered evening drawing and modeling classes at Cooper Union, and at the age of twenty entered the studio of Mr. Philip Martiny as pupil, continuing his studies at the Art Students' League of New York. He also studied under Olin L. Warner, Augustus Saint-Gaudens, C. H. Niehaus, and D. C. French of New York. With the exception of his earliest boyhood, when he received some training in drawing in the public schools in Germany, his art education was accomplished in this country and under the men above mentioned. Won Mitchell Vance prize, Cooper Union; prizes in modeling class, Art Students' League; competition for Macomb monument, Detroit; and Maryland Union soldiers' and sailors' monument, Baltimore.

Works: Lincoln monument, Hodgenville, Kentucky, Lincoln's birthplace; Lincoln monument, Madison, Wisconsin; sculpture for library of J. Pierpont Morgan, Esq., for new Terminal Station, Pennsylvania Railroad, and other important structures; medal of award, Louisiana Purchase Exposition; medal of honor, American Institute of Architects; medal of honor, National Institute of Arts and Letters; United States medal for life-saving on railroads. *Address,* 441 West Twenty-first Street, New York City.

1 Catharina Weinman (mother of the artist), 1895. Medal, galvano silvered, 101 mm.

2 Howard K. Weinman (son of the artist), 1902. Medal, galvano gilt (struck bronze, 45 mm.).

3 Life-Saving on Railroads, United States, 1906. Obverse and reverse. Medallion in plaster, model, 178 mm. (struck medal, bronze).

4 The Charge, 1909. Cast plaque (single), bronze, 127 x 178 mm.

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1

JULIA BRACKEN WENDT
(Mrs. William Wendt)

Julia Bracken Wendt, sculptor (American), was born in Apple River, Illinois, 1871. Began art studies in the Art Institute of Chicago in 1887. A pupil of Lorado Taft, to whom she was a private assistant in his studio from 1887 to 1892. She worked in the decoration of the buildings and grounds of the World's Columbian Exposition, Chicago, 1893, when she received several independent commissions, among them the statues *Faith* and *Illinois Welcoming the Nations*. The latter was presented to the State by the Illinois Woman's Exposition Board, and at the close of the exposition placed in the State Capitol at Springfield. At the St. Louis Exposition she received the commission for the statue of President James Monroe. In 1896 she won the first prize offered in Chicago for sculpture, that given by the Arche Club; in 1904 she was appointed a member of the staff of sculptors of the St. Louis Exposition; in 1905 she received the first prize for sculpture of the Municipal Art League of Chicago. She is a member of the Western Society of Artists; a member and director of the Chicago Society of Artists; a member and director of the Municipal Art League of Chicago; a member of the Fine Arts Association of Los Angeles; honorary member of the North Side Art Club.

Works: *Faith; Illinois Welcoming the Nations; President James Monroe* for the St. Louis Exposition; portraits of F. W. Freer and M. J. Spalding; portrait busts of Mr. and Mrs. Leander McCormack; a series of *Prophets of the Nineteenth Century*, including *Ruskin, Carlyle, Morris, Emerson, Tolstoi, Lincoln*, and others; the Battle monument at Missionary Ridge, Tennessee; the medal of the Chicago Society of Artists; portraits of the children of Mr. and Mrs. McBernie; *Children of John Oliver; Florence*, a portrait; *Fireside Memories*, a decorative panel; *The Tree of Life*, an altarpiece; mortuary urns for Mr. and Mrs. Sturges; *Memory*, statue in Oakwoods Cemetery; *Pan Piper Fountain; Fountain of Life; the Riddle; Napoleon in Exile; Carl Oscar Borg; Marion Holden Pope, Perez Hastings Field, René T. de Quélin, Mrs. Charlotte Wetzler Rudolph, Mrs. Mary A. Hubbard, Mrs. Loretta Vosburgh*, and *Jean Obozinski*. *Address*, Studio Building, Chicago.

1 Carl Oscar Borg, 1910. Medallion in plaster.

2 Charlotte Weltsler Rudolph, 1906. Cast medal (single), bronze.

3 Chicago Society of Artists, 1905. Medallion in plaster (cast medal (double), bronze, 1908).

4 Jean Obozinski, 1905. Medallion in plaster.

5 Loretta Vosburgh, 1909. Medallion in plaster.

6 Marian Holden Pope, 1908. Medallion in plaster.

7 Perez Hastings Field, 1910. Plaquette in plaster.

8 René T. de Quélin, 1906. Plaque in plaster (cast (single), bronze).

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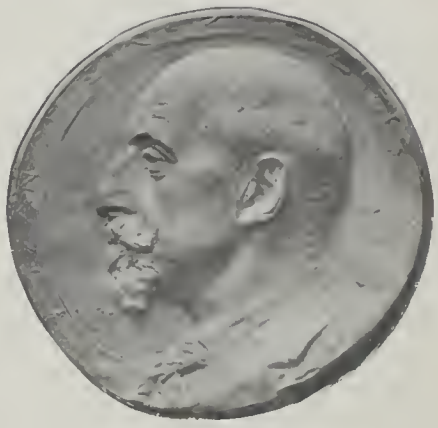

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1

J. C. WIENECKE

(Loan Exhibition)

J. C. Wienecke, sculptor, medalist (Dutch), was born of Dutch parents in Heiligenstadt, Prussia, 1872. He began his studies at Amsterdam as a pupil of the sculptor Bartholomeus Van Hove, and continued them at Antwerp under the sculptor Deakers, and at Brussels under the sculptor Charles Vanderstappen. From 1895 to 1900 he was a student in Paris of Puech at the Académie Julien, and of Collorossi, and worked for some time at the Paris Mint under the medalist Patey, in order to learn engraving. His distinctions have been: a silver medal at St. Louis in 1904; a gold medal at Munich in 1905; a silver medal at Liège in 1905; a gold medal at Barcelona in 1907; election as chevalier of the Order of Orange-Nassau. He is chief engraver at the Royal Mint of Utrecht. *Address,* Rijksmunt, Utrecht, Holland.

CAREL J. BEGEER, FABRIQUE NEËRLANDAISE D'ARGENTERIE À UTRECHT

1 50ème Anniversaire du Cardinal G. W. Van Heukelum, 1909. Struck medal, bronze, 59 mm.

2 Anthon Begeer, Propriétaire de la Fabrique Royale C. J. Begeer à Utrecht, 1907. Struck plaquette, bronze.

3 Deuxième Conférence de la Paix à la Haye, 1907. Struck medal (oval), silver, 38 x 28 mm.

4 Jhr. E. W. Berg et A. A. Lenting, Noces d'Argent, 1880-1906. Struck plaquette (uniface), silver, 65 mm.

5 Josef Israëls, Peintre, offerte à l'Occasion de sa 60ème Anniversaire, 1904. Struck medal, bronze, 90 mm.

6 Prince Henri, Duc de Mecklenbourg-Schwerin, médaille de Prix, 1902. Struck medal, bronze.

7 Sietske Wienecke née Abrahamsz (mère de M. J. C. Wienecke), 1905. Struck plaquette, bronze, 85 mm.

8 S. M. Emma, la Reine-mère des Pays-Bas, à l'Occasion de ses 25 Années de Séjour en Hollande (1879-1904), 1904. Struck medal, silver, 65 mm.

9 Syndicat Général des Fabricants de Sucre à Java, Prix, 1906. Struck medal, gold, 75 mm.

10 Yachtclub de la Marine Royale Neërlandaise, offerte par le Ministre de Marine pour Concours Nautiques. Obverse and reverse. Struck medal, silver, 40 mm.

TOON DUPUIS
(Cf. pp. 87, 314)

11 Dr. H. J. de Dompierre de Chaufepié, 1908. Struck medal, bronze, 67 mm.

12 Professor P. J. Blok, 1909. Struck medal, bronze, 65 mm.

JAC. J. VAN GOOR

13 Baron W. H. E. van der Borch, Bourgmestre de Ginneken, 1906. Struck medal, bronze.

14 Hommage à Rembrandt Harmensz van Rhijn, 1906. Struck medal, bronze.

15 L'Amiral Michel Adrience de Ruyter, 1907. Struck medal, bronze, 66 mm.

F. E. JELTSEMA
(Cf. p. 147)

16 H. W. Mesdag et S. Mesdag van Houten, Noces d'Or, 1906. Struck medal, bronze, 90 mm.

PIER PANDER

Pier Pander, sculptor, medalist (Dutch), was born in Drachten, Friesland, in 1872. Pupil of Falguière.

Works: sculpture: *Famke; Youth; Poverty;* medals: *Marriage of Queen Wilhelmina and Prince Henry of Mecklenburg,* 1901, etc. He made the gold and silver coinage of Queen Wilhelmina.

17 Jan Volkert Wierdsma, 1905. Cast medal, bronze.

18 Visite de S. M. la Reine Wilhelmina à la Monnaie d'Utrecht, 1900. Struck medal, bronze. (The obverse is a reproduction of a relief by P. Pander; the medal was executed by the firm of C. J. Begeer.)

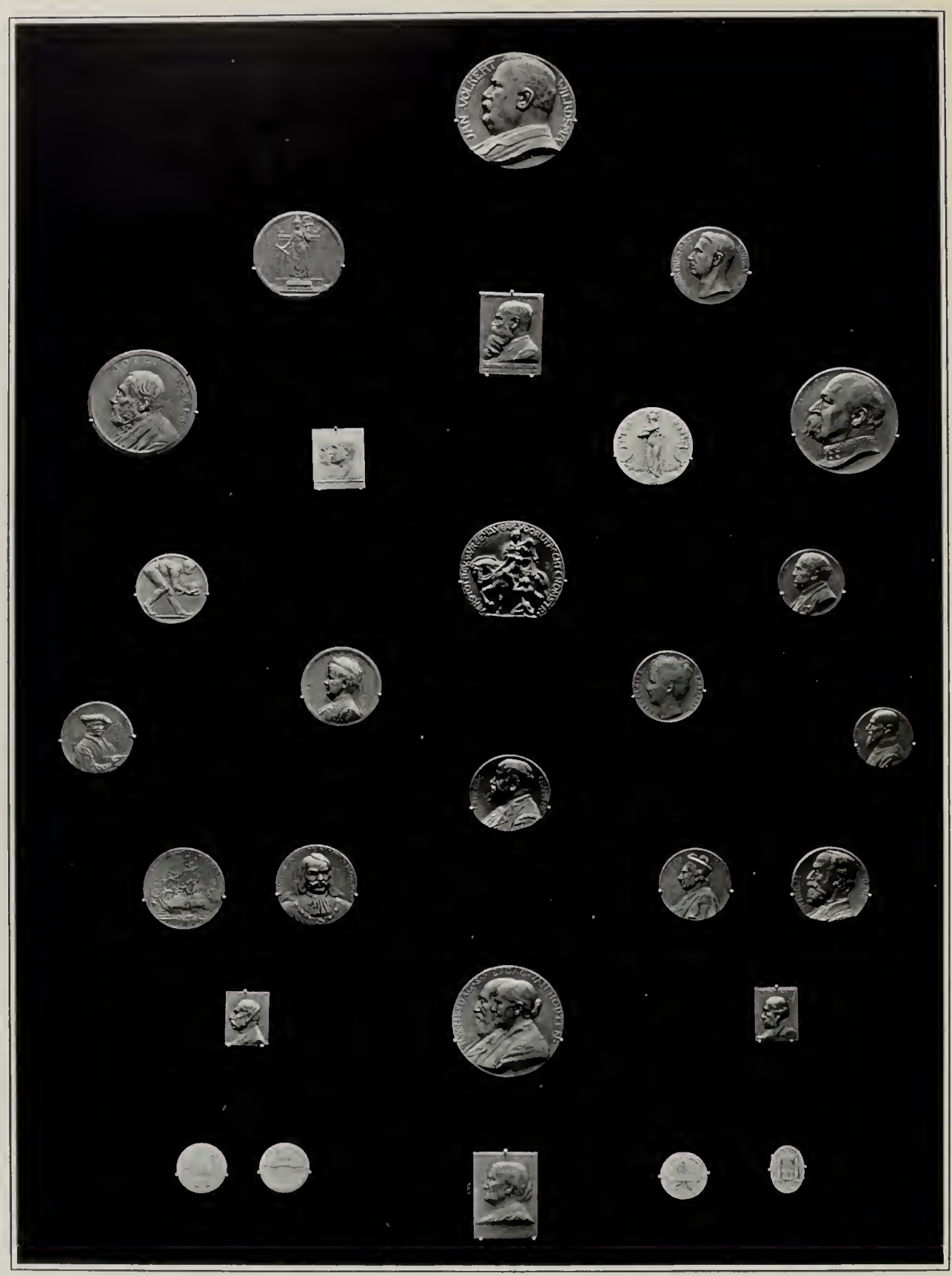
J. C. WIENECKE, THE MINT OF UTRECHT

19 Exposition Coloniale de Curaçao, Société d'Agriculture à Curaçao, 1903. Reverse. Struck medal, bronze, 38 mm.

20 J. C. Eelde, à l'Occasion de sa Démission après 40 Années de Services à la Monnaie, 1901. Struck plaquette, bronze, 55 mm.

21 L. W. A. Besier, à l'Occasion de sa Démission après 40 Années de Services à la Monnaie, 1901. Struck plaquette, bronze, 55 mm.

22 Naissance de Son Altesse Royale, Juliana Princesse des Pays-Bas, 1909. Struck medal, silver.



Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22

PAUL WISSAERT

Paul Wissaert, medalist (Belgian), was born in Brussels, 1885. From 1901 to 1905 studied at the Académie des Beaux-Arts at Brussels, under the direction of Messrs. Charles Vanderstappen and Julien Dillens, sculptors. From 1906 to 1907 he followed the courses at the École des Beaux-Arts at Paris, under the direction of J. C. Chaplain, member of the Institute. In 1908 he traveled in Italy and Sicily for the purpose of study, and made especially a long stay in Florence. Exhibited for the first time in Brussels, at the Musée Moderne, in June, 1909. Obtained first prizes in Brussels at the Académie des Beaux-Arts; also prizes in Paris at the École des Beaux-Arts; first prize at the contest of the Société des Amis de la Médaille in 1908.

Works: *Au Ruisseau; Vingt-cinquième Anniversaire de Mariage; L'Enseignement,* a plaquette struck for the Société des Amis de la Médaille.

Criticisms of his works are to be found in the *Revue Durandal,* Brussels, for October, 1908, and October, 1909; also in the newspaper journals of June, July, and August, 1909. *Address,* 216 avenue Albert, Brussels.

1 Am Bach, 1909. Plaque in plaster, 20 x 20 cm. (struck plaquette, bronze, 50 x 50 mm.).

2 Concours Institué par le Professeur Morse de l'Université de New York, 1908. Obverse and reverse. Struck medal, bronze, 39 mm. (four struck in gold, and four artist's proofs).[1]

3 "Duc," 1902. Obverse and reverse. Struck medal (dies cut by hand), bronze, 27 mm.

4 Juin, 1908. Struck plaquette (uniface), bronze, 58 x 45 mm.

5 La Jeunesse Bruxelloise au Prince Albert, 1909. Obverse and reverse. Struck plaquette, bronze, 71 x 49 mm.

6 L'Enseignement (medal of the Société Hollandaise-Belge des Amis de la Médaille d'Art), 1908. Obverse and reverse. Struck plaquette, bronze, 66 x 47 mm.

7 Lion Belge, 1903. Obverse and reverse. Struck medal (dies cut by hand), bronze, 50 mm.

8 Patria, 1908. Struck medal, bronze, 65 mm.

[1] Nos. 2, 5, 8, 9, and 12 are inedited and have not hitherto been shown in an exhibition.

(Since this note was written by the artist, some of these medals have been issued. See *Revue Belge,* 1911, Part II.)

9 Pècheuse (Knocke), 1909. Plaque in plaster, 17 x 22 cm. (struck plaquette, bronze, 50 x 65 mm.).

10 Richard Wagner, 1902. Obverse and reverse. Struck medal (dies cut by hand), bronze, 45 mm.

11 Signorina Bertha P., 1908. Plaque in plaster, 27 x 20 cm. (struck piece, brooch, 30 mm.).

12 Vingt-cinquième Anniversaire de Mariage de M. et Mme. Fr. Wissaert, 1909. Reverse. Medallion in plaster, 30 cm. (struck medal, bronze, 66 mm.).

Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

ENID YANDELL

Enid Yandell, sculptor (American), was born in Louisville, Kentucky, 1870; graduated Cincinnati Art School. Pupil of Philip Martiny, in New York, MacMonnies and Rodin in Paris. She won the designer's medal, at the Chicago Exposition, 1893. Has exhibited in Paris Salon regularly since 1895; silver medal, Nashville Exposition, 1897; honorable mention, Buffalo Exposition, 1901; bronze medal, St. Louis Exposition, 1904; decorated Of-

ficier d'Académie, by the French Government, in 1906. Organizer, the Branstock Summer School of Art, Edgartown, Island of Martha's Vineyard, Massachusetts, 1907. Sculptor of the Woman's Building, Chicago Exposition, 1893; Carrie Brown Memorial Fountain, Providence, 1900; bust of Dr. W. T. Bull, College of Physicians and Surgeons, New York, 1909; Sun dial for Oliver Harriman, 1900; Emma Willard memorial, Albany, New York; Chancellor Garland, Vanderbilt University, Nashville; Hogan Fountain, Louisville, Kentucky, 1905; Thomas monument, Nashville, 1907. Member National Sculpture Society, Municipal Art Society, National Arts and Crafts Society, National Scenic and Historic Preservation Society, National Arts Club. *Address,* (summer) Edgartown, Massachusetts; (winter) 119 East Nineteenth Street, New York City.

1 Mrs. Breckenridge and Son, 1902. Bas-relief in plaster, 0.915 x 1.22 m. (bronze and marble).

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Ovide Yencesse, medalist, sculptor (French), was born at Dijon, 1869. He belongs to a Burgundian family of Flemish origin. He commenced his artistic studies in his native town and completed them at the École des Beaux-Arts of Paris, where he was sent as exhibitioner from the department of Côte-d'Or. He was a pupil of Ponscarme, Levillain, and Thomas. He received a gold medal at the Universal Exposition of 1900, and was made a chevalier of the Legion of Honor the same year. He is a member of the Société des Artistes Français. Among the medals of this artist included in the national museums may be mentioned *Le Beurre, Le Rémouleur, Pierrette la Pauvre, Virginie la Sage, Annette la Folle.* He has exhibited in Dresden, Venice, Prague, Munich, Basel, Düsseldorf, St. Louis, Hanoï, Liège, Milan, Bucharest, where he has obtained several awards; gold medals at Dresden, grand prize at Bucharest, grand prize at Milan. His works are largely represented at the Musée du Luxembourg.

Works: *Van Dyck; Baiser de la Mère,* which has been reproduced by goldsmiths and jewelers, 1901; *Les Deux Âges, Manette et Minette,* for the Société des Amis de la Médaille; the senators *Magnin, Edme. Piot; Docteur Claude Chauveau; Hubert Yencesse; La Fumée,* cigarette-case; *La Flamme,* match-box, 1902; *Le Semeur; Ponscarme,* plaquette to the memory of the master engraver; *M. et Mme. Curie,* and a study *Pierre Curie,* which constitutes the only portrait after nature of the illustrious savant, 1903; *Le Baiser de l'Enfant; Charles Gaulhiot; Berlioz et Wagner,* 1904; *Caresse d'Enfant,* medal for the Société des Amis de la Médaille; *Diane,* plaquette for the Minister of Agriculture, for the repression of poaching, 1905; *Le Peintre James Lignier; François le Rémouleur; Henri Chabeuf, Pierre Tailot, et Jeanne Millanvoy,* portraits; *Enfant aux Roses; Fuchsias,* 1906; *Le Baiser de Paix,* medal offered to the German miners by members of the International Conciliation Society; *Le Docteur Veau,* hospital surgeon; *La Gaîté,* medal for the Société de la Côte-d'Or; *La Grappe,* 1907. M. Yencesse is also the author of a medal ordered by the State for the donors of national museums, and of the commemorative plaquette of the International Exhibition of Milan. *Address,* 91 rue de Sèvres, Paris VI.

1 Bacchante, 1906. Cast medal, bronze, 140 mm. (struck, 35 mm.).

2 Baiser de la Mère, 1899. Cast piece, bronze (heart-shaped), 80 mm.

3 Baiser d'Enfant, 1903. Cast plaquette (single), bronze, 82 x 115 mm.

4 Caresse d'Enfant, 1904. Struck medal, bronze silvered, 46 mm. (cast, 114 mm., very rare).

5 Conciliation Internationale (d'après Eugène Carrière), 1907. Struck medal, bronze, 46 mm.

6 Diane, frappée par la Direction des Eaux et Forêts, 1905. Struck plaquette, silver, 50 x 40 mm. (artist's proof).

7 Enfant aux Roses, 1906. Struck plaquette, bronze, 55 x 33 mm.

8 Exposition Internationale, Milan, 1906. Obverse and reverse. Struck plaquette, bronze, 52 x 70 mm.

9 F. J. Hubert Ponscarme, 1901. Cast plaque (single), bronze, 22.5 x 12 mm.

10 François le Rémouleur, 1905. Cast plaque (single), bronze, 25 x 17 cm. (struck, 71 x 50 mm.).

11 Gustave Servois, 1908. Obverse and reverse. Cast medal (double), bronze, 140 mm.

12 *The same.* Struck medal, bronze, 60 mm.

13 Hubert Yencesse, 1902. Cast medal, bronze, 80 mm.

14 Le Beurre, 1900. Cast plaque (single), bronze, 22 x 9 cm.

15 L'Étude, 1909. Cast plaquette (single), bronze, 93 x 103 mm.

16 Le Semeur, 1901. Cast medal (single), bronze, 110 mm.

17 Les Deux Âges, "Manette et Minette" (medal of the Société des Amis de la Médaille Française, 1901). Struck medal, bronze silvered, 60 mm. (clichés).

18 Paul d'Estournelles de Constant, 1907. Cast medal (single), bronze, 110 mm.

19 Pierre Curie, 1903. Cast plaquette (single), bronze, 130 x 100 mm.

20 Pierrette la Pauvre, 1899. Cast plaque (single), bronze, 20 x 11 cm.

21 Portrait de Deux Enfants, 1903. Cast plaquette (single), bronze, 80 x 82 mm.

22 Rafale, 1909. Cast medal (single), bronze, 140 mm. (edition very limited).

23 Sénateur E. Piot, 1902. Struck medal, bronze, 50 mm.

24 Sénateur Joseph Magnin, 1903. Struck medal, bronze, 50 mm.

25 Société des Amateurs Indépendants, 1906. Reverse. Cast plaquette (double), bronze, 70 x 85 mm.

26 Virginie la Sage, 1899. Cast plaque (single), bronze, 20 x 11 cm.

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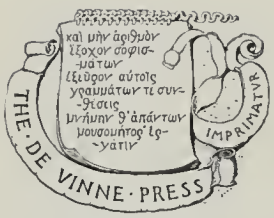
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